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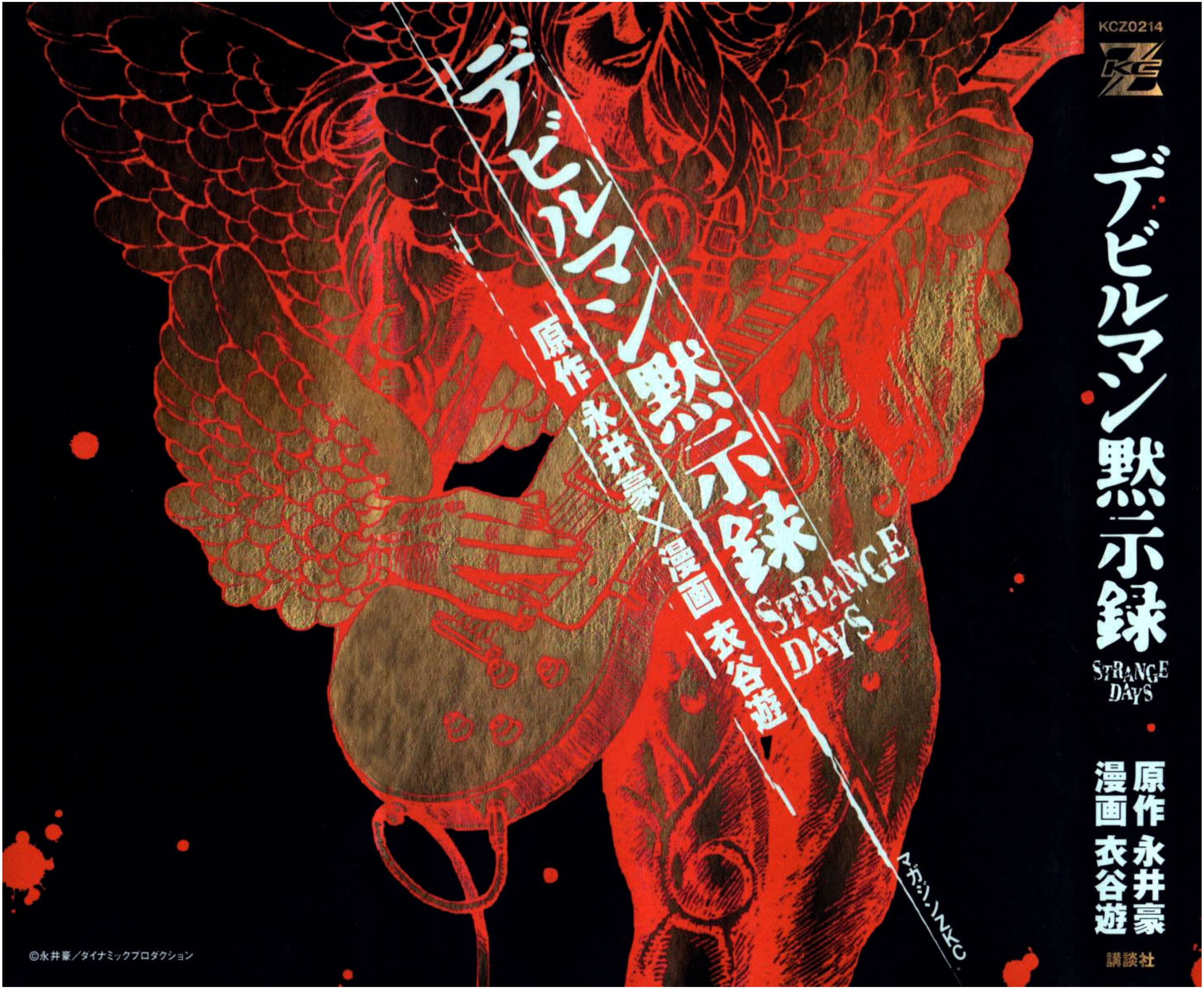
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STRANGE DAYS
原作 永井豪
漫画 衣谷遊
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マガジンNKC
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マガジンZKC

# デビルマン黙示録

STRANGE DAYS

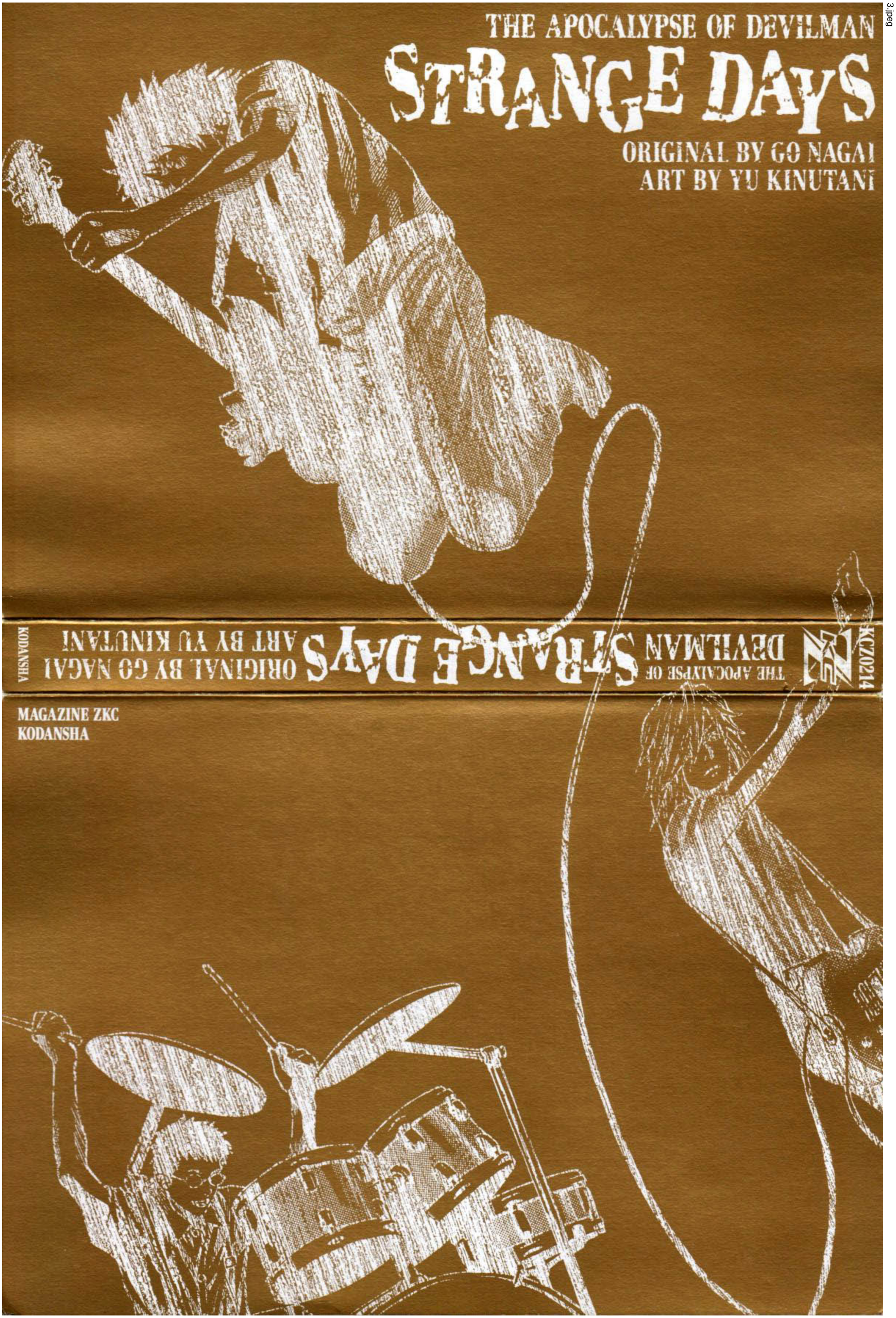
原作 永井豪

漫画 衣谷遊

講談社

THE APOCALYPSE OF DEVILMAN

STRANGE DAYS


THE APOCALYPSE OF DEVILMAN
STRANGE DAYS
ORIGINAL BY GO NAGAI
ART BY YU KINUTANI
KODANSHA
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STRANGE DAYS
THE APOCALYPSE OF
DEVILMAN
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KODANSHA

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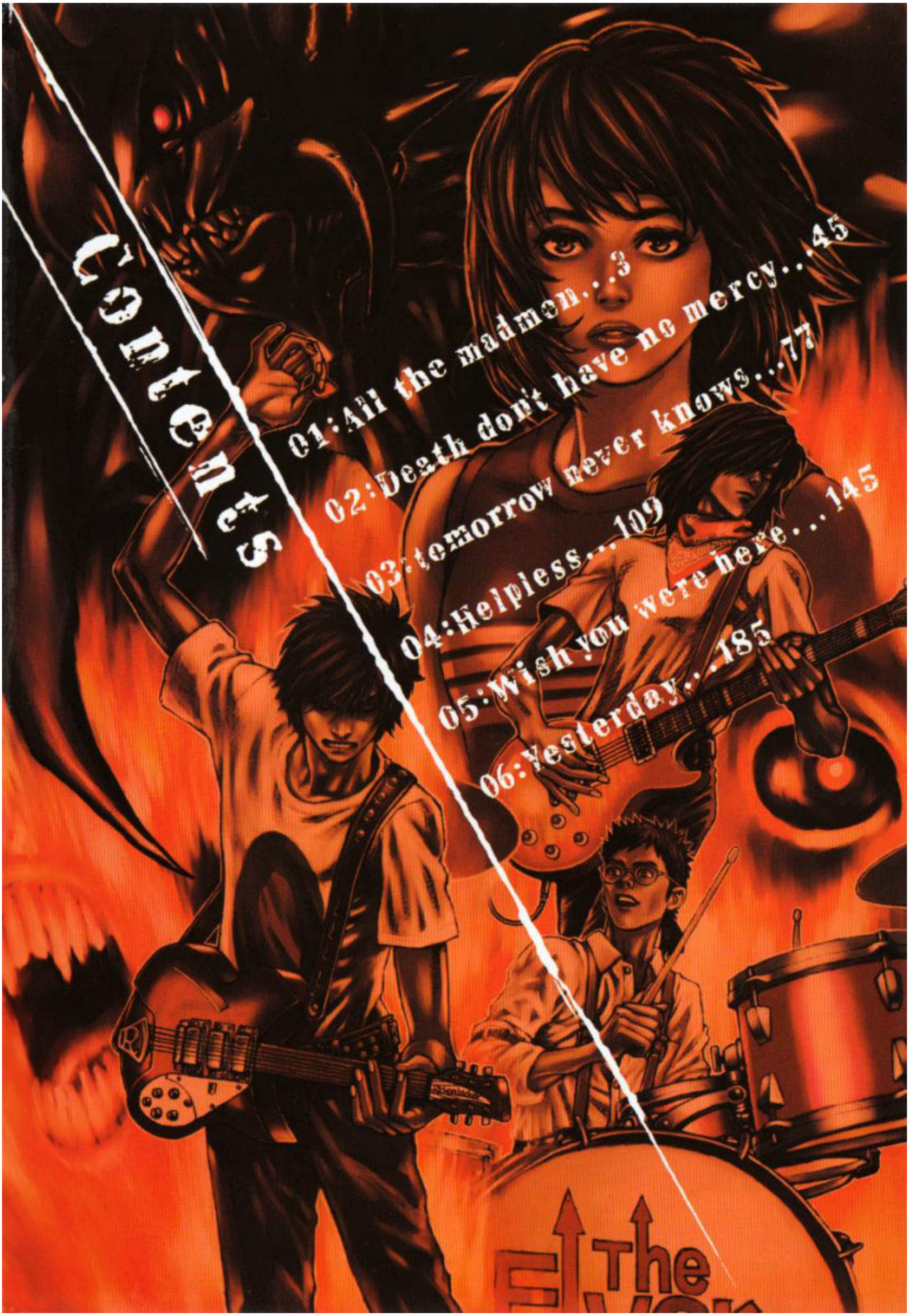
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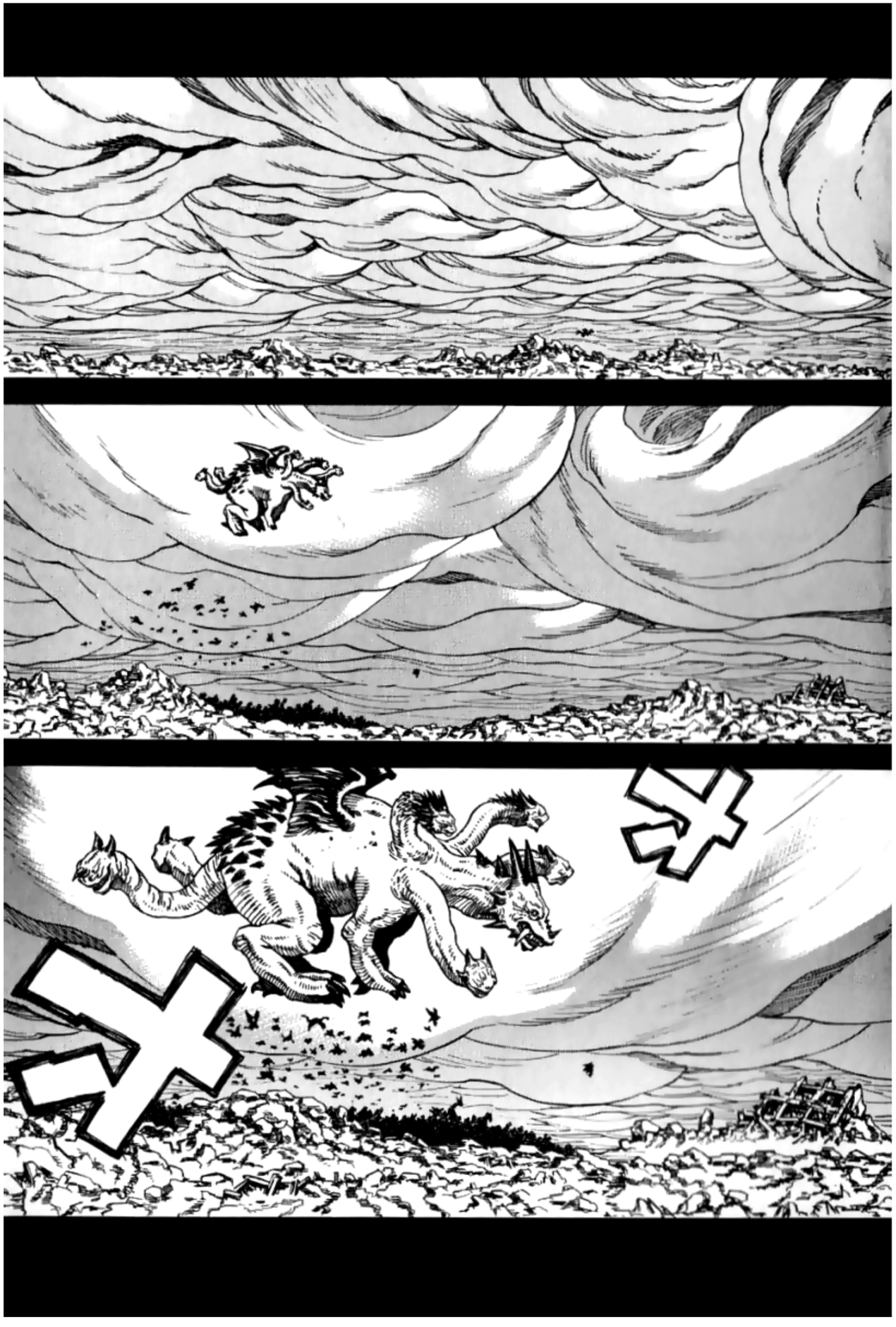
The

6.png

THE LAST SUMMER VACATION OF OUR HIGH SCHOOL YEAR...
BECAME THE LAST SUMMER FOR ALL MANKIND...
01. All the madmen

7.png



8.png

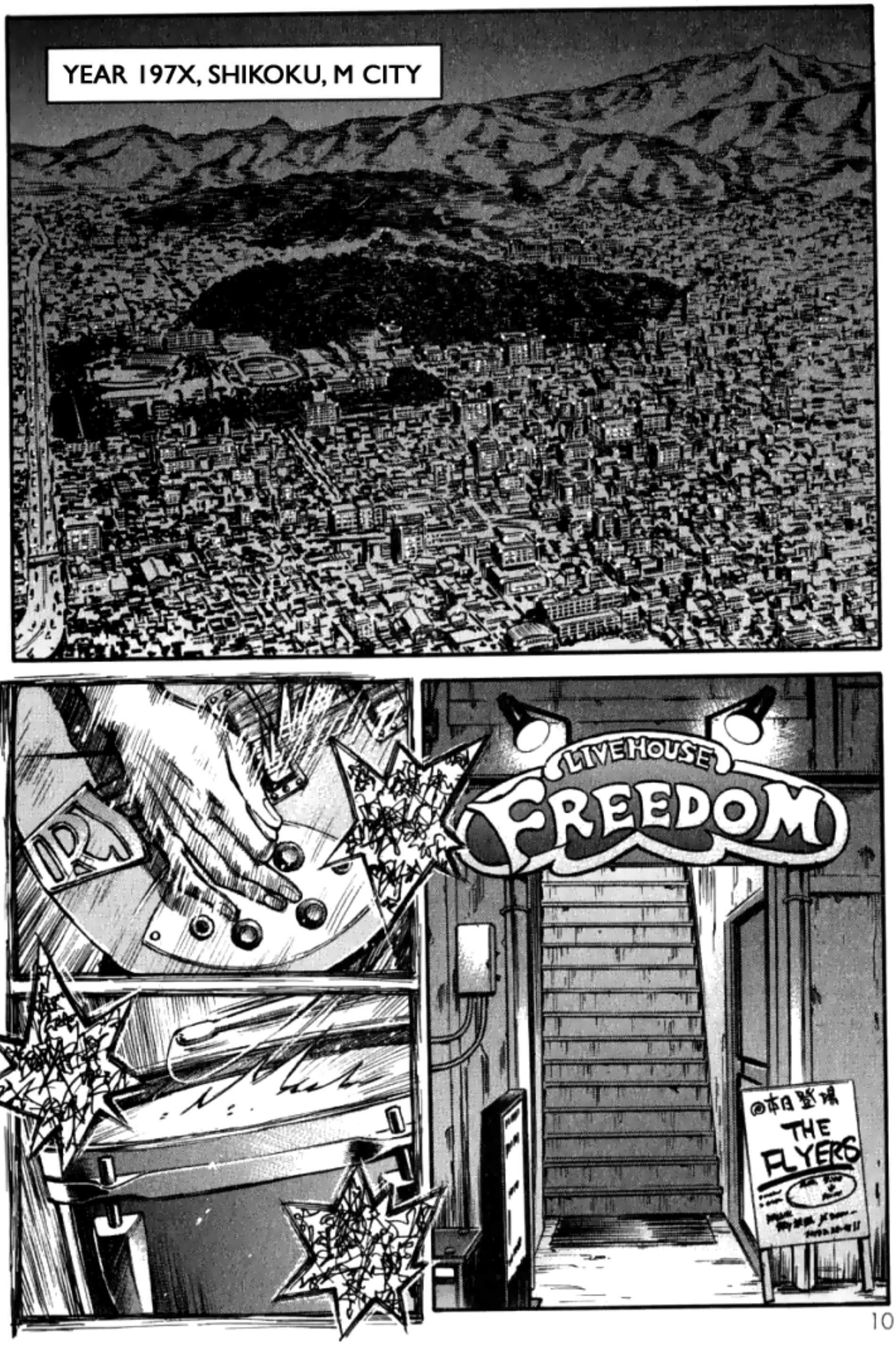
AKIRA... I NEVER WANTED TO FIGHT YOU...
SINCE YOU'VE COME THIS FAR I'VE GOT NO CHOICE BUT TO DEAL WITH YOU...
YOU'VE GOT GUTS, RYUU...

IT'S TIME FOR US TO SETTLE THIS, RYOU!! NO... DEMON LORD, SATAN!!
KIRA ...
FINALLY I GET THE CHANCE TO FACE YOU IN BATTLE...

9.png

10.png

11.png



12.png

13.png

THE FLYERS
Drums/Bass/Vocals
OZU ROKUROU
(18)
aka: OZUROKU
THE FLYERS
Lead guitar/Vocals
KASUGA RYUU
(17)
aka: RYUU

14.png

15.png

KYAAH!!
!
UGWAH... AAGH...
gurgle
gurgle
CONTAIN IT!!
WHAT IS THAT!?
OUTTA THE WAY !!
KYAA !!!

16.png

17.png

CONTAINMENT SUCCESSFUL !!

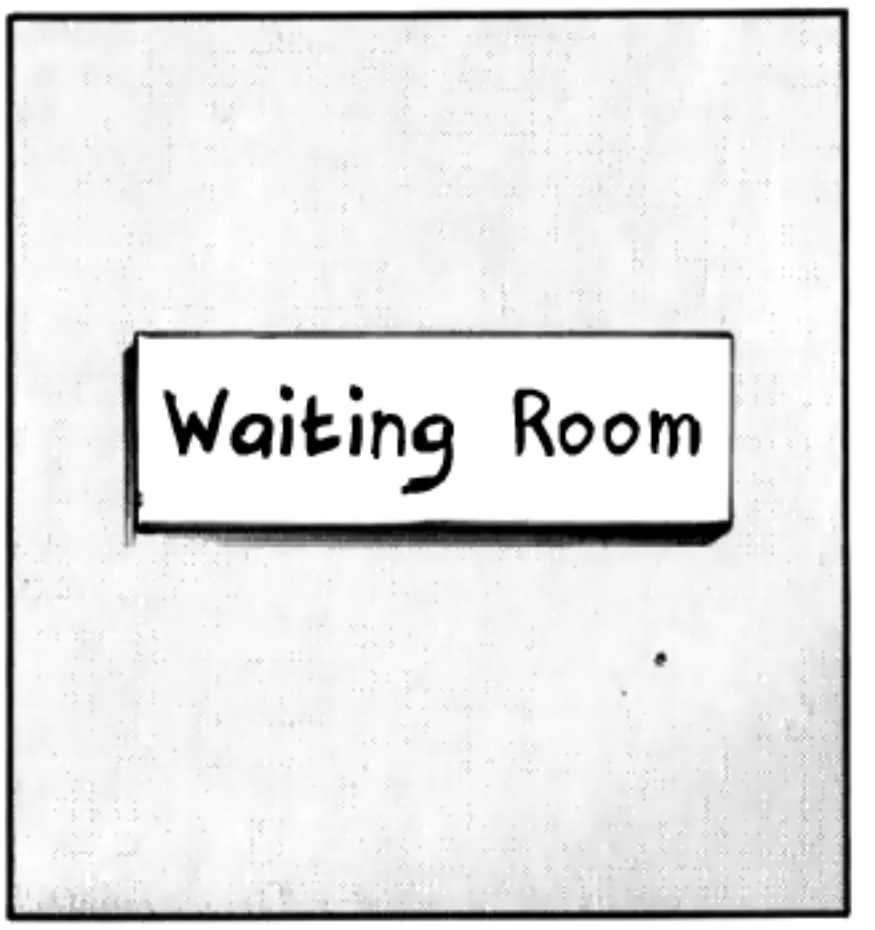
GOOD!

.....

AND WE REALLY HAD A GOOD MOOD GOING ON TOO ...

HOW ANNO-YING ...

18.png


Waiting Room

THAT GUY FROM BEFORE
KIRA

POP
CRUNCH
slide
creak
WAS JUST LIKE US...

CREAK

HEY, RYUU ...

THIS.

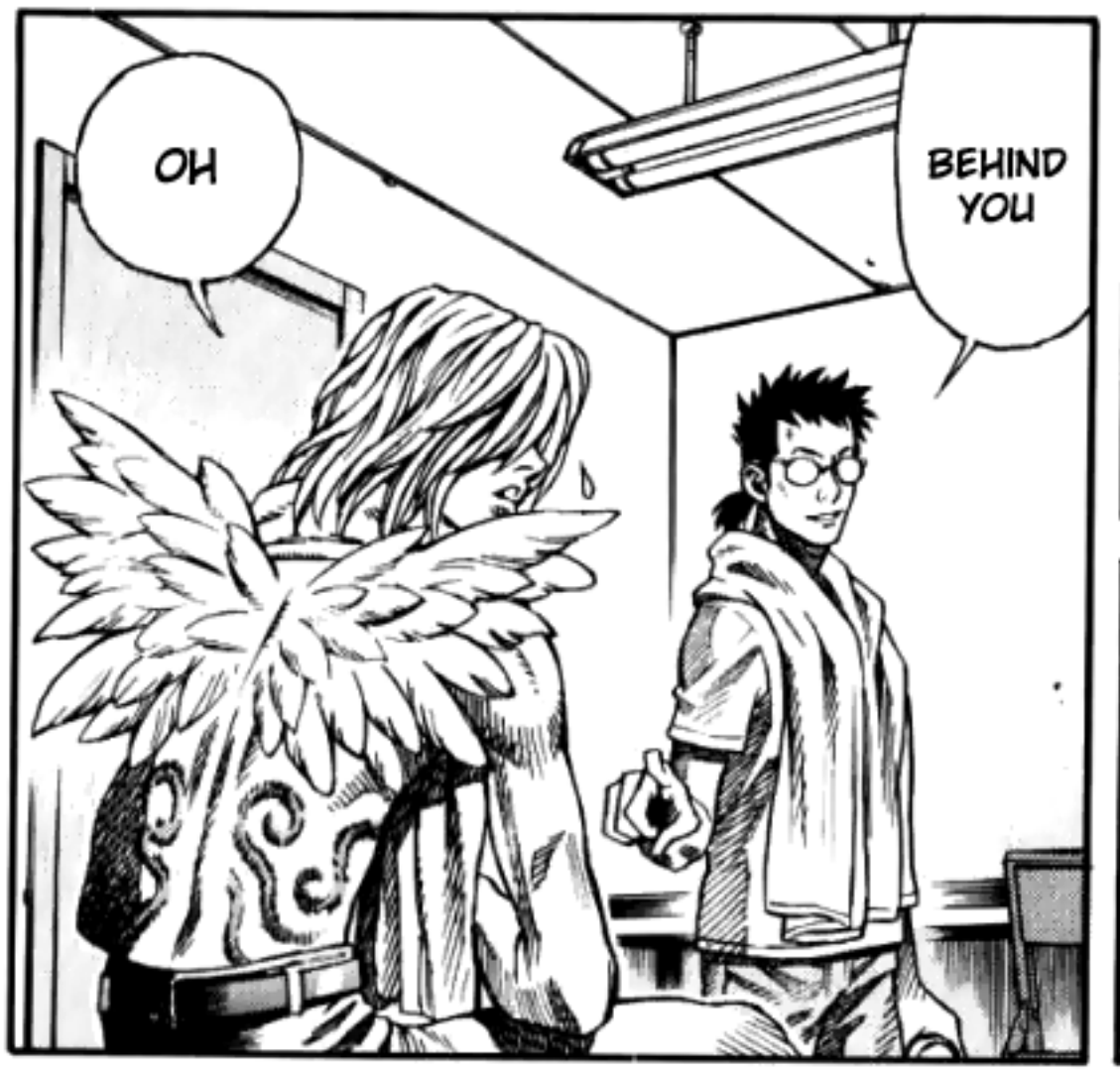
JUST LIKE

tsk

HOW MANY TIMES AM I SUPPOSED TO TELL YOU?

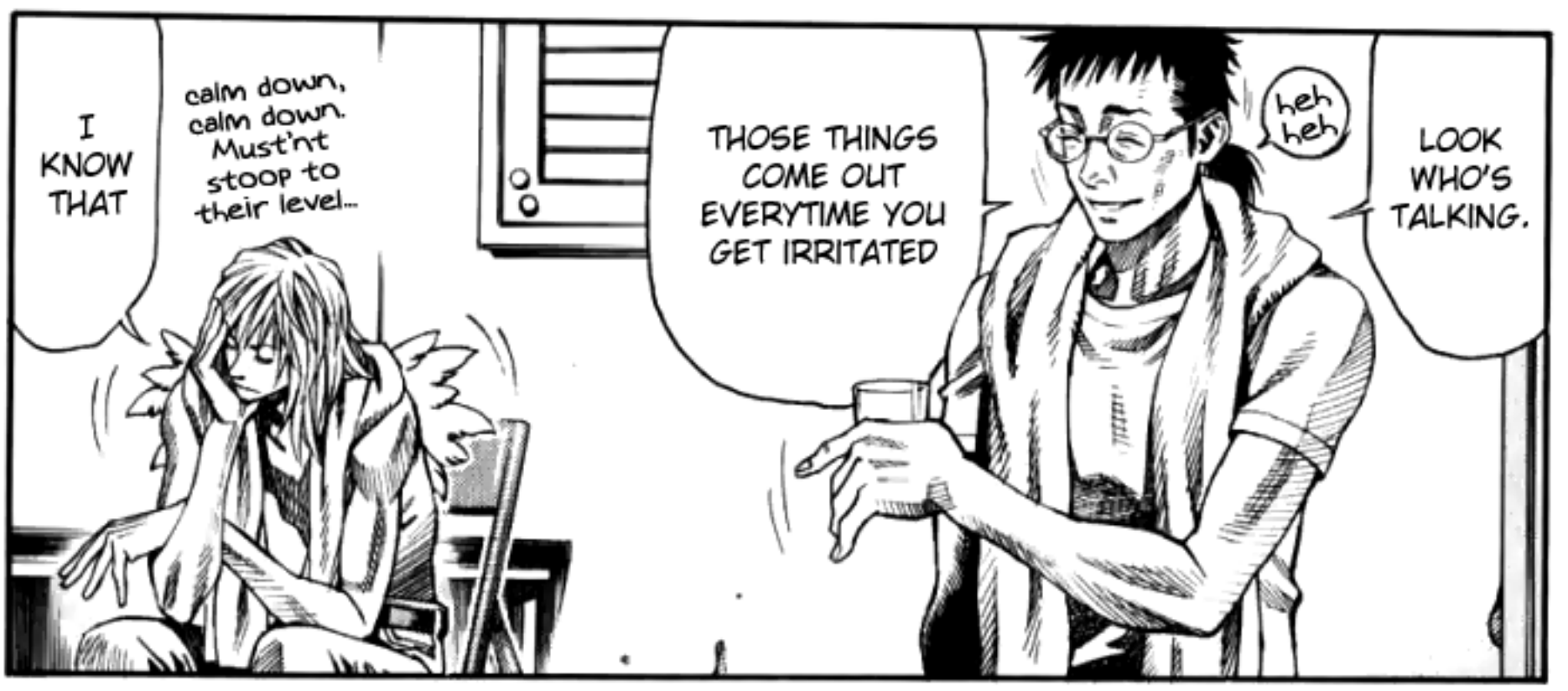
DON'T GO AROUND PARADING THAT IN FRONT OF PEOPLE. IDIOT.

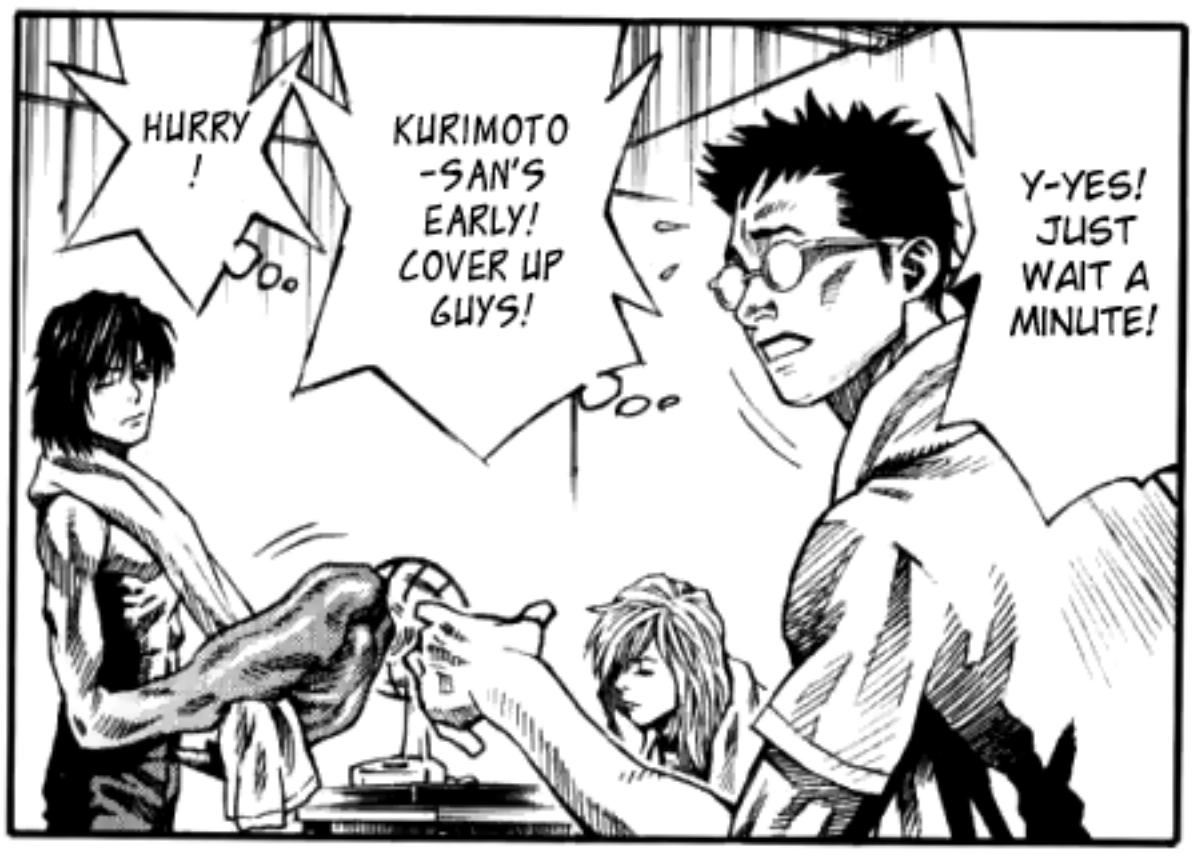
anno-ying...

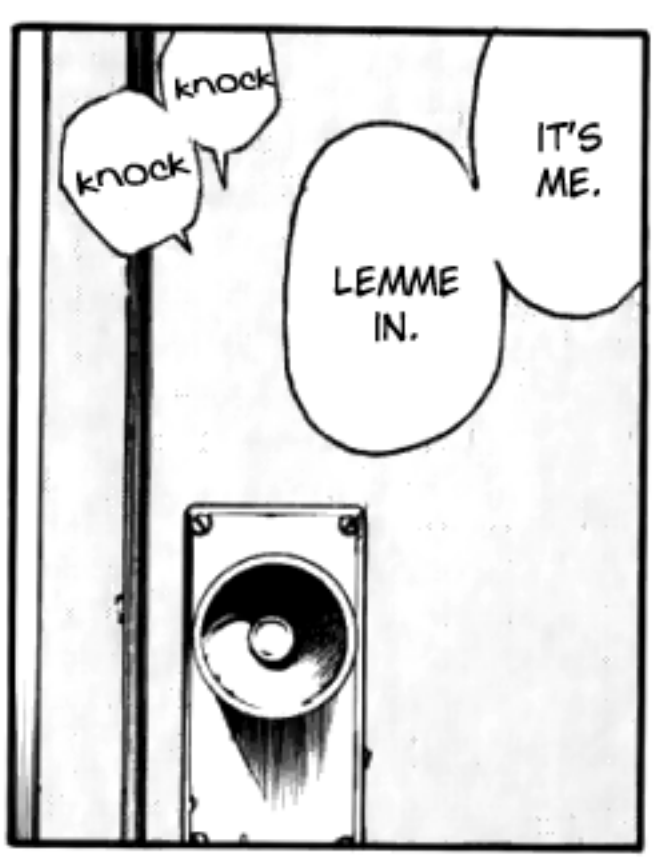

OH
BEHIND YOU

YOU TOO, KIRA

HUH ?


I KNOW THAT
calm down, calm down. Must'nt stoop to their level...
THOSE THINGS COME OUT EVERYTIME YOU GET IRRITATED
heh heh
LOOK WHO'S TALKING.


HURRY !
KURIMOTO -SAN'S EARLY! COVER UP GUYS!
Y-YES! JUST WAIT A MINUTE!


knock
knock
IT'S ME.
LEMME IN.

WHAT THE HELL HAPPENED OUT THERE?

AW... I GIVE UP!

CLICK

控

SORRY ABOUT THAT

HMM

tap...

YEAH ...

I WONDER WHAT THE CAUSE COULD BE...

tap

THESE DAYS I'VE BEEN HEARING A LOT ABOUT THESE SENSELESS DISTURBANCES GOING ON AROUND LIVE HOUSES...

tap tap

...HE'S GOING TO TALK ABOUT GETTING MORE MEMBERS AGAIN

KIRA, A MOMENT PLEASE.

WORK HARDER AT IT!! YOU'VE GOT SUCH A CARE-FREE ATTITUDE ...

I'VE BEEN LOOKING AROUND FOR SOMEONE. JUST HAVEN'T MET ANYONE REALLY GOOD YET...

IT'LL WORK OUT MUCH BETTER THAT WAY!

YOU'VE STILL GOT ONE GUY DOING THE DRUMS AND BASS. DO SOME-THING ABOUT THAT.

IT'S JUST THAT THE DEAL ...

LEMME TELL YA SOMETHING GOOD... A RECORD COMPANY IS INTERESTED IN SIGNING YOU ON!

oh, how shocking

INVOLVES YOU ALONE!!

.....

SO WHAT DO YA THINK ?

...KIRA!

...HEY, KIRA!

I...

WHAT'S UP?

YEAH

CHECK THIS OUT.

IT'S AN LP OF 'PLEASE PLEASE ME'!

KIRA!

T/N: LP = Long playing record albums

SO THEY'VE GOT FOUR MEMBERS TOO?

THE BEATLES ...

SOME-HOW I CONVINCED THE GUY TO LET ME BORROW IT...

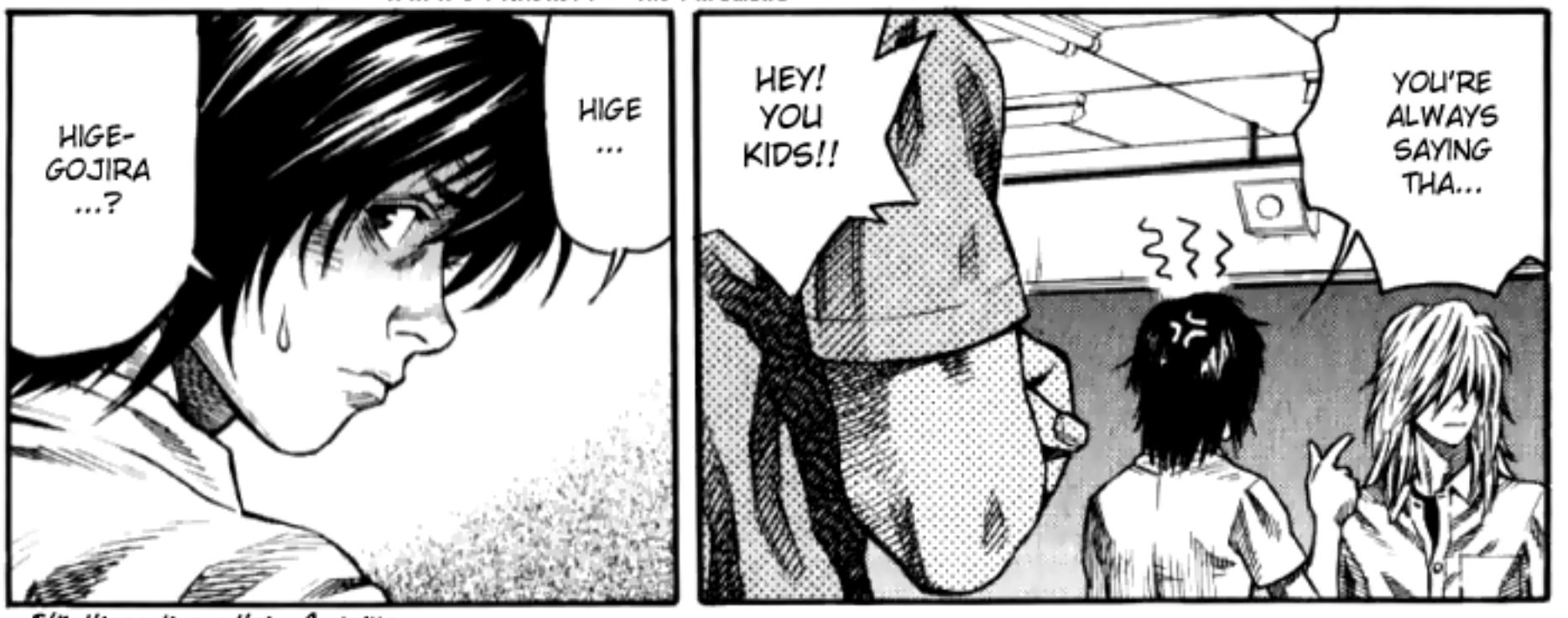
.....

IT ACTUALLY BELONGS TO MY FRIEND'S OLDER BROTHER.

IT'S AN ORIGINAL EDITION STRAIGHT FROM ENGLAND.

HE COULDN'T MATCH UP TO OUR BEAT
RE-JECTED.
HOW WAS THE LAST GUY YOU MET? IT WAS YAMAGISHI FROM THE HARENCHI, RIGHT?
SO WE'VE GOT NO CHOICE BUT TO LOOK FOR A BASS PLAYER
ANYWAY, WITHOUT OZUROKU'S DRUMMING I CAN'T GET MY GROOVE ON.

T/N: THE HARENCHI = The Infamous




T/N: Higegojira = Hairy Godzilla

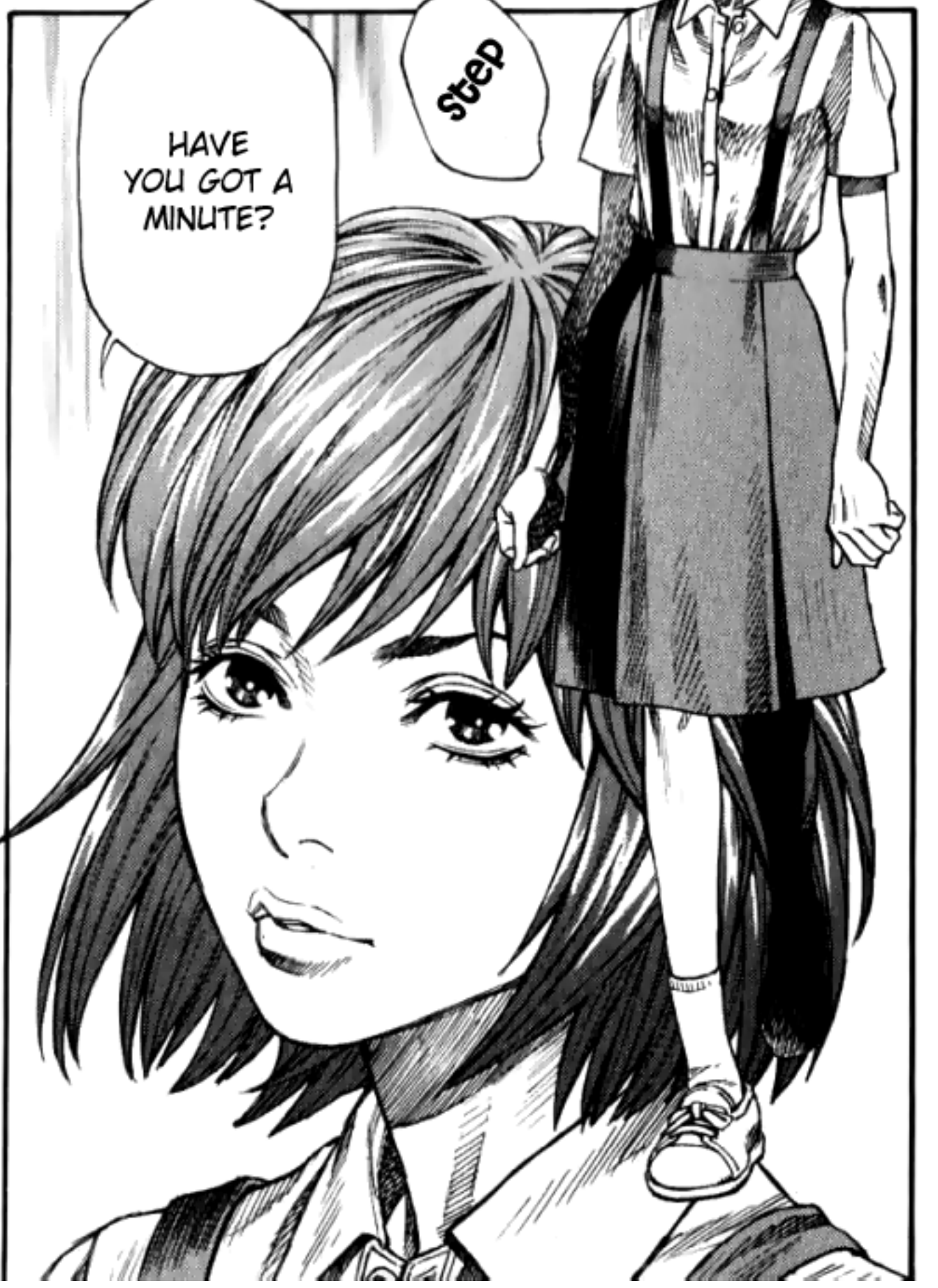
BUT THINK ABOUT IT.
BONK
OW!
AL- RIGHT.

I... I'M JUST A BIT...

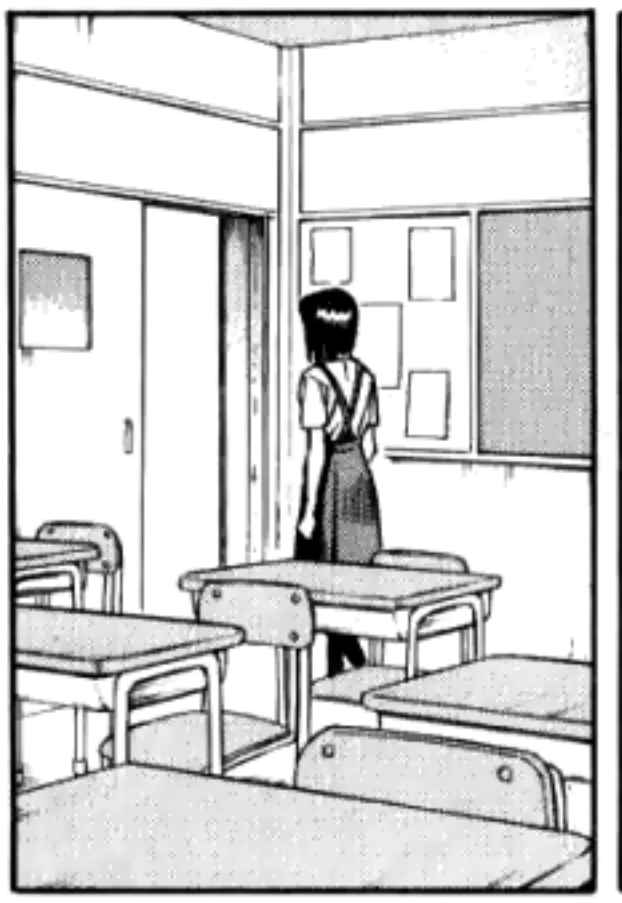
ROKU -CHAN
DAMN YOU, HIGE- GOJIRA! ONE DAY I'LL ...

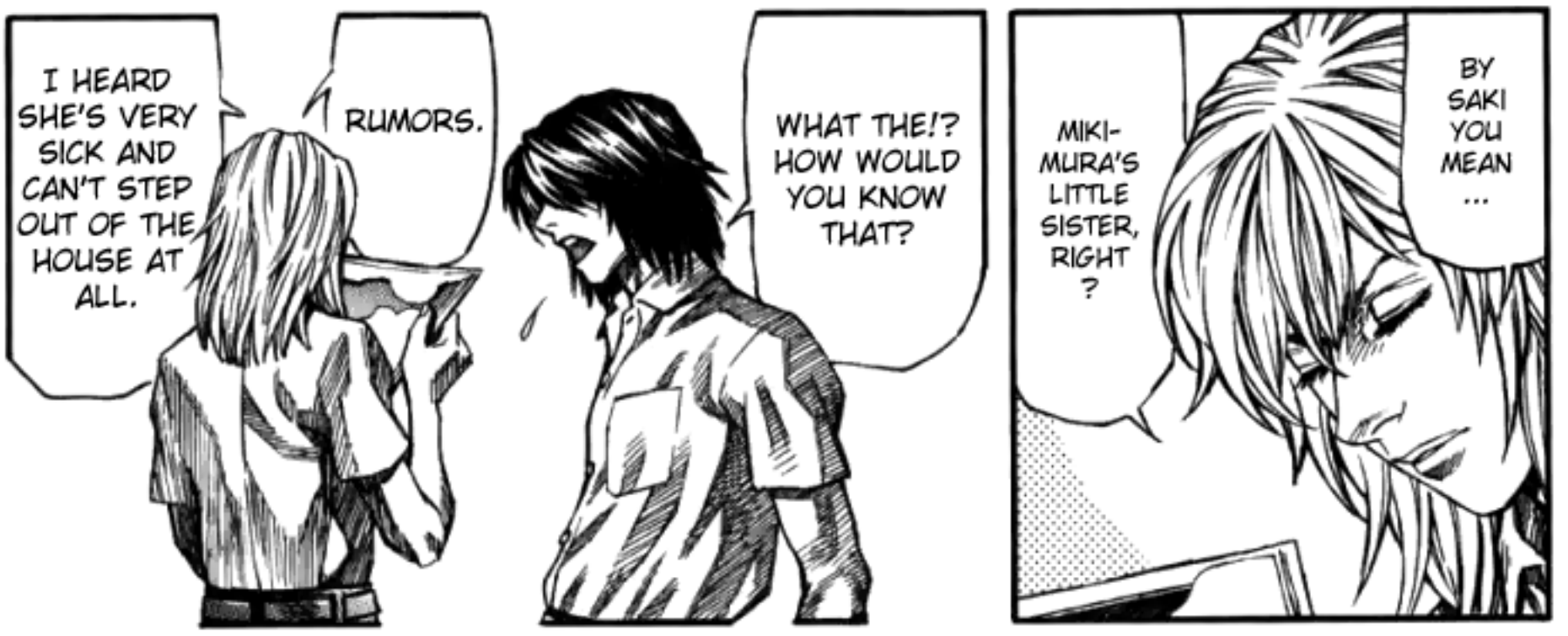
Udoa, get a haircut
Okaaay
SHIT!
OW OW OW ...

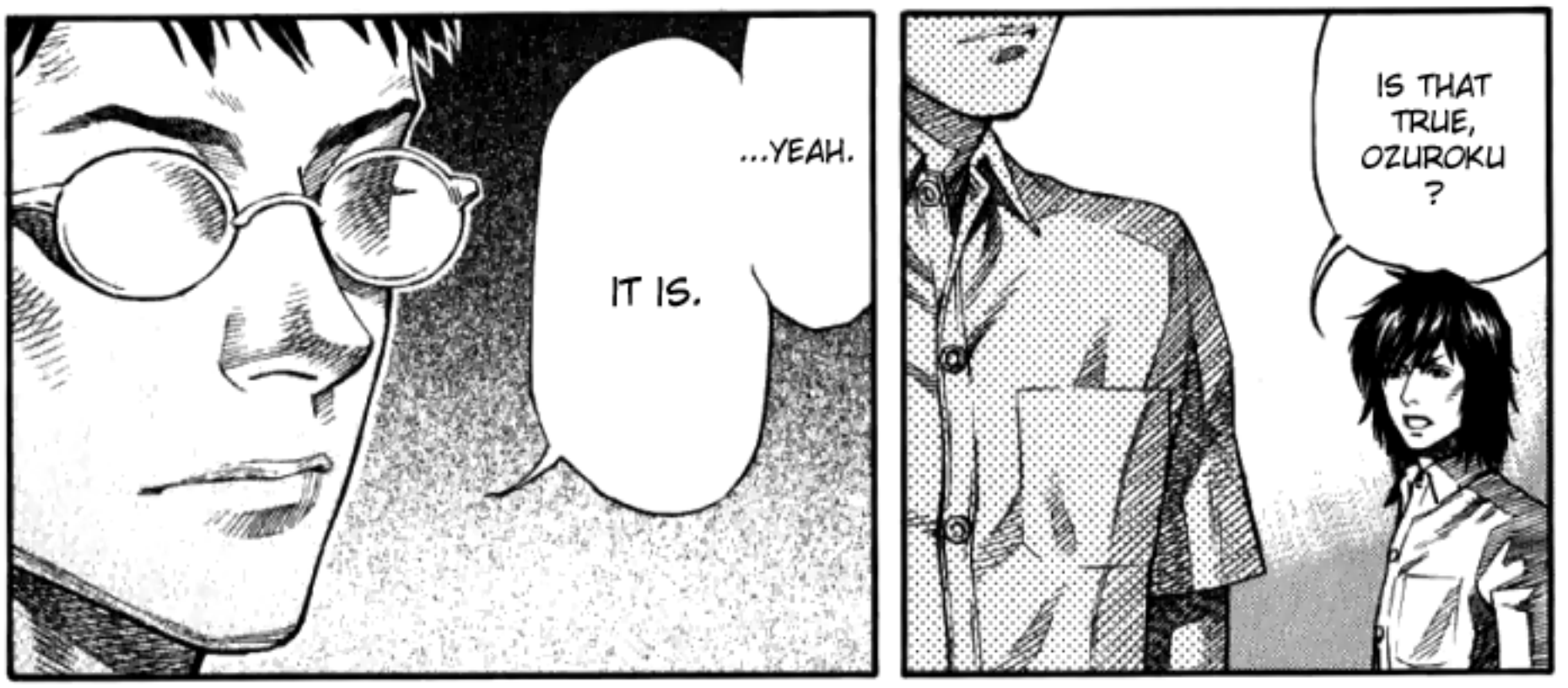
GOOD TIMING... SO CAN I COME OVER TODAY?
OH, MAKIPPE ...


HAVE YOU GOT A MINUTE?
Step

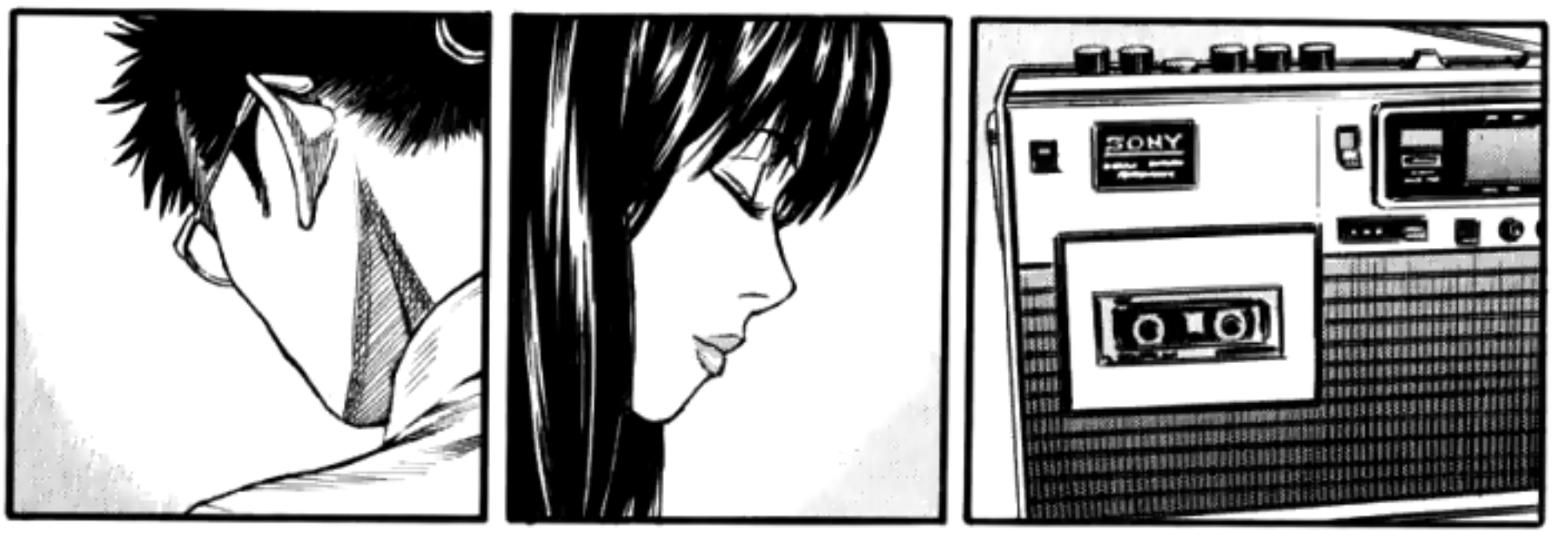
T/N: This is said as a silly pun



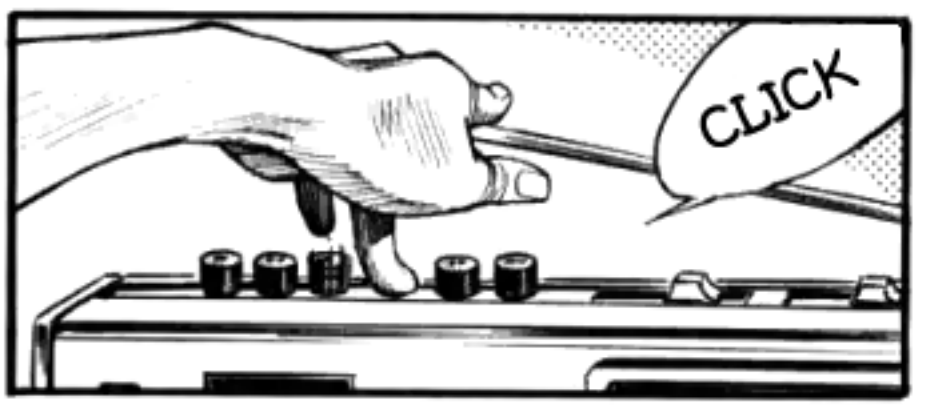

I HEARD SHE'S VERY SICK AND CAN'T STEP OUT OF THE HOUSE AT ALL.
RUMORS.
WHAT THE!? HOW WOULD YOU KNOW THAT?
MIKI-MURA'S LITTLE SISTER, RIGHT ?
BY SAKI YOU MEAN ...


...YEAH.
IT IS.
IS THAT TRUE, OZUROKU ?

28.png


SONY

THAT'S TOO BAD... BUT IT WAS STILL GREAT.
ROKU-CHAN'S DRUMMING IS SO COOL...


CLICK

WE WERE DISTURBED IN THE MIDDLE AND HAD TO CUT IT SHORT
THAT'S ALL THERE IS. LIKE IT ?

ABOUT THE PERSON WHO CAUSED THAT DISTURBANCE ...

HMM ?

HEY, ROKU-CHAN ...

YOU SAY THAT BUT ...

I THINK YOURS IS VERY DIFFERENT.

...YOU'RE NOT LIKE HIM, SAKI -CHAN...

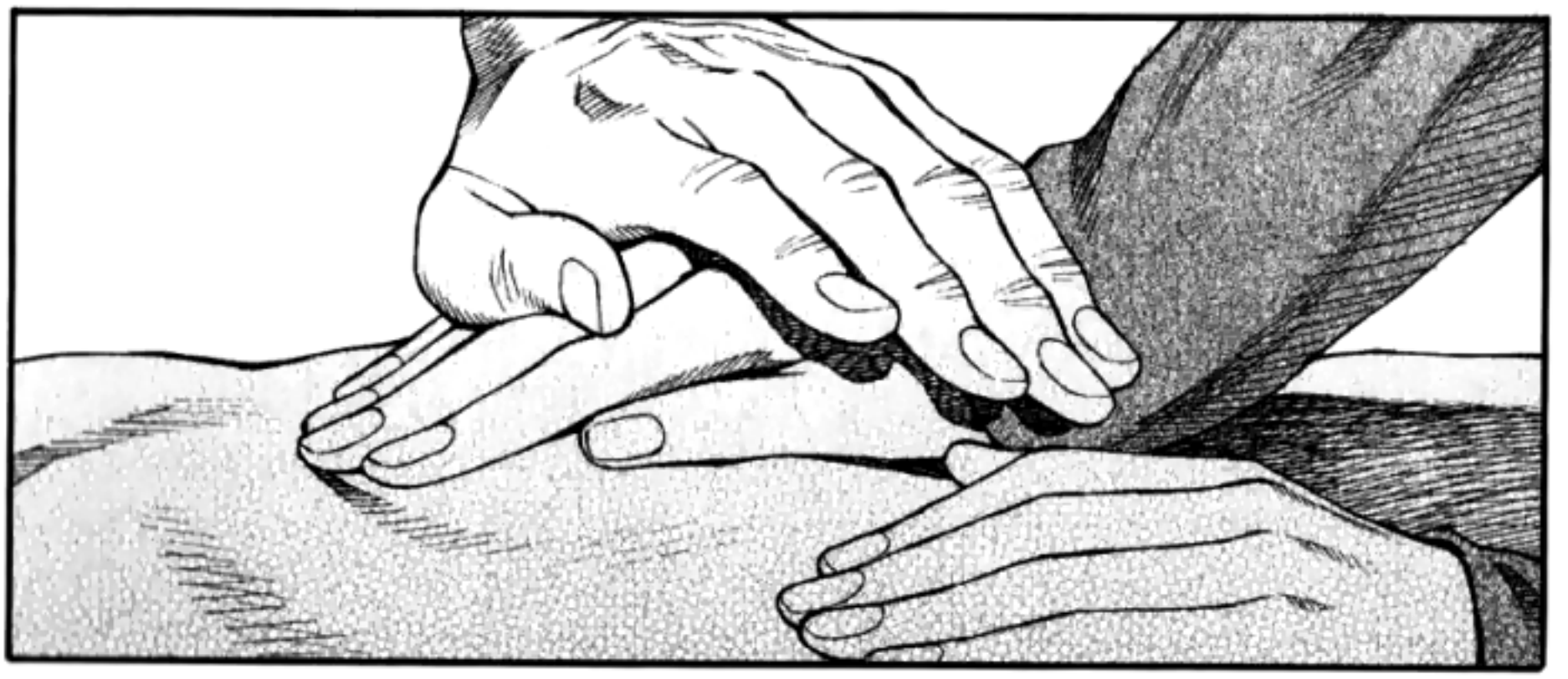
AT LEAST ONCE, OKAY?
I WISH I COULD GO SEE ROKU-CHAN PLAYING LIVE
AAH...

IS IT TRUE ?

IT IS...

...SAKI -CHAN...

IT WOULD BE SO COOL...



blink

A PITY...

IT'S SUCH A PITY, ROKU-CHAN...

grip...

SFX: THUMP
NO!
NOOO!!
SFX: Thumping
push
push

33.png

PLEASE ROKU-CHAN ...

thump

thump

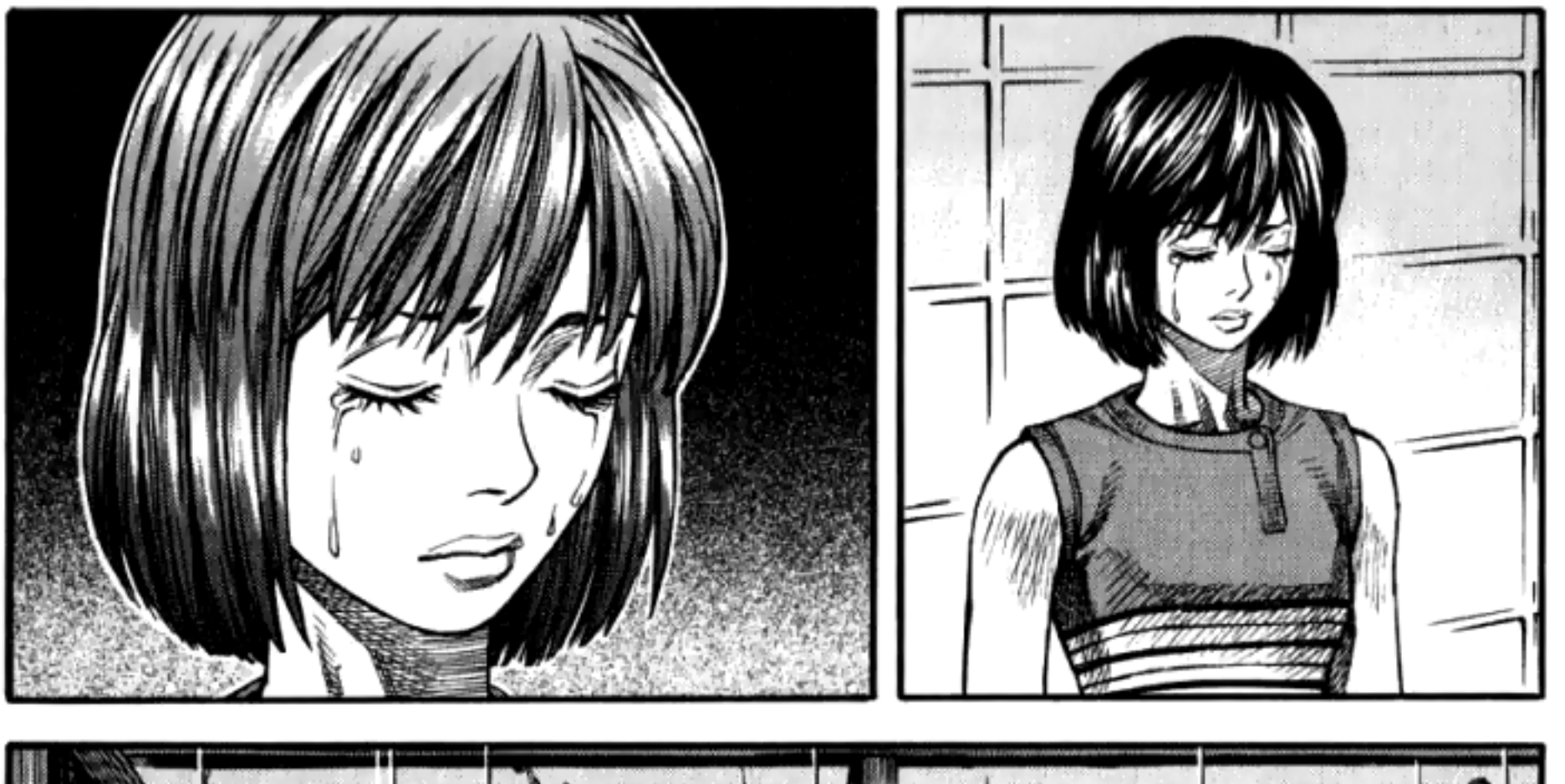
DON'T LOOK ...

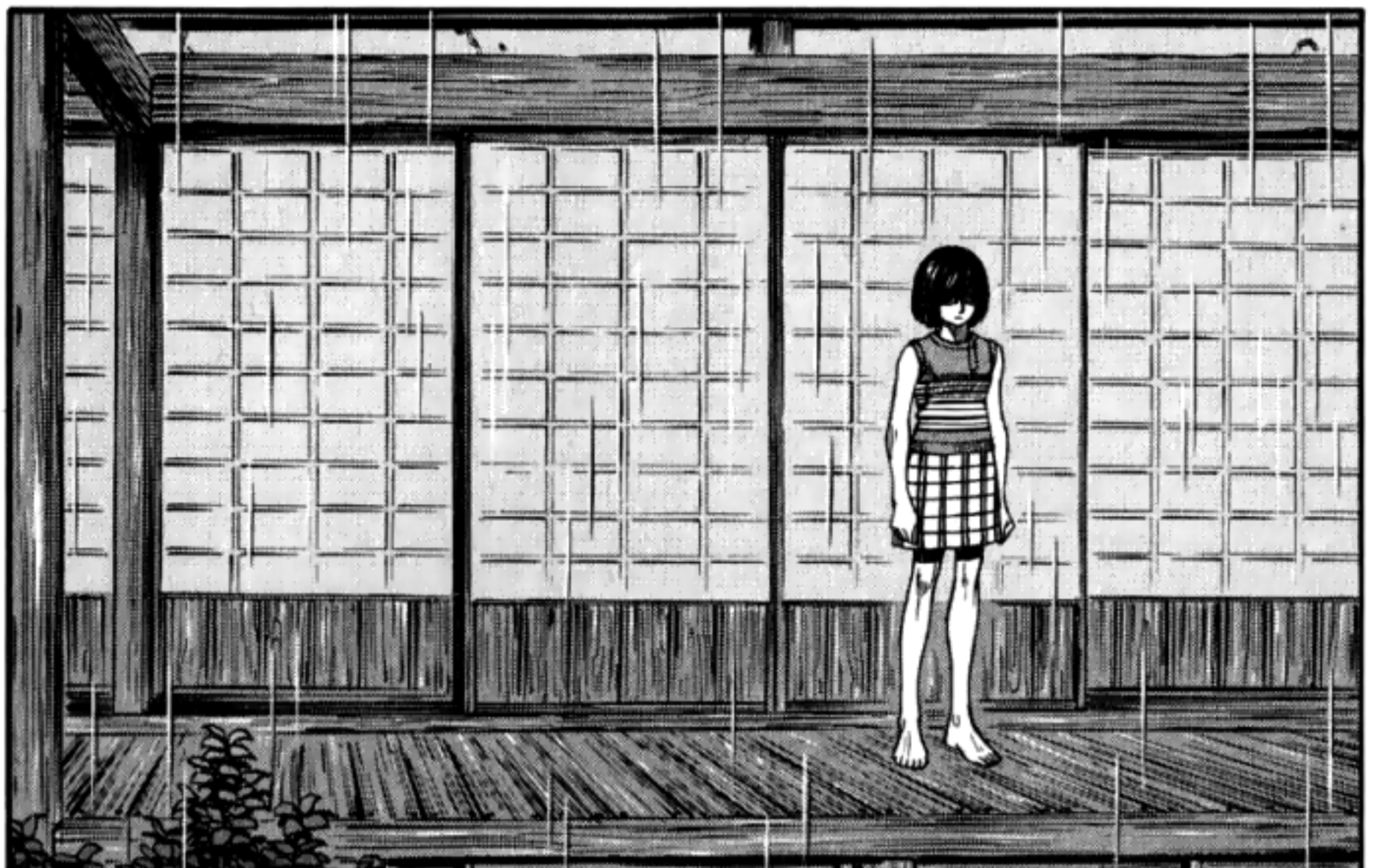
DON'T LOOK ...

I'M SORRY ...

I'M SORRY, SAKI -CHAN ...

34.png








Sign: Shiroyama Store

35.png

HMM ?
RYUU
fsssht
HUH!?
PEPSI
城山商店
DRINK
Coca-Cola
LET'S GO. I WANT TO GET THERE BEFORE IT STARTS RAINING
WHAT ?
TO MIKIMURA'S PLACE
DRINK
Coca-Cola
WHERE ARE WE GOING?

...RYUU

THERE'S JUST SOMETHING THAT'S BEEN BOTHERING ME.

THEN... DOES THAT MEAN YOU AND MIKI-MURA ARE ...

HEH. THERE'S NO WAY THAT WOULD EVER HAPPEN TO ME

damn... a love rival!

IF YOU WERE GIVEN A CHANCE AT A SOLO DEBUT WHAT WOULD YOU DO ?

I WAS JUST WONDERING

NAH ...

Waiting Room

MY SIGNING SUCKS TOO MUCH. WHY YOU ASKING ?

ANYWAY, I WOULD NEVER PERFORM WITHOUT YOU GUYS.

with him as a rival I'm at a serious dis-advantage here!

BURP

grind

YOU FOOL

DO WHATEVER YOU WANT THEN!

THAT SO ?

I... JUST CAN'T PERFORM MY BEST IF I'M NOT WITH THOSE GUYS.

YOU REALLY THINK YOUR SINGING IS THAT BAD?

whis-per...

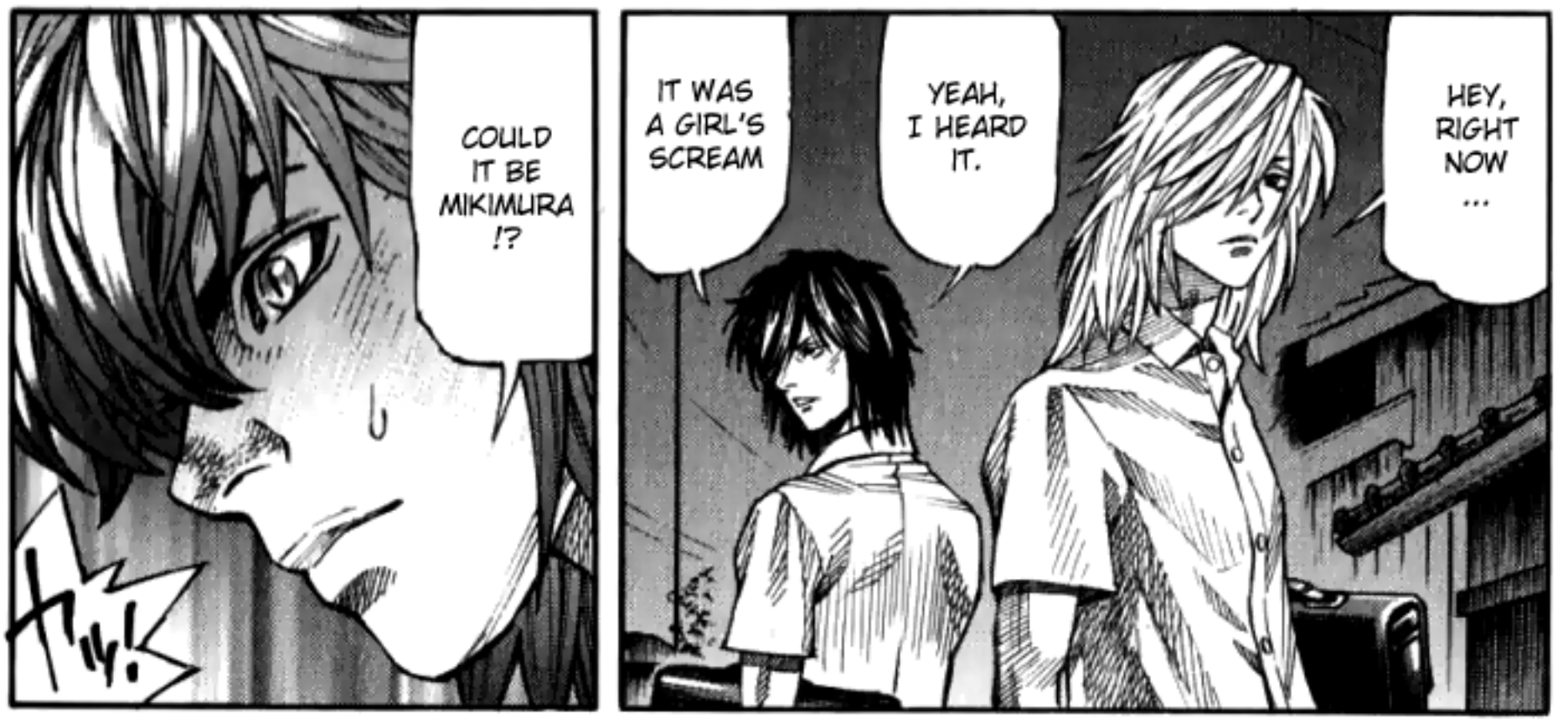
YEAH ?

RYUU

step

NOTHING

WHAT ?


COULD IT BE MIKIMURA !?
IT WAS A GIRL'S SCREAM
YEAH, I HEARD IT.
HEY, RIGHT NOW ...

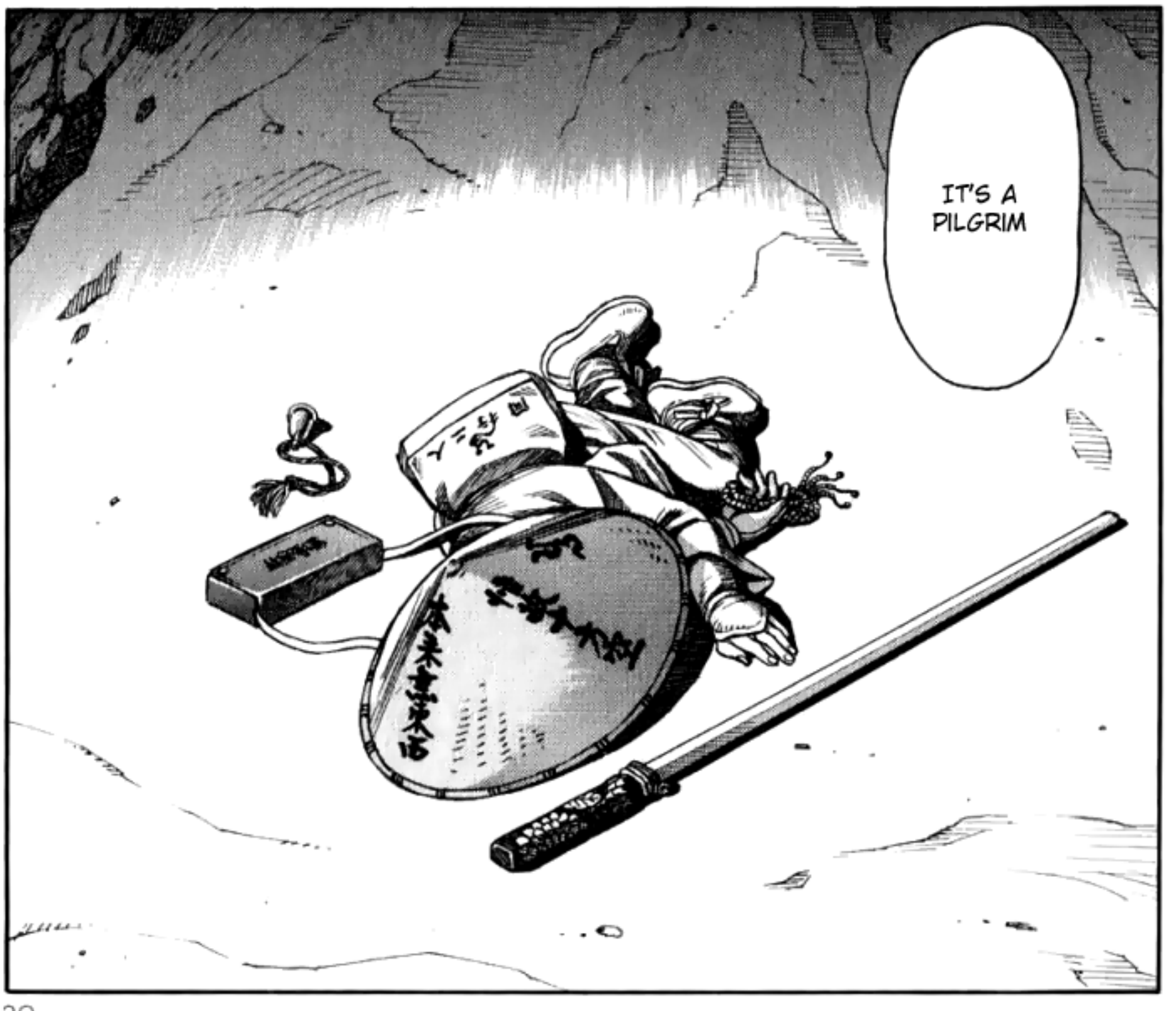
!

HE'S SO FAST...

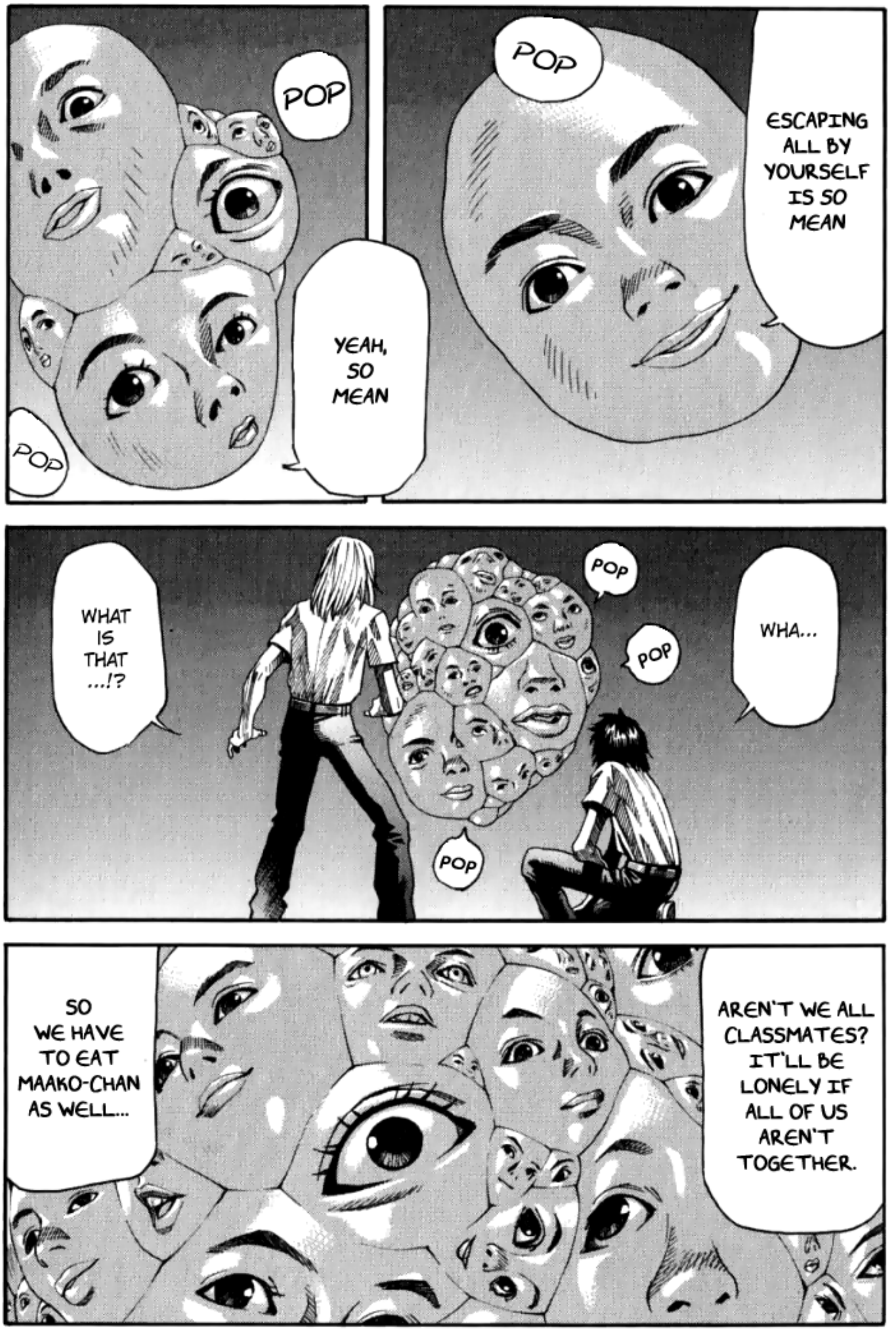
EH ?
COULD IT BE ...

KIRA,
LOOK!

THAT
HE LIKES
MIKIMURA
?


IT'S A
PILGRIM

WAIT...
IT'S A KID!?
YOU'RE RIGHT
SHE LOOKS LIKE A GRADE SCHOOLER.


POP
POP
YEAH, SO MEAN
POP
ESCAPING ALL BY YOURSELF IS SO MEAN
WHAT IS THAT ...!?
POP
POP
POP
WHA...
SO WE HAVE TO EAT MAAKO-CHAN AS WELL...
AREN'T WE ALL CLASSMATES? IT'LL BE LONELY IF ALL OF US AREN'T TOGETHER.

EAT YOU TOO !!

THAT'S RIGHT ! WE'LL EAT YOU TOO !!

YOU TOO !!

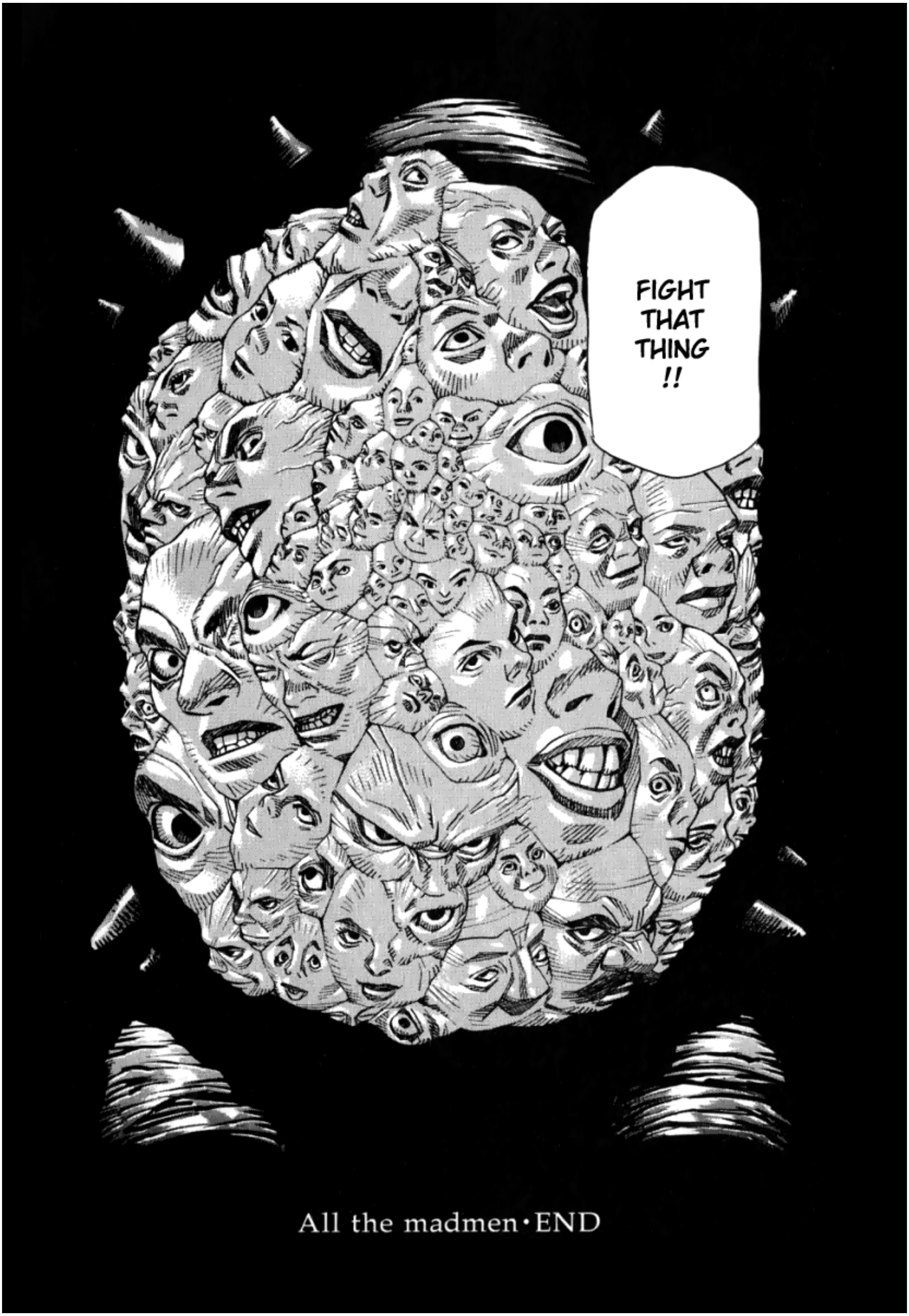
I THINK IF WE DON'T DO SOMETHING IT'LL EAT US UP AS WELL

I'M NOT SURE BUT

WHAT THE HELL IS THAT !?

WE'RE GONNA HAVE TO
WHICH MEANS
ドゴッ!
ドドド

44.png




All the madmen・END

1.png

Death don't have no mercy

IF WE DON'T WANT TO GET EATEN WE HAVE TO KILL IT!

ANYWAY

LET'S...

YEAH !!

2.png

3.png

...
GRRR
...

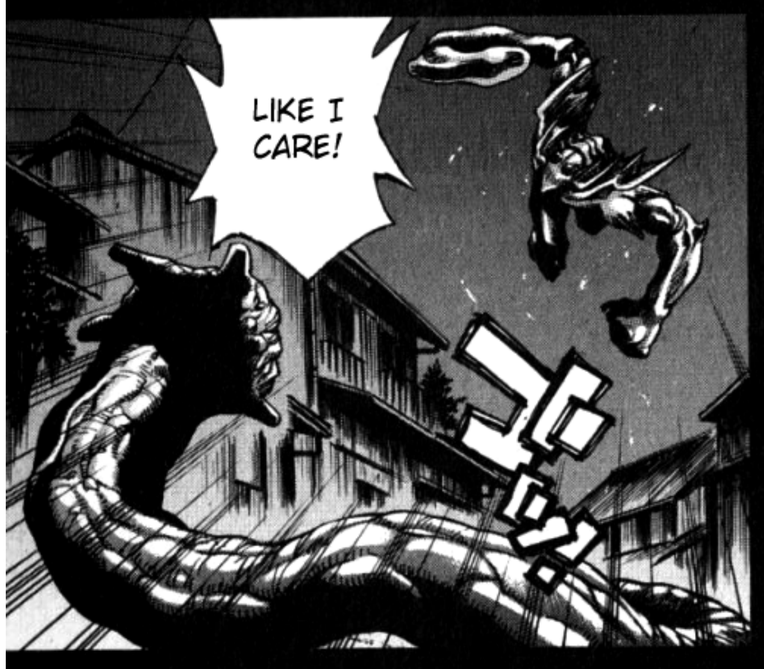
gush
SHSSS
...

ガシ!!
HUH
!?

WHO ARE YOU PUNKS ?
ARE YOU TRYING TO STEAL MY TROPHIES ....

4.png

DON'T EVEN THINK ABOUT IT !!


LIKE I CARE!
ゴッ!!

I WASN'T PAYING ATTEN-TION TO YOUR BLAB-BERING
HMM ? WERE YOU SAY-ING SOME-THING ?

SHUT IT YOU MAN-EATING SCUM!
OZUROKU WAS ALMOST EATEN BY ONE OF YOU FREAKS!
SO JUST GO TO HELL!!

5.png

THEY'RE STILL CONCI-OUS...

GRRR ...

THEY'RE STILL ALIVE!

MY CLASS-MATES... AND MY MOM ARE ALL IN THERE!

THAT SHELL HAS THE FACES OF ALL THE PEOPLE HE'S EATEN!

HELP US... !!

ほっ

IT HURTS ...

ゴボ

IT HURTS SO MUCH, MAAKO-CHAN...

ほっ

7.png

PLEASE DON'T KILL US!!
HELP !!
PLEASE HELP!!
HELP US!!
WAIT, RYUU ...
!!
WHA ...
WHAT SHOULD WE DO, KIRA!?

8.png

!!

CRUNCH

GWAAH !!!

RYUU !!

9.png

10.png

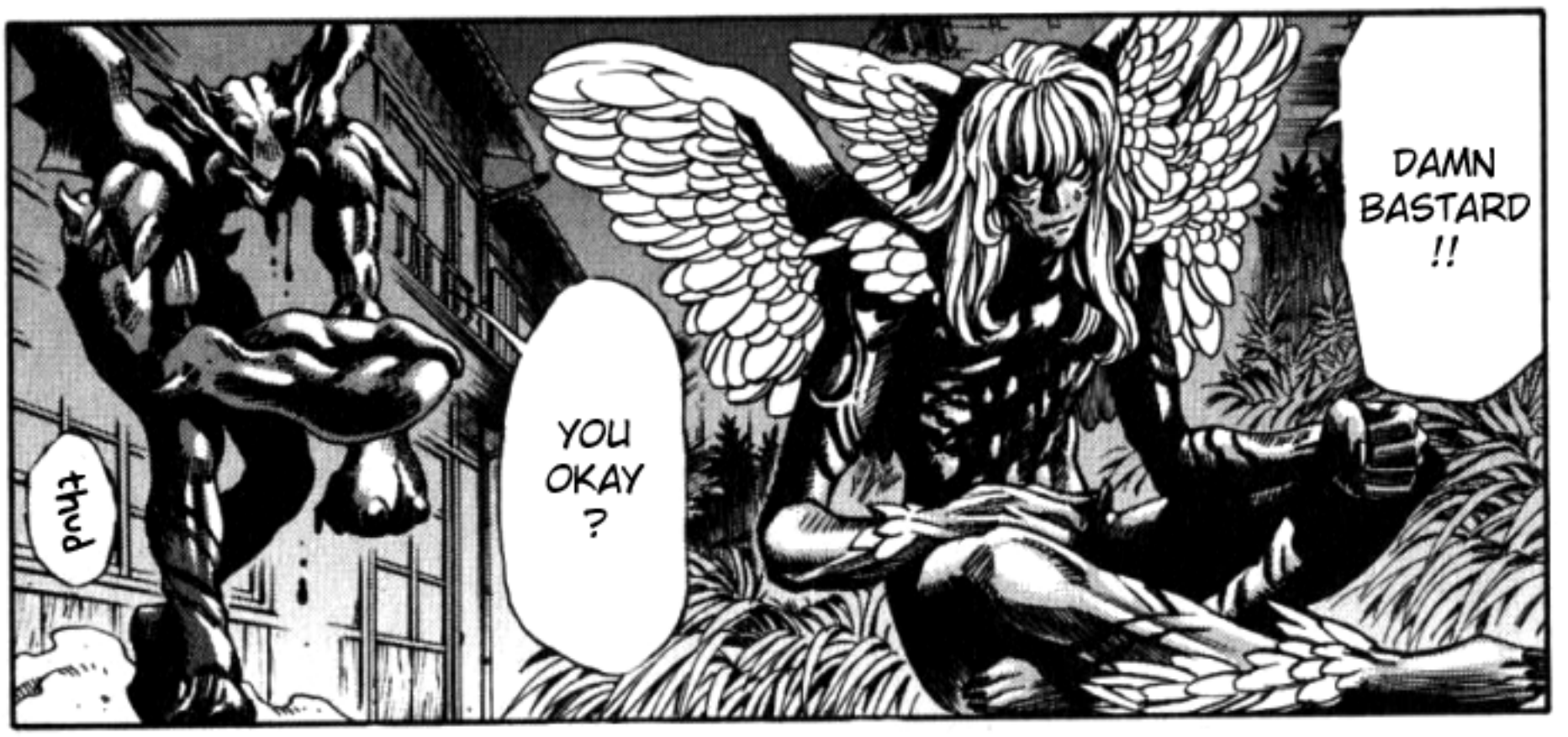
HIS SKIN HARDENS THE INSTANT I TRY TO CUT HIM!!

WHAT THE!?

GWAH !!

11.png

12.png


DAMN BASTARD !!
YOU OKAY ?
thud

thump
thump

thump
thump

GUFUFUFU... AT THIS RATE YOU'RE BOTH GOING TO BE EATEN BY ME IN NO TIME...

haa ...
haa ...
LIKE I KNOW
haa ...

ha ...
haa ...
WHAT DO WE DO NOW...

OVER HERE !!

13.png

PLEASE DESTROY ME!!

THA... THAT...
IS THAT YOUR MOM !?

MOTHER!!

LET'S SEE YOU TRY...
HMM ...

HE WON'T DIE UNLESS YOU DESTROY HIS SHELL!!

SO YOU MUST HURRY!

YOU CAN'T DIE!

MO-THER !!

NO !!

MOTHER ...

GOOD TIMING.

TAKE THAT GIRL AND RUN

haa ...

haa ...

WHAT THE HELL IS GOING ON HERE!?

G- GUYS !!

RIGHT!

NO! MOTHER!

WE'LL TALK LATER. NOW GET OUT OF HERE.

FINE, BUT YOU ...

MOTHER !!

MOTHER !!

SHE'S PREPARED FOR WHAT'S TO COME

SHE...

YEAH, BUT THAT GIRL'S MOM WILL...

USE 'THAT'

RYUU, 'THAT' ...

SO I NOW HAVE NO CHOICE...

BUT TO LEAVE THAT CHILD IN YOUR HANDS

NOW THAT WE'VE MERGED WITH HIM, IT'S IMPOSSIBLE FOR US TO RETURN TO NORMAL...

17.png

18.png

19.png

UGYAAH!!!

ゴゴゴゴ

IT HURTS! IT HURTS!

IT'S HOT!!

LIVE STRONGLY, MAAKO!!

NO MATTER WHAT DEPTHS OF DESPAIR YOU PLUNGE INTO...

YOU KILLED YOUR FELLOW DEMON!!

WE'RE COM-RADES !!

シュ

WHY !?

ドキ

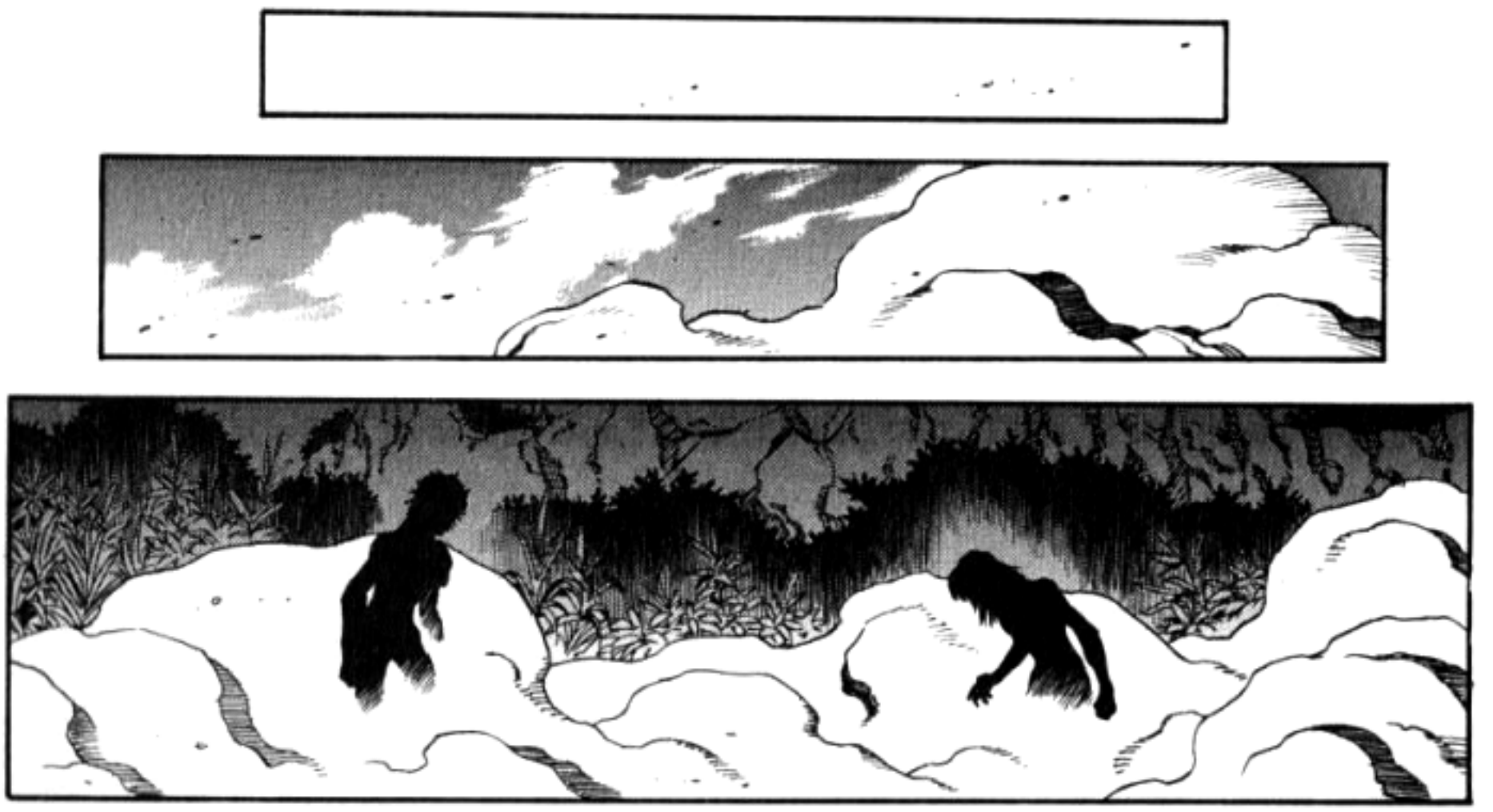
WHY DID YOU- !?

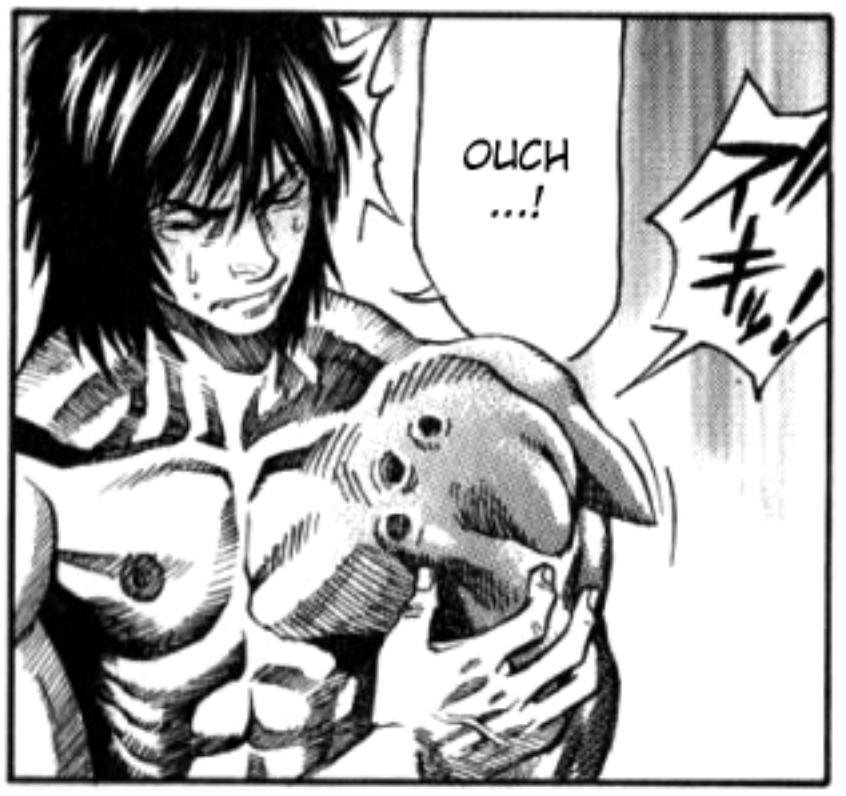
sigh

WE'RE NO COMRADES OF YOURS !!

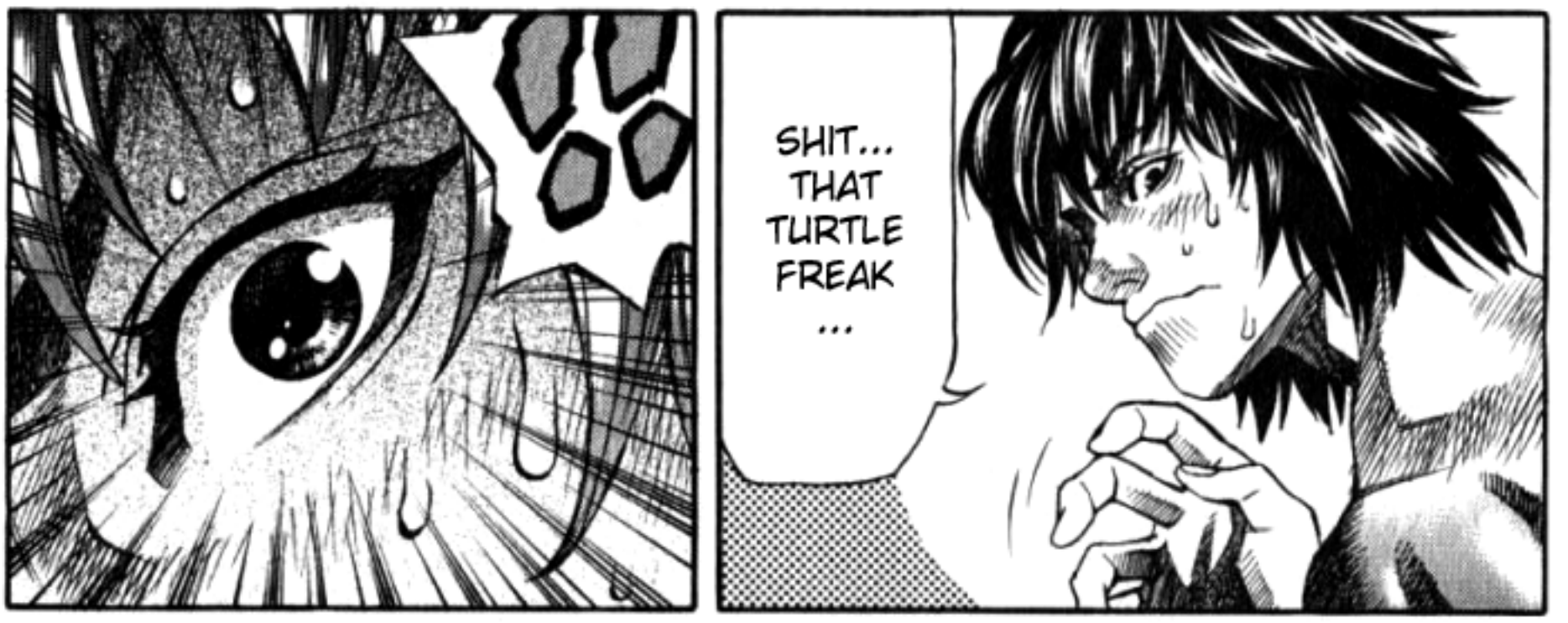
WHAT'S THIS IDIOT TALKING ABOUT !?

21.png





22.png



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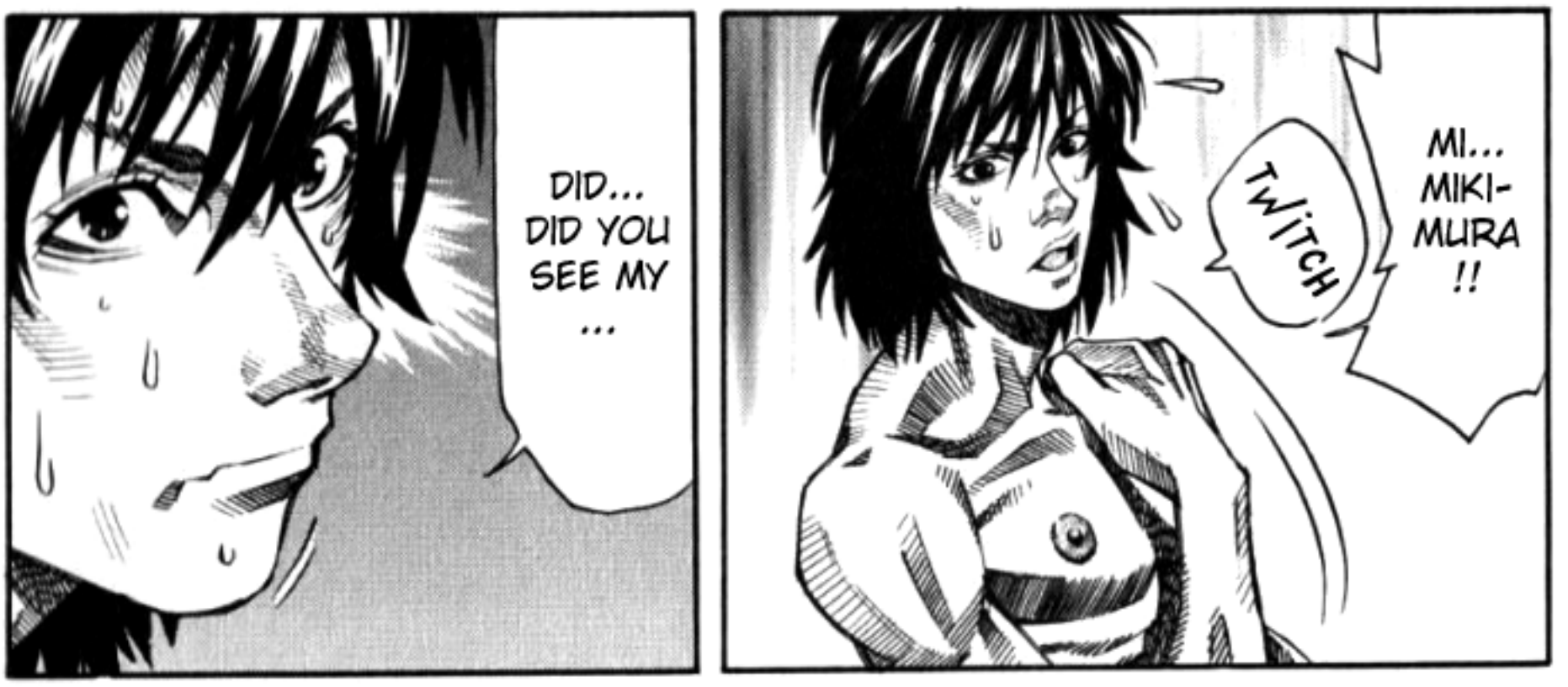
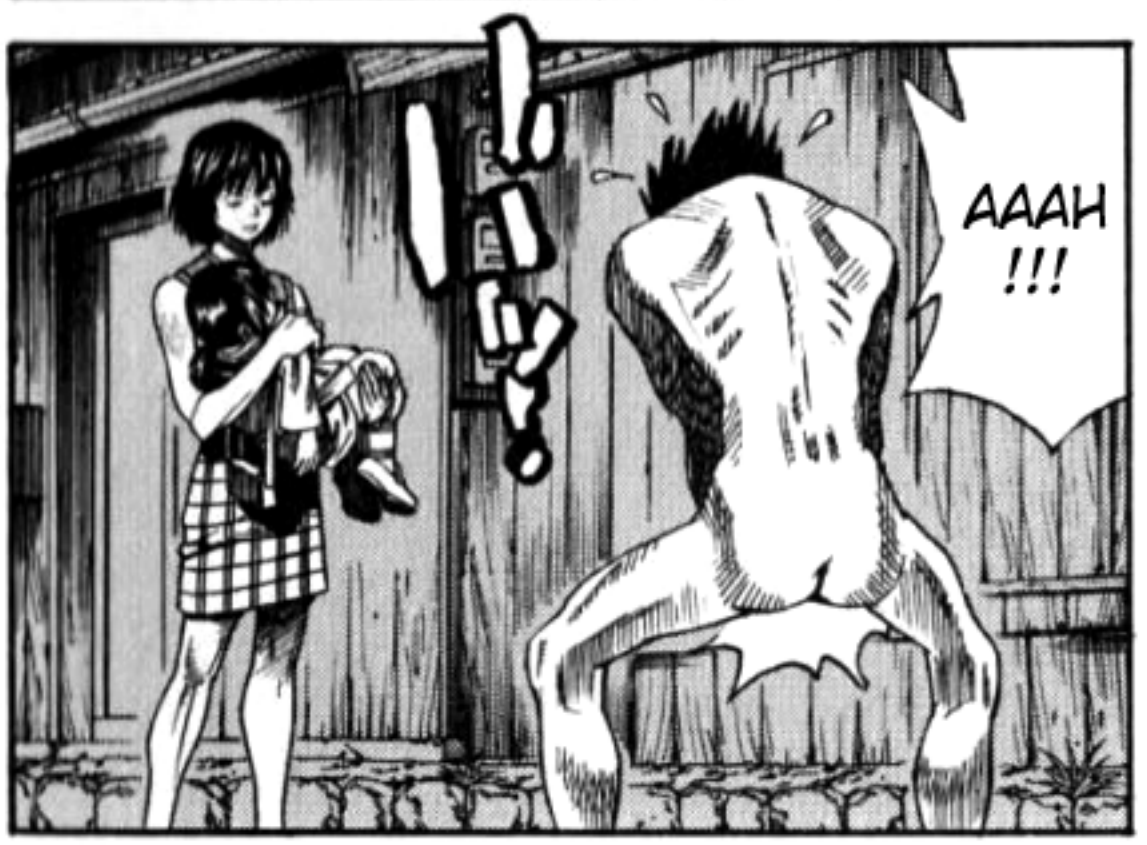
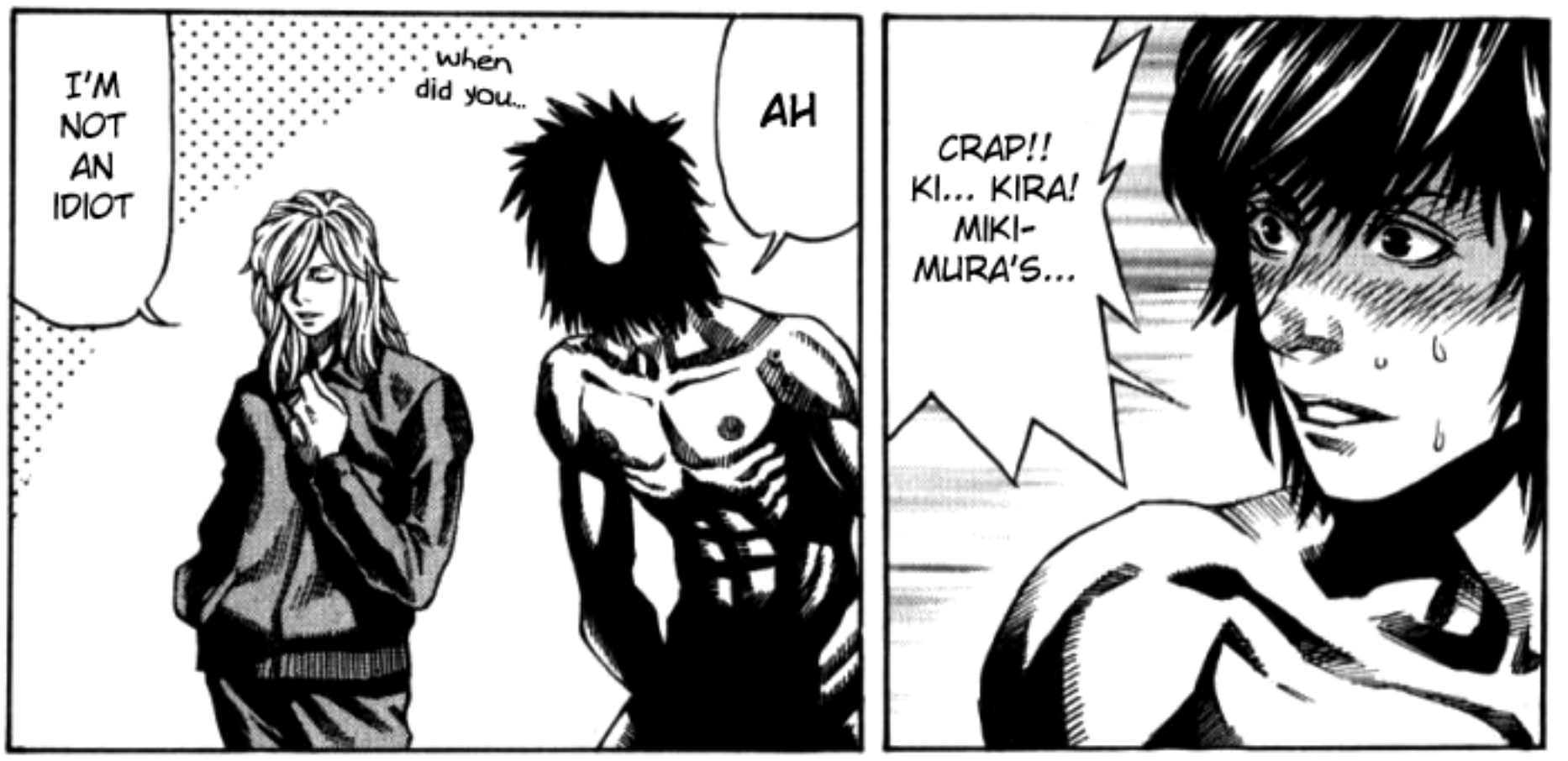

DID... DID YOU SEE MY ...
MI... MIKI-MURA !!
TWITCH

I DON'T WANT TO SEE IT
COVER IT UP


AAAH !!!

COVER ...
HMM ?


I'M NOT AN IDIOT
when did you...
AH
CRAP!! KI... KIRA! MIKI-MURA'S...

Fssh
Fssh

SHOULDN'T BE PLAYING AROUND WITH FIRE LIKE THAT
LITTLE BOYS

ナルハヤ
UUH...
...HNN?
.....
ARE BEHIND YOU
YOUR GLASSES

ANYWAY

I'LL TAKE THIS CHILD BACK TO MY HOUSE

MAKIPPE ...

...YES?

カラ…

MIKIMURA !!

MI-

IF IT'S FINE WITH YOU GUYS

カラ…

ハル…

WE'LL COME TO SEE HER TOMOR-ROW

TAKE CARE OF THAT KID

UMM... NO, THAT IS...

27.png

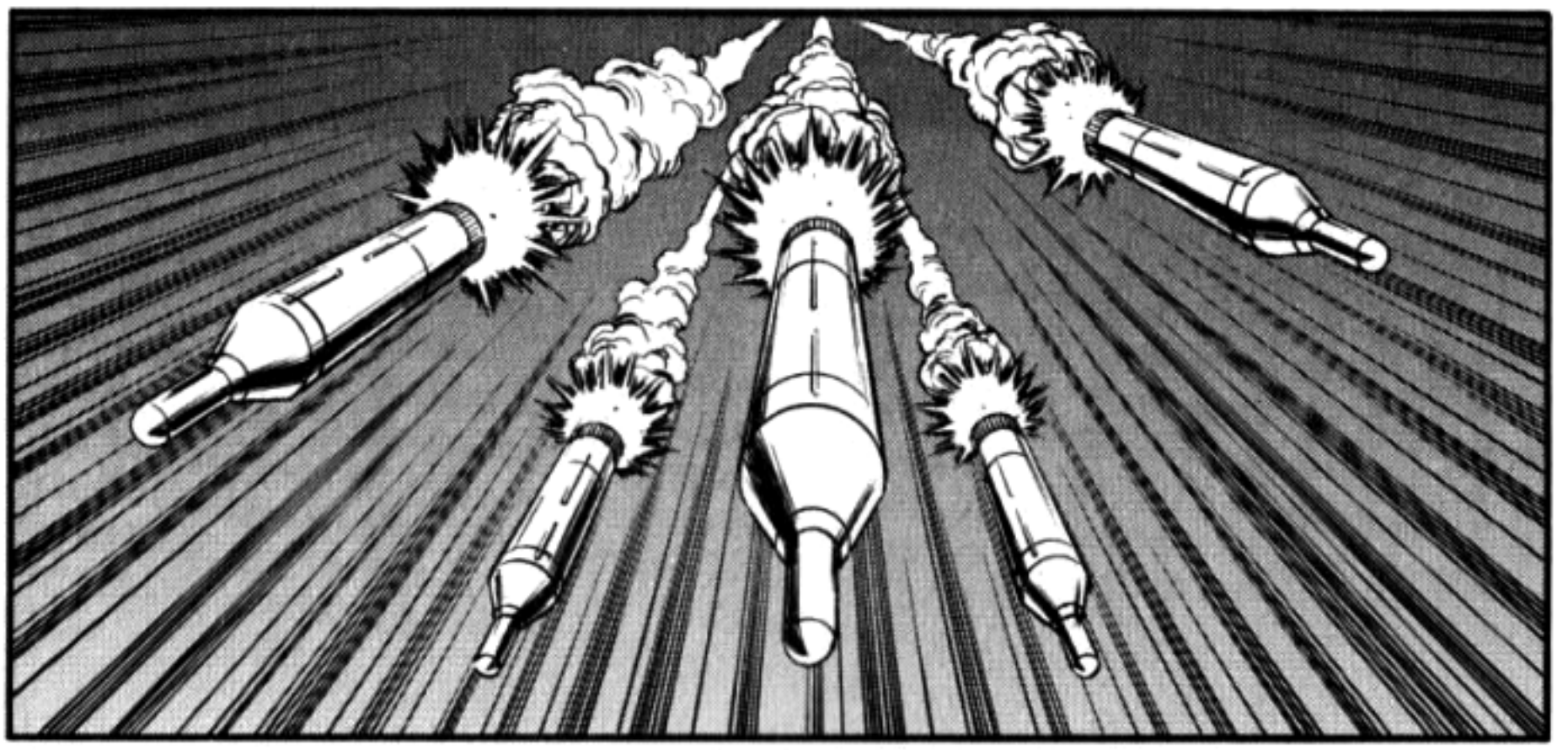
IDIOT
NOW PUT SOME-THING ON
ポン

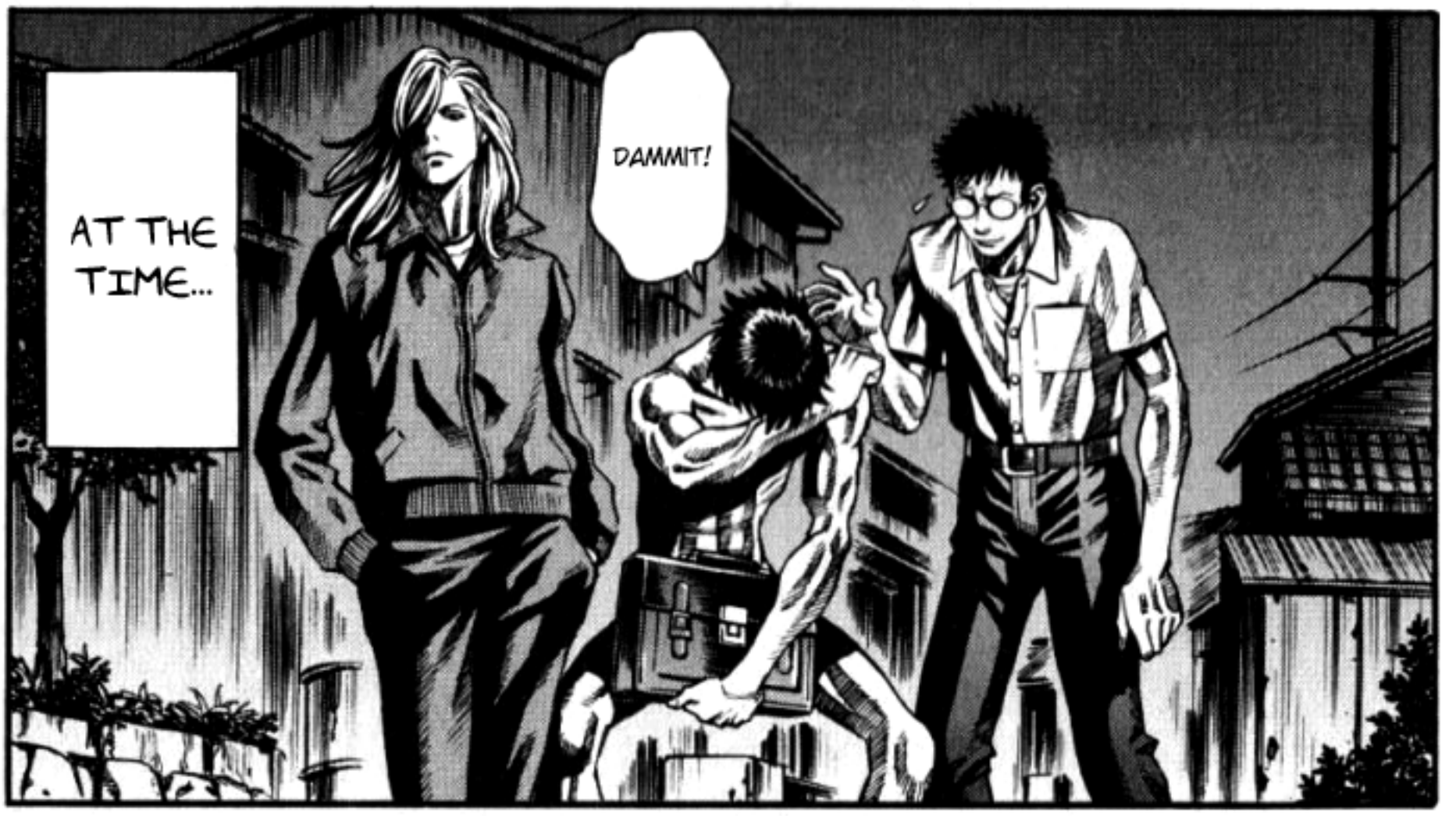
YEAH
I GOT IT

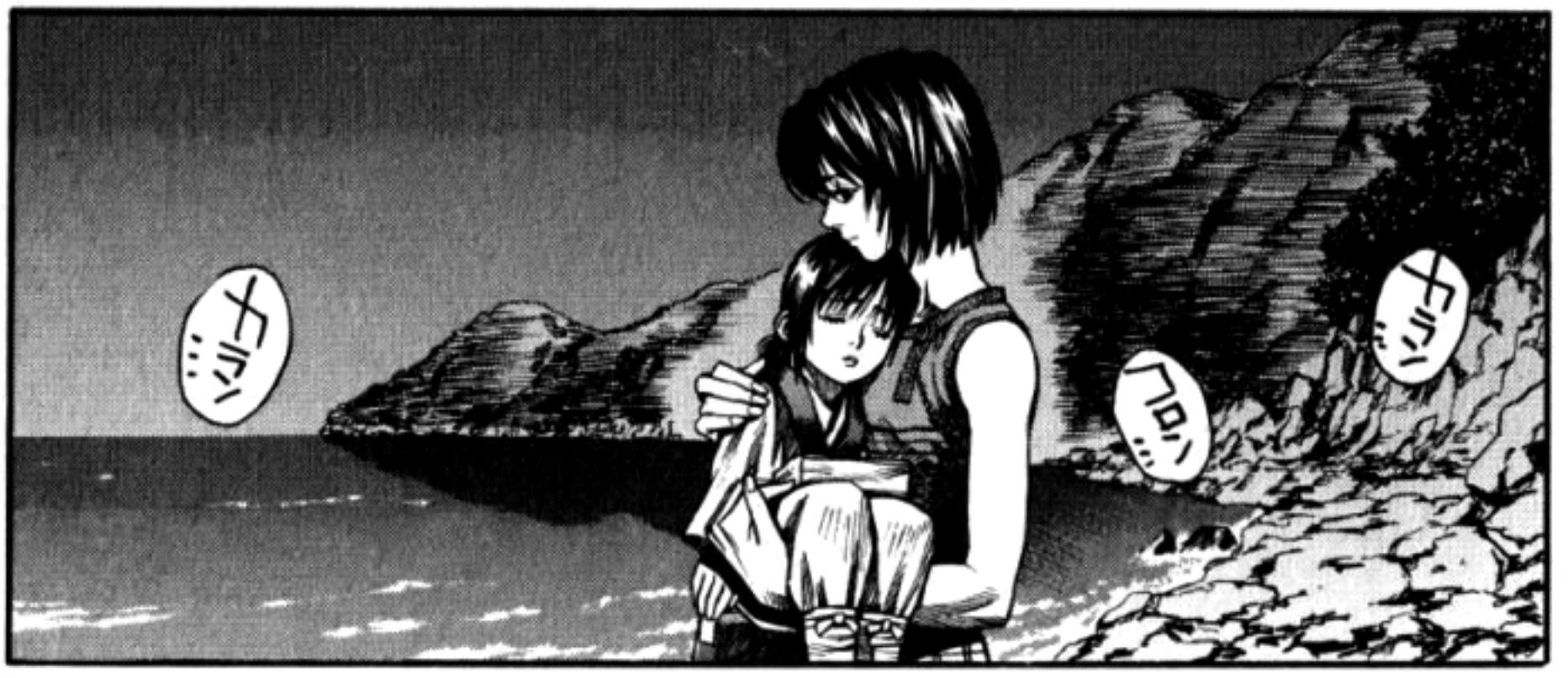
THE MOST HUMI-LIATING MOMENT OF MY LIFE!
uuh...

ポツ
ポツ

28.png





29.png

30.png

31.png

Death don't have no mercy · END

# 03. tomorrow never knows

1.png

2.png

EPSI
城山商店
DK
Coca-

glup
glup
glup

fsssh


I DIDN'T GET ANY SLEEP LAST NIGHT
fuaa...

3.png

Headlines:
'Is England Destroyed!?'
'Third World --- crisis'

伊予新聞
イングラード壊滅か!?
第三次世界大危機

THIS DOESN'T LOOK GOOD...

... I DON'T KNOW WHAT'S GOING ON BUT ...

EVEN THE SPORTS SECTION HAD SOMETHING LIKE "IS THIS AN ALIEN INVASION!?" ON THE HEADLINES. IT'S SO STUPID.

OZUROKU

WHAT HAPPENED TO MIKIMURA TODAY?

OR WE'RE GOING TO BE SEEN AS SPACE ALIENS.

SOMEONE SHOULD TELL THOSE BIG-WIGS UP THERE TO PUBLISH SOMETHING LIKE "WE'RE NOW CLARIFYING THE TRUTH"...

I'M WORRIED ABOUT HER BEING ABSENT SO OFTEN. SHE'S IN THIRD YEAR NOW...

OF COURSE WE KNOW WHY BUT

...SHE TOOK A DAY OFF...

RYUU...

glup glup

glup

YEAH ?

HE'S ASKING ABOUT HER AGAIN

I SEE...

tsu tch

WHY SHOULD I GO SEE ...

WHA... WHAT'RE YOU TALKLING ABOUT!?

HEY

walking away

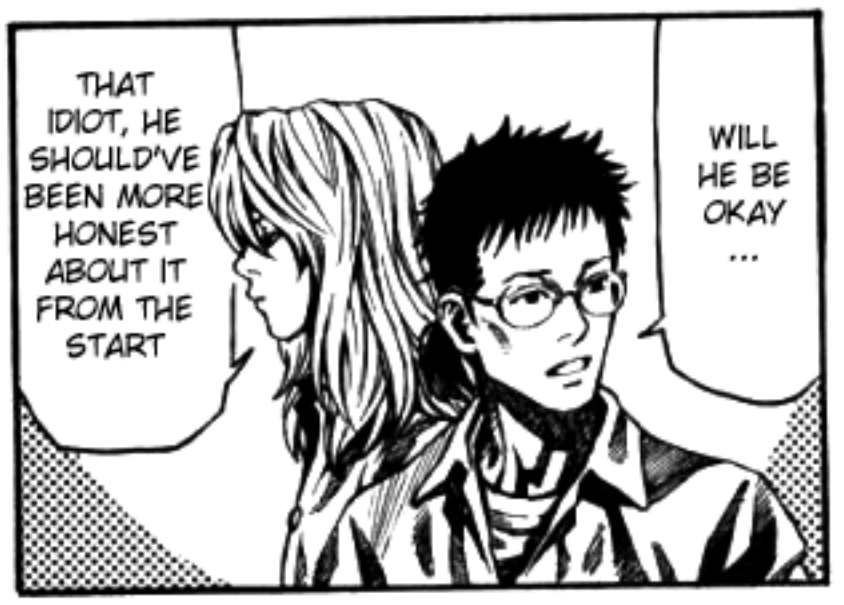
ALRIGHT, I'LL GO THEN.

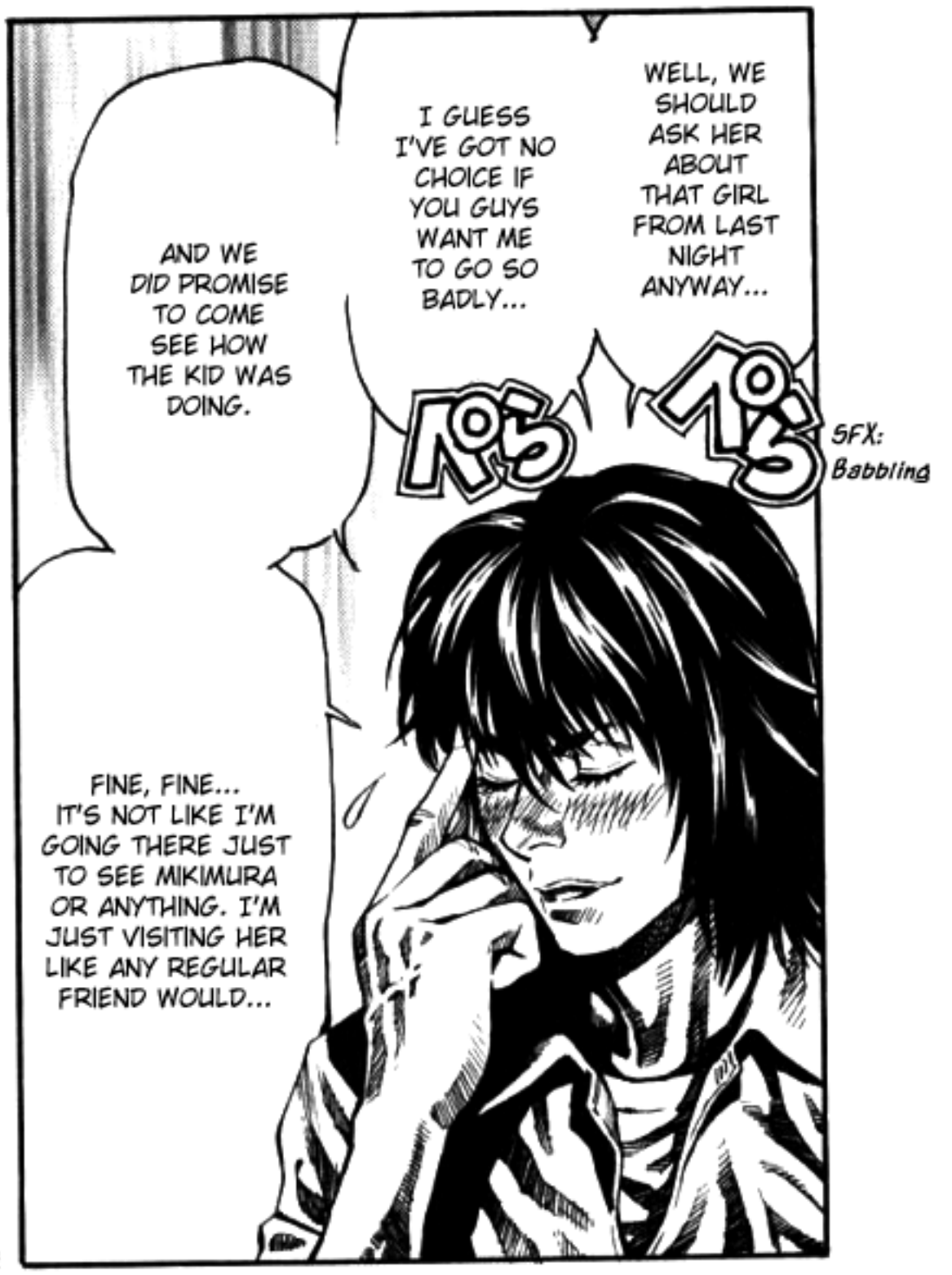
GO SEE MIKI-MURA

SFX: Spit

5.png

WE'LL LEAVE IT TO YOU THEN
AH

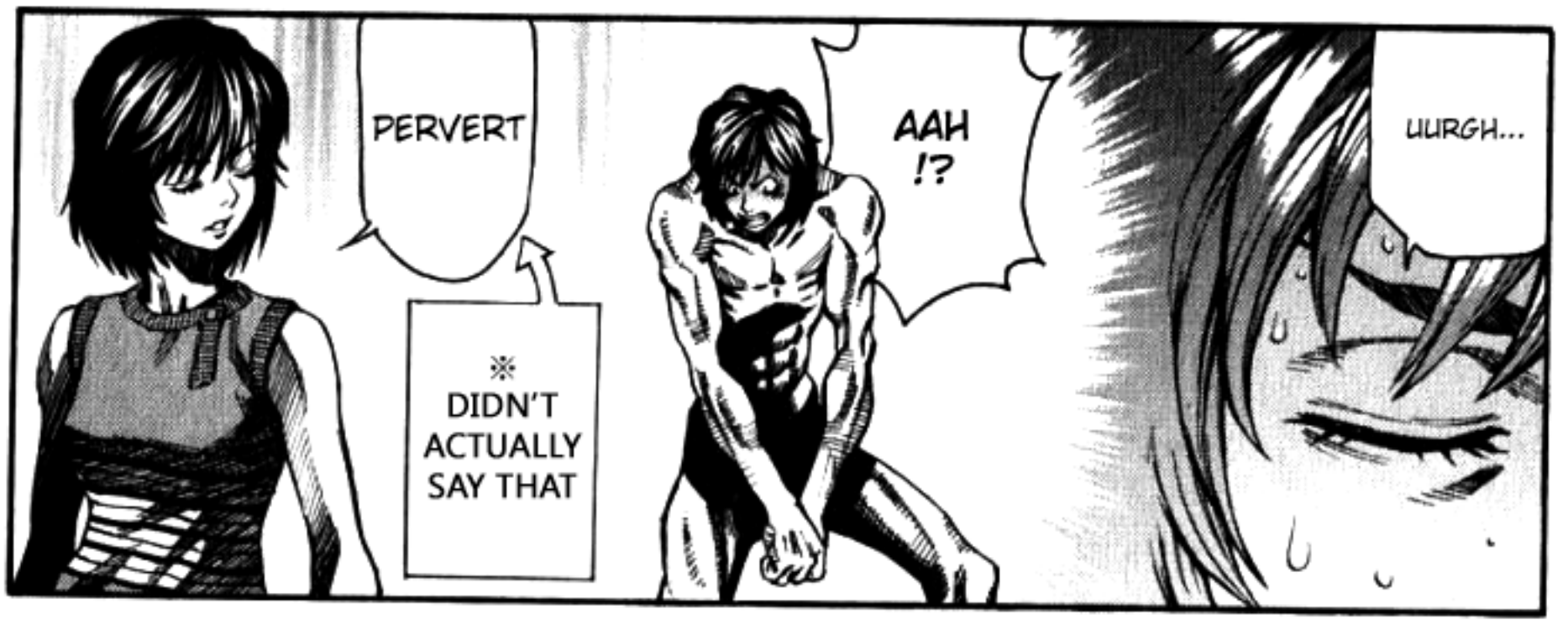

THAT IDIOT, HE SHOULD'VE BEEN MORE HONEST ABOUT IT FROM THE START
WILL HE BE OKAY ...


AND WE DID PROMISE TO COME SEE HOW THE KID WAS DOING.
I GUESS I'VE GOT NO CHOICE IF YOU GUYS WANT ME TO GO SO BADLY...
WELL, WE SHOULD ASK HER ABOUT THAT GIRL FROM LAST NIGHT ANYWAY...
FINE, FINE... IT'S NOT LIKE I'M GOING THERE JUST TO SEE MIKIMURA OR ANYTHING. I'M JUST VISITING HER LIKE ANY REGULAR FRIEND WOULD...
SFX: Babbling

NOW WHAT SHOULD I DO...

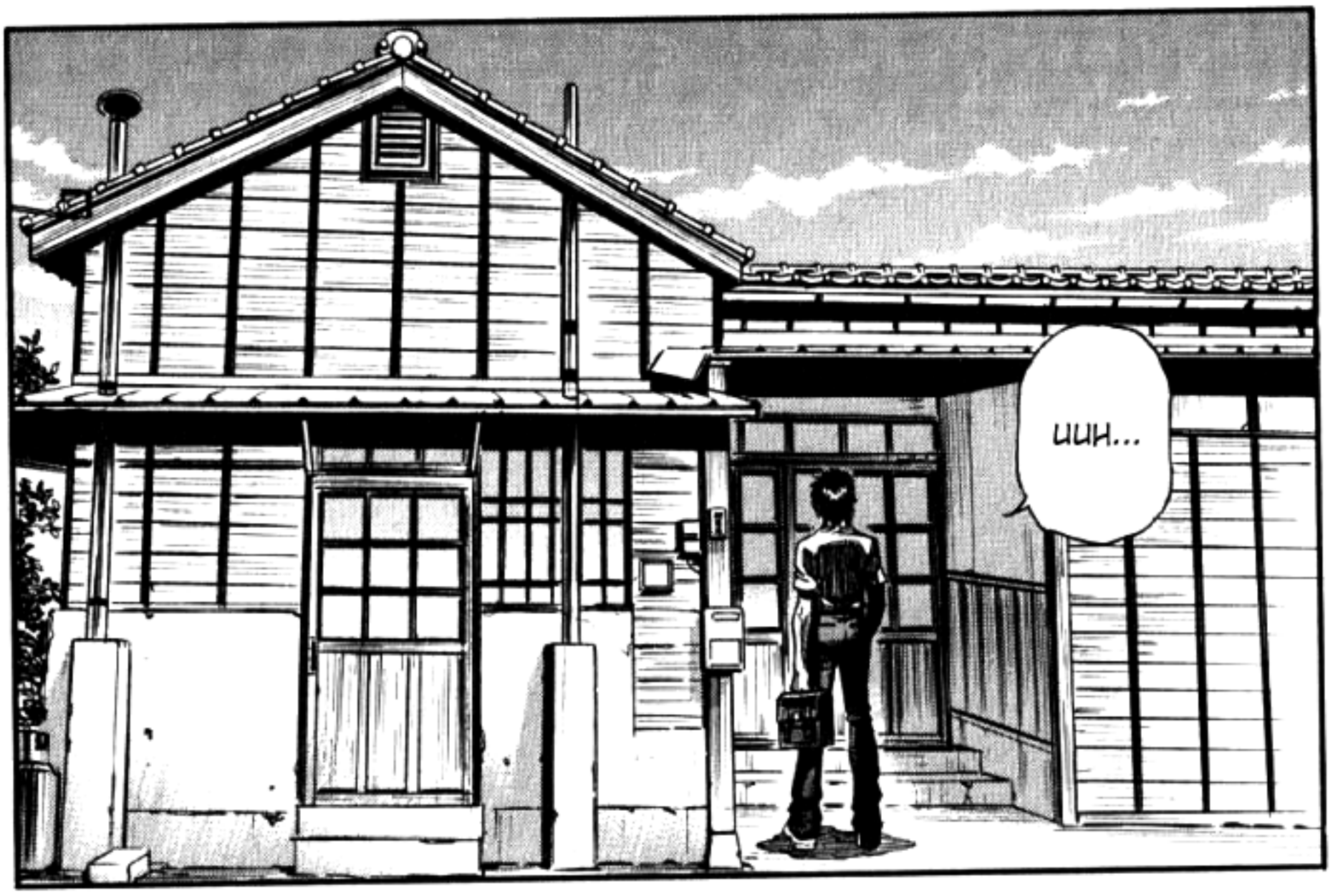
THOUGH THAT WOULD BE IMPOSSIBLE FOR HIM ...

6.png



KANJI: Mikimura

7.png



8.png

9.png

YOU WANT TO TALK ?
COME ON IN...
TWITCH
IS THAT YOU ?
MAAKO -CHAN?
SOME OF YOUR CLOTHES ...
I BORROWED
slide

10.png

Book: The Classics

11.png

FOR SO MANY DAYS ALREADY... SHE'S GOT SOME NERVE

MIKIMURA'S ABSENT AGAIN I SEE...

smack

smack

smack

here he goes again

SHE'S NOW HANGING AROUND A GROUP OF THOSE... ELECTRIC GUITARISTS...

smack

smack

LOOKS LIKE SHE DOESN'T CARE ABOUT FAILING HER CLASSES!

I HEAR ...

smack

tch

annoyed...

THAT IS EXACTLY WHY SHE'S FAILING!

GOOD-NESS!

crap... gotta calm down...

pet

pet

smack!

smack!

pop...

12.png

DON'T LOOK DOWN ON YOUR TEACH -ERS !!!

smack!

smack!

smack!

WE WORRY SO MUCH ABOUT YOU KIDS...

WHY CAN'T YOU UNDERSTAND THAT!?

smack!

smack!

smack!

shuu

thunk

ahhh ...

13.png

SIGN: During an emergency please stay calm and follow your teacher's instructions.

14.png

AND ONE, TWO, THREE, FOUR !!

FIVE, SIX,

SEVEN,

EIGHT !!

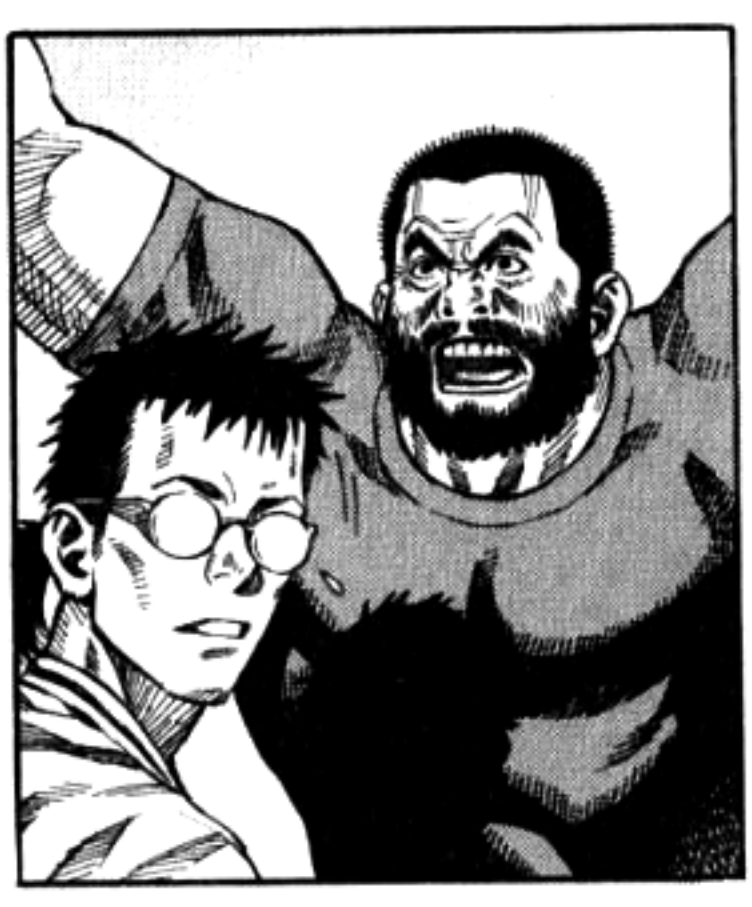
小津

ドドド

ドドド

ドドド

15.png



16.png

17.png

THE GREAT DEMON LORD ZENON !!

I AM CALLED ZENON !!

OH HUMANS WHO POLLUTE AND DESTROY OUR PLANET !!

WAAAH !!!

WHAT IS THAT !?

SENSEI !

CALM DOWN AND MOVE !!

EVERY -ONE ASSEM -BLE AT THE BACK GATE!

18.png

YE... YES!

I'M RELYING ON YOU TO GUIDE THE OTHERS!

pat

HURRY UP AND GO!

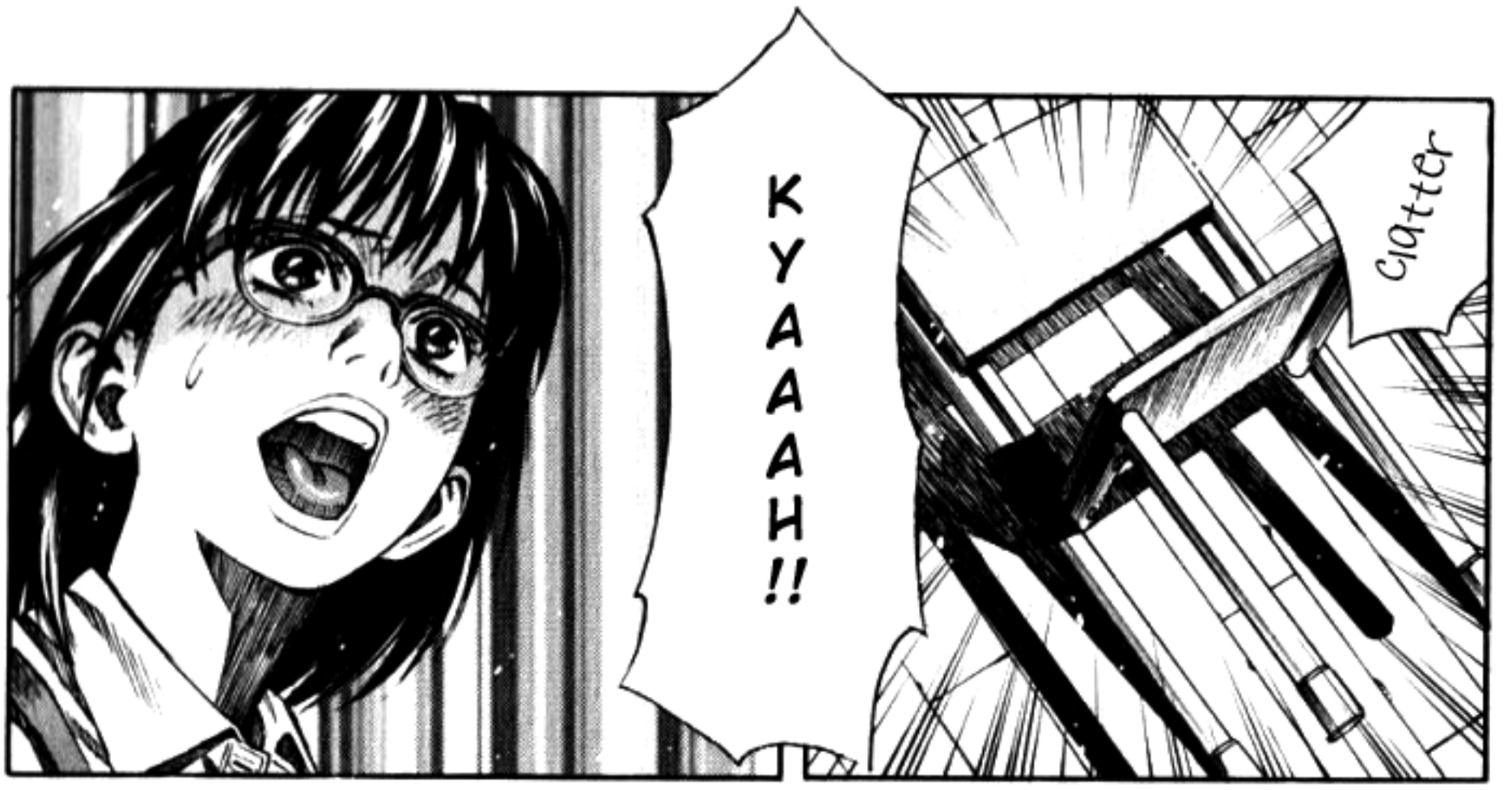
NOW THAT WE HAVE RETURNED, EVERY LAST ONE OF YOU INSECTS WILL BE EXTERMINATED !!!

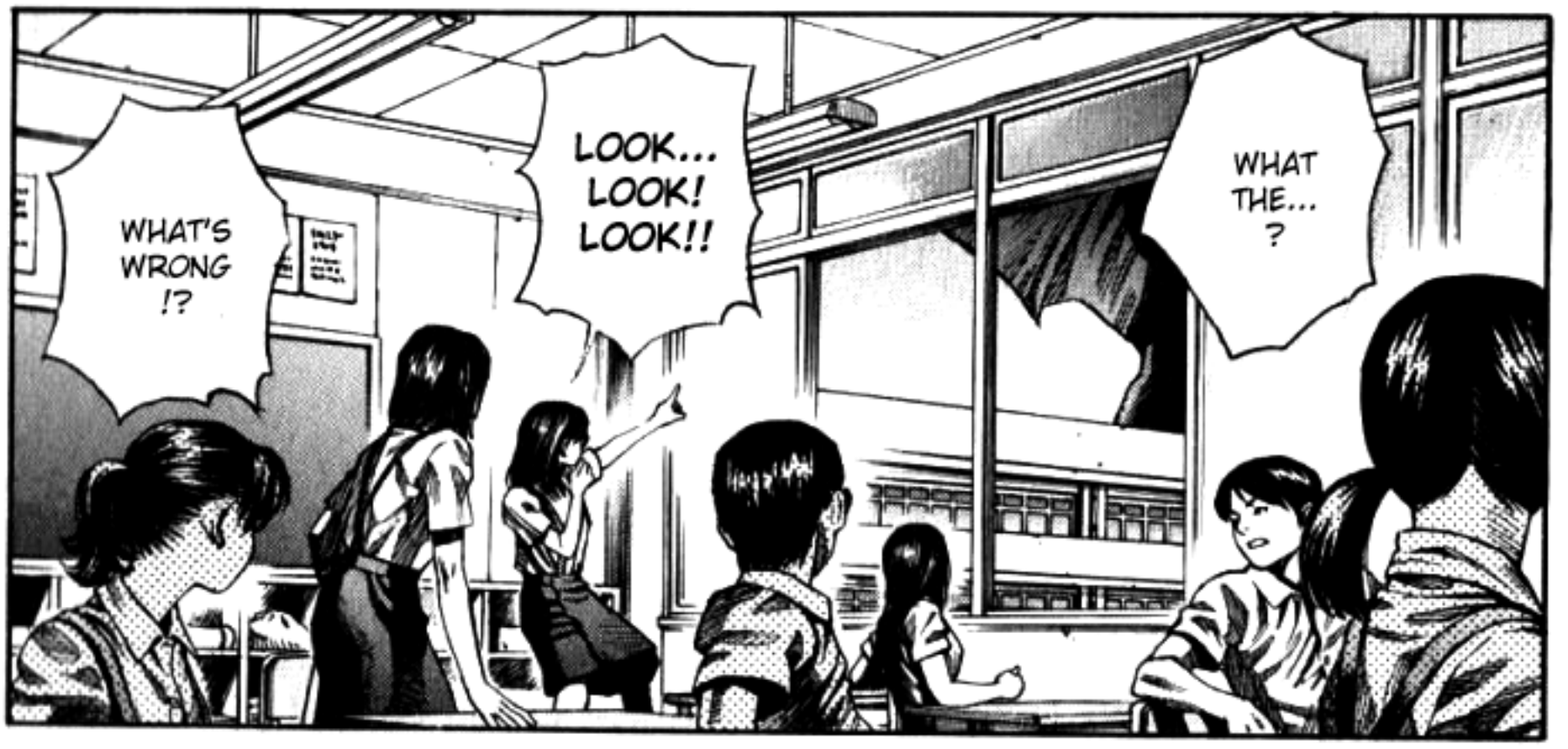
WE DEMONS ARE THE FIRST INHABITANTS AND THE TRUE RULERS OF THIS PLANET !!!

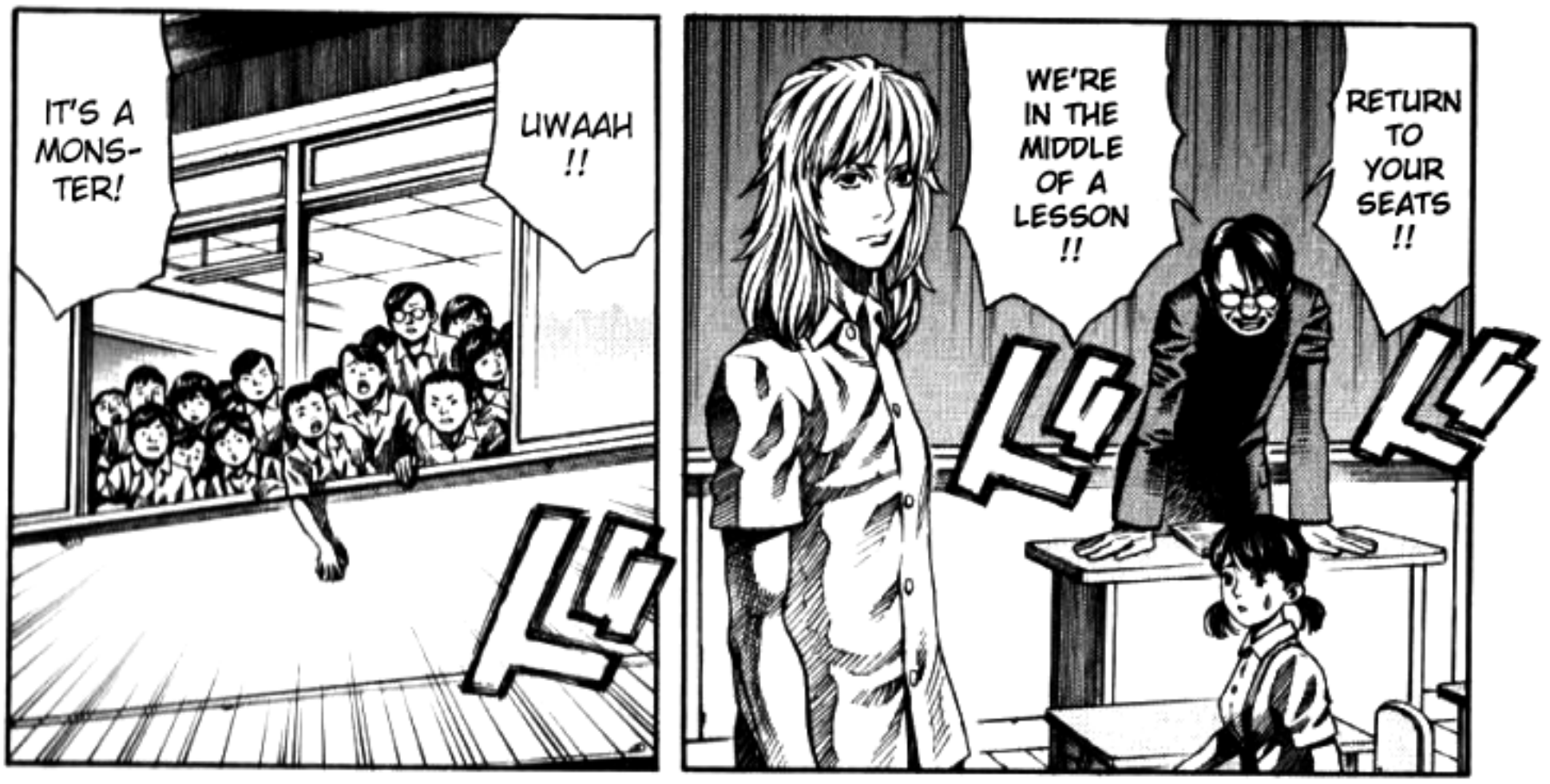
WHAT THE HELL IS GOING ON HERE... !?

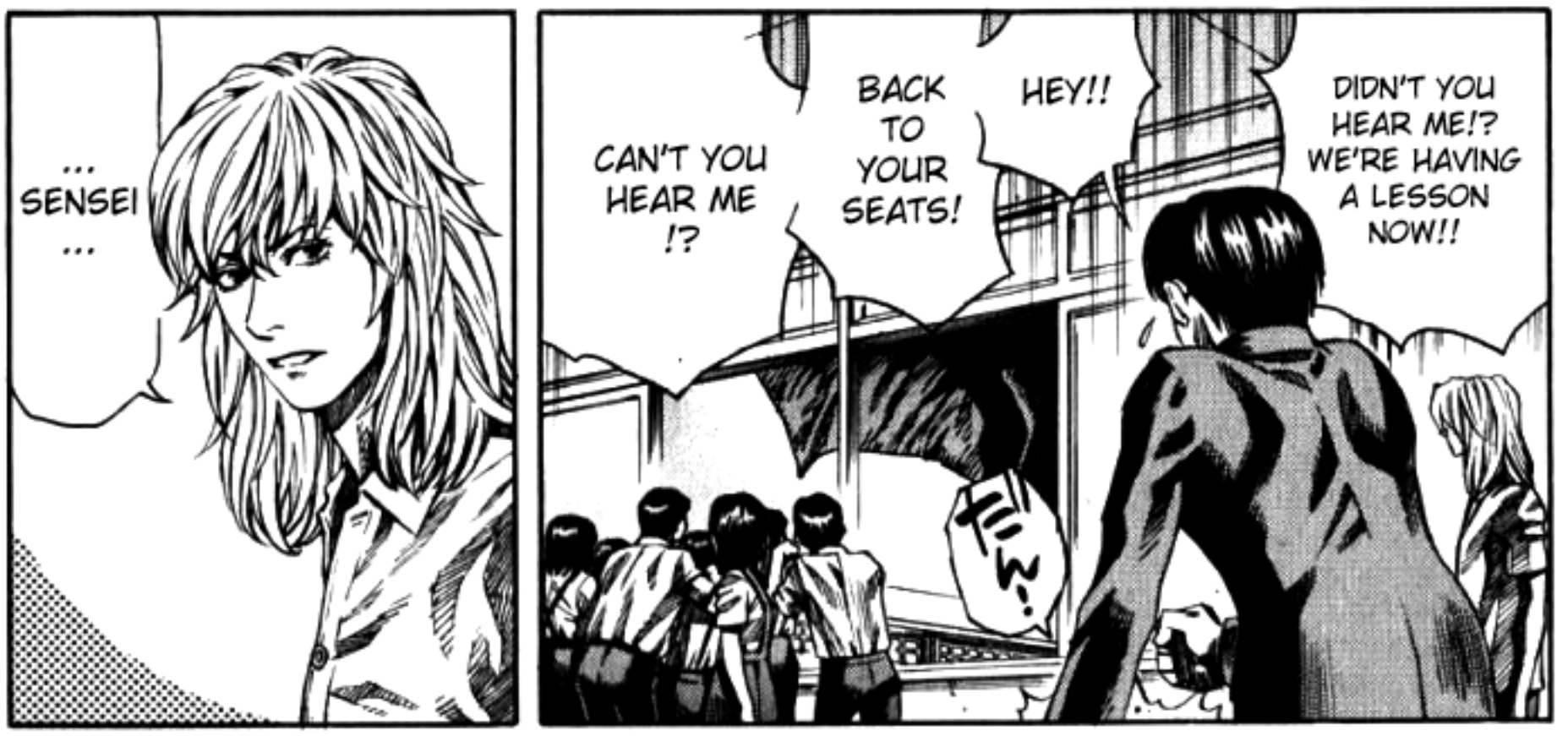
DID IT JUST SAY... DEMONS !?

19.png


KYAAAH!!
clatter


WHAT'S WRONG !?
LOOK... LOOK! LOOK!!
WHAT THE... ?


IT'S A MONS-TER!
UWAAH !!
WE'RE IN THE MIDDLE OF A LESSON !!
RETURN TO YOUR SEATS !!

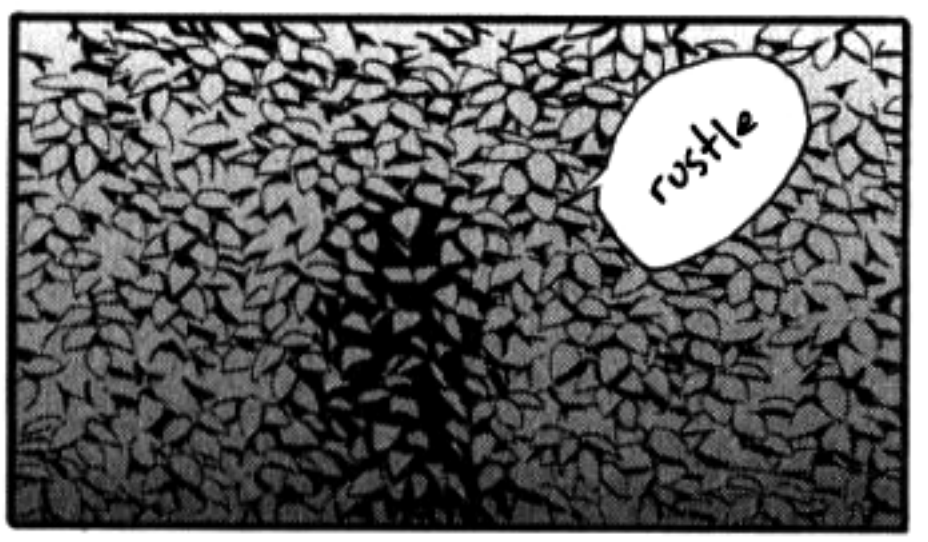


.....THE SHOUGITAI WHO HAD COME FROM FUKUZAWA YUKICHI'S KEIOU UNIVERSITY LED A REVOLT THAT ENGULFED ALL OF EDO IN GUNFIRE.
IT'S THE USUAL LECTURE ABOUT WAYLAND'S ECONOMIC THEORY!
SEE WHAT !?
I DON'T SEE ANYTHING WRONG !!

97 TN: Shougitai = a group of former Tokugawa retainers opposed to the Meiji government who fought in the Battle of Ueno.

I AM A TEACHER!
I CAN'T JUST LEAVE THE CLASS ...
YOU ALL BETTER LISTEN TO WHAT I SAY!!
THESE ARE...
GIVE US THE EMER-GENCY INSTRUC-TIONS
THEN PLEASE ...
THE PRINCIPAL'S ORDERS!
非常時には
落ち着いて先生の
指示に従そ下さい

22.png



23.png

SO PRETTY...

HAAA...

I CAN'T DO ANYTHING OR BE OF ANY HELP TO YOU...

I'M SORRY FOR ALWAYS BEING A BURDEN, ONEESAN ...

T/N: Oneesan = big sister

JUST LOOK-ING AT THEM MAKES ME HAPPY ...

WHAT A GOR-GEOUS PAIR OF SISTERS

PLEASE DON'T SAY THAT!

NOT TRUE AT ALL ...

THAT'S ...

SAKI-CHAN, THE ONE WHO NEEDS TO APOLOGIZE...
IS ME...
REALLY ...
I'M ALRIGHT ...
ONEE-CHAN ...
AAAH !?
GET INSIDE NOW!
SAKI-CHAN!
!!
HMM ...?

ドゴ
ドゴ
ドゴ
ドゴ

ZENON!

I AM CALLED

EH...?

AH

AH

KASUGA -KUN...
WHAT ARE YOU DOING OVER THERE?
UMM... NOTHING MUCH... THIS IS
UUH...
THAT IS...
HUH ?
IT'S OKAY, SAKI-CHAN
DON'T WORRY ...

28.png

SIGN: Kasuga Bath

29.png

THAT DAY IT SEEMED LIKE...

THAT MONSTER HAD JUST DECLARED WAR ON OUR WORLD...

I SUPPOSE CLOSING DOWN EARLY FOR TODAY WAS THE RIGHT CHOICE.

THIS WORLD SURE HAS TURNED INTO AN UNPLEASANT PLACE ...

AND NOW THAT STUPID SON OF MINE HAS TAKEN OVER THE PLACE!

NOT EVEN ONE CUSTOMER TODAY...

STILL, WE WENT AHEAD AND BORROWED RYUU'S FAMILY'S PUBLIC BATH HOUSE TO CONTINUE ON WITH OUR PRECIOUS PRACTICE SESSION.

A NICE GUY...

HE'S A NICE GUY...

WE STILL FELT THE CURRENT DANGER OUR WORLD WAS IN...

NICE GUY...

HE HE H!

I WAS STILL WORRIED ABOUT THE CHANGES RYUU AND KIRA'S BODIES HAD GONE THROUGH, ABOUT SAKI-CHAN, BUT...

did something good happen?

he's a bit weird today...

AT THAT MOMENT...

31.png

tomorrow never knows・END

1.png

# 04: Helpless

2.png

HAA!

HAA!

...DAMMIT!! WHY DID IT TURN OUT LIKE THIS!!

UUGH!!

signs: Neon Street & Bar Sora

ネオン通り

BAR そら

3.png

4.png

YEAH!!
15
Y-YES!!
trem -ble
trem -ble
20
11
IT'S COMING! FOCUS!
20
09
IT'S ...
05

!!
05

UUH...
OOOH...

OOH

5.png

FIRE !!

VOOW

KI

UWAHH !!

WW

WW

DAMN DEMON!

KILL IT! KILL IT!

KI

KI

KI

6.png

STOP! I SAID STOP IT !!

ドドド

WAAH !!

CEASE FIRE!!

HIIE

ヤコン!

ドシャ!

KUUH!

DEMON EXTERMINATION TRAINING OVER!!

ネオン通り

ドン!

ドン!

7.png

オン通り
SO WHAT DO YOU THINK ?
オン通り

WHAT YOU JUST SAW
IS THE CORRECT WAY TO HANDLE OUR CURRENT SITUATION

IT IS...
YE... YES...

8.png

THESE 'HUMANS' TEND TO TAKE ON A MORE DEMONIC APPEAR-ANCE...

ONCE THEY'VE TRANS-FORMED

IN OTHER WORDS, THESE DEMONS ARE NOTHING MORE THAN HUMANS WHO HAVE ABAN-DONED THEIR SOCIETY!

THOSE 'DEMONS' LOOK LIKE THEY'RE BREAKING OUT FROM WITHIN THEIR HOST BODIES. THESE CREATURES MUST BE SOME SORT OF MANI-FESTATION OF THEIR ANGER AND HATRED!

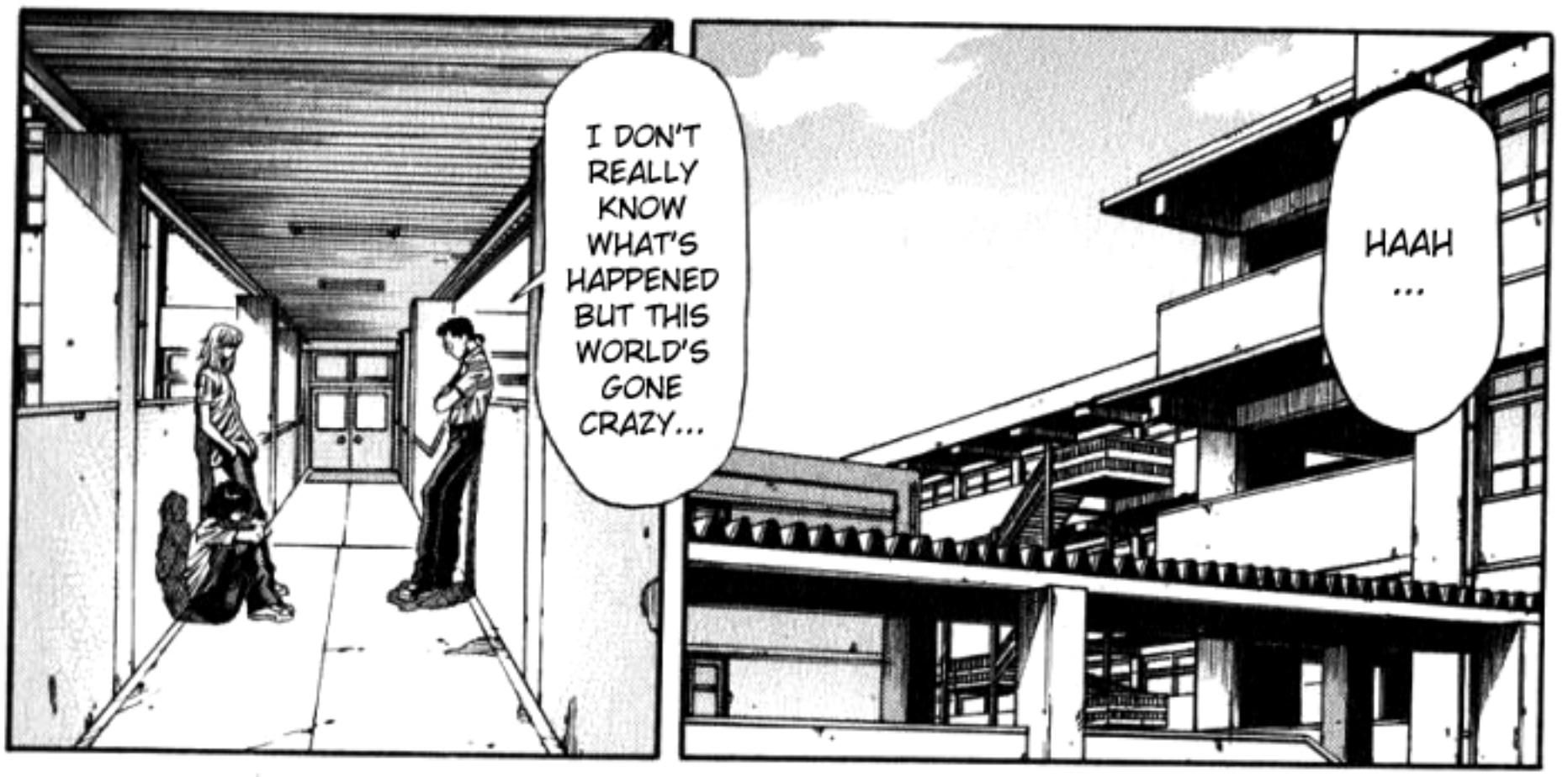
TO GAIN CONTROL OVER ALL OF SHIKOKU!

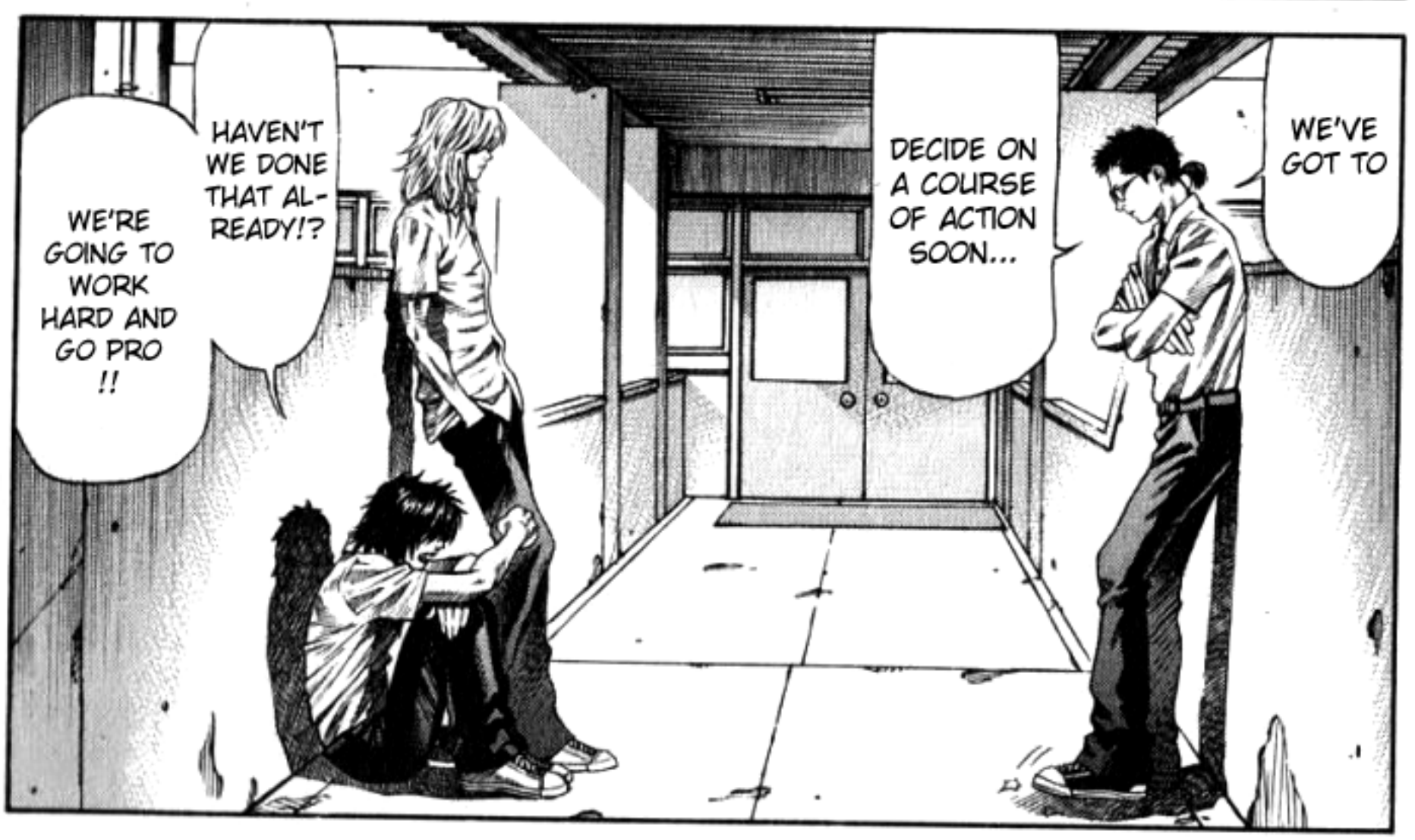
NOW, THE FIRST TASK FOR MY DEMON SPECIAL INVESTIGA-TIONS UNIT WILL BE...

YES... THAT'S TRUE

AT THIS RATE I'LL HAVE THE PRIME MINISTER'S SEAT IN NO TIME

9.png


I DON'T REALLY KNOW WHAT'S HAPPENED BUT THIS WORLD'S GONE CRAZY...
HAAH ...


WE'RE GOING TO WORK HARD AND GO PRO !!
HAVEN'T WE DONE THAT AL-READY!?
DECIDE ON A COURSE OF ACTION SOON...
WE'VE GOT TO

UUGH ...
THEN THERE'S SAKI-CHAN AS WELL ...
IT'S NOT THAT SIMPLE, IDIOT! OZUROKU'S GOT HIS MOM AND SIBLINGS TO THINK ABOUT TOO...

11.png

たっ

ROKU-
CHAN

HOW'S
SAKI-
CHAN
DOING
TODAY
?
.....

MIKI-
PPE
SO
YOU'RE
PRESENT
TODAY...
MI...
MIKI-
MURA!

THUMP
THUMP
THUMP
SHE'S
JUST A
LITTLE
STRESSED
...

DON'T WORRY SAKI-CHAN...

SUCH A SWEET VOICE...

EVER SINCE THAT INCIDENT YESTERDAY...

HE'S A NICE GUY

I'M SO HAPPY...

TODAY I GOT TO SEE THE FACE OF THE PERSON I LIKE. I HOPE IT'S THE SAME TOMORROW.

A NICE GUY...

YEAH... I HOPE SO TOO...

13.png

HEY, RYUU!

HEY...

GOOD GUY...

GOOD GUY...

WHAT'S WITH THAT STUPID FACE, YOU IDIOT!?

!

RYUU!!

GAAH ...

NOT HERE ANYMORE

huh!?

HEY! WHERE'S MIKIMURA !?

ARE YOU WORRIED ABOUT SAKI-CHAN?

YOU'RE BE-YOND HELP!

DAAAAMN... I WANTED TO SEE HER SOME MORE !!

YEAH ...

I AM BUT...

YOU KNOW YOU'RE NOT ALLOWED TO STAY BEHIND AFTER SCHOOL!

YOU BOYS BETTER LEAVE NOW!

HEY!

TN: Higegojira = Hairy Godzilla

WE'RE LEAVING NOW!

LET'S GET OUTTA HERE.

SHIT... IT'S HIGE-GOJIRA.

15.png

DAMN KIDS...

THIS WORLD'S REALLY GONE TO HELL...

EVEN CLUB ACTIVITIES ARE FORBIDDEN NOW...

SIGN: Principal's Office

WHAT DID YOU SAY !?

校長室

16.png

I DON'T KNOW WHO YOU 'SPECIAL INVESTIGATIONS UNIT' ARE BUT

smack

smack

smack

THERE'S NO WAY WE'RE GOING TO SELL OUT OUR STUDENTS !!

YOUR OPINIONS DON'T CONCERN US...

BUT IF YOU DON'T FOLLOW THESE ORDERS...

YOU'LL BE ARRESTED !!

smack

smack

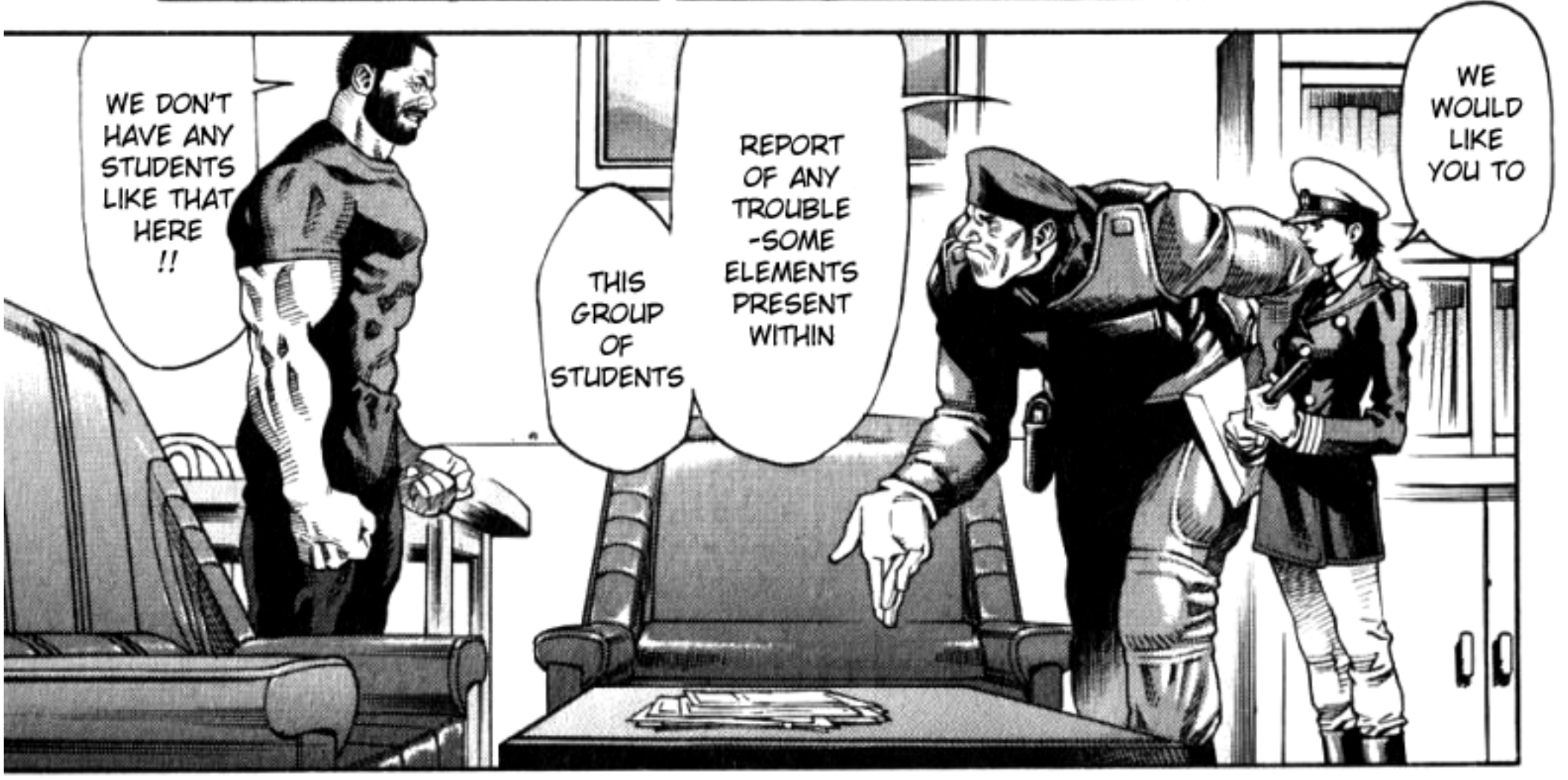
smack

SMACK

17.png

!!!

NOW THEN, BACK TO OUR POINT ...


WE DON'T HAVE ANY STUDENTS LIKE THAT HERE !!
THIS GROUP OF STUDENTS
REPORT OF ANY TROUBLE -SOME ELEMENTS PRESENT WITHIN
WE WOULD LIKE YOU TO

WHAT ...

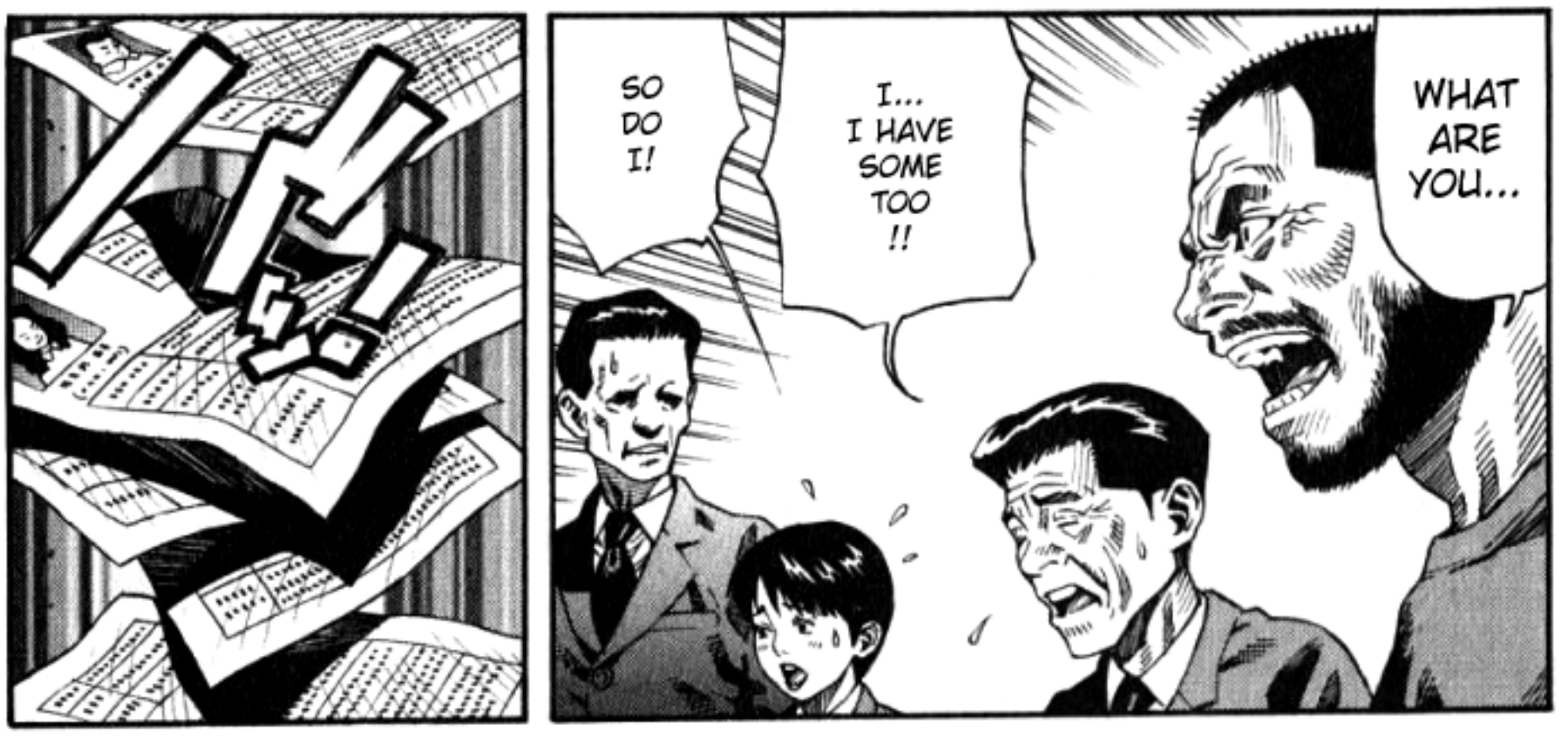
!!!

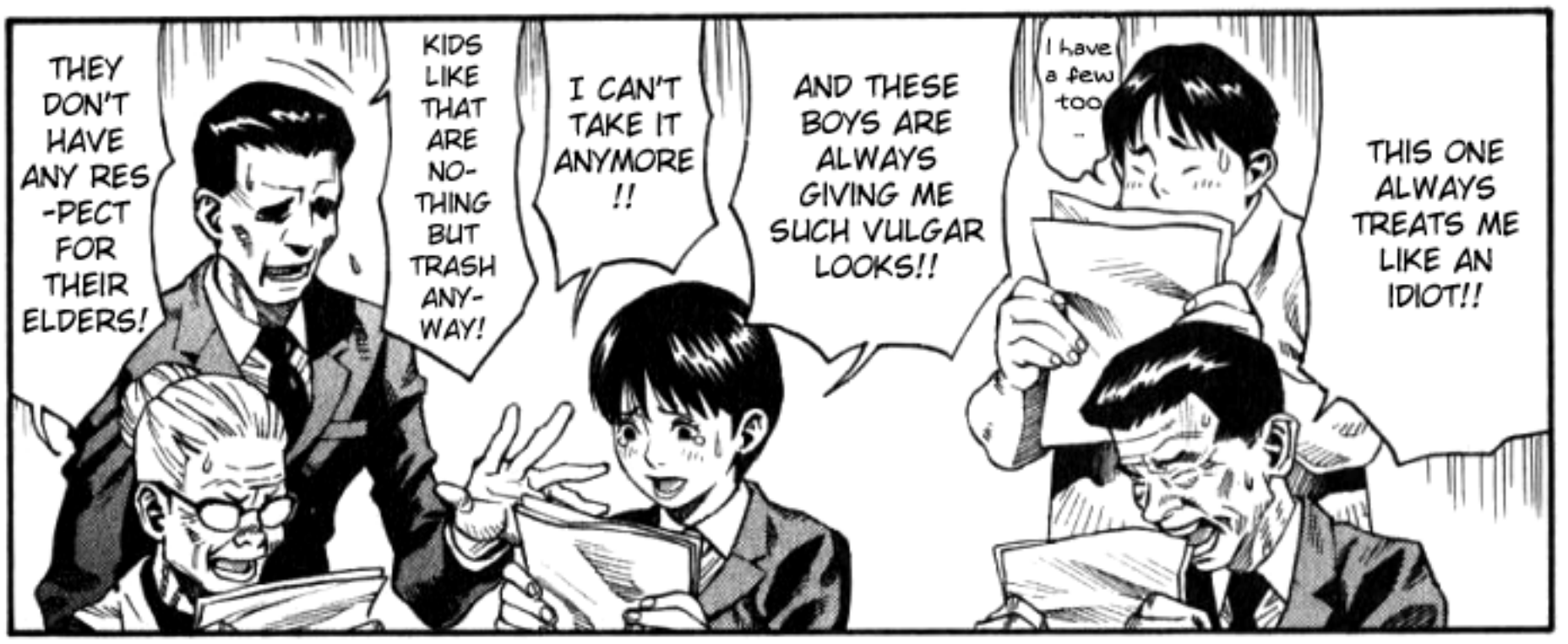
THERE ARE!!
THERE ...
SO YOU CAN JUST GET ...

18.png

THIS ONE !!
THIS ONE !!
THIS ONE !!
小津六郎
AND THIS ONE !!
神酒村
THOSE DAMN BRATS !!!
THEY'RE ALWAYS SO BUSY WITH THEIR ELECTRIC GUITARS AND GOING TO THOSE SUSPICIOUS CLUBS!
THESE ...
HEY... WAIT A MINUTE!
THESE KIDS!

19.png


SO DO I!
I... I HAVE SOME TOO !!
WHAT ARE YOU...


THEY DON'T HAVE ANY RES-PECT FOR THEIR ELDERS!
KIDS LIKE THAT ARE NO-THING BUT TRASH ANY-WAY!
I CAN'T TAKE IT ANYMORE !!
AND THESE BOYS ARE ALWAYS GIVING ME SUCH VULGAR LOOKS!!
I have a few too -
THIS ONE ALWAYS TREATS ME LIKE AN IDIOT!!

YOU...

WE ...
DON'T HAVE A CHOICE ...
PRINCIPAL !!

ALL DISTURBING ELEMENTS MUST BE NIPPED AT THE BUD!
RAINUMA'S ORDERS ARE ABSOLUTE.

NAME: Yamagishi Yasohachi

SIGN: Kasuga Bath

21.png

...YOU'RE MUCH BETTER THAN I THOUGHT YOU'D BE...

WELL, I ALWAYS WANTED TO TRY GOING PRO. SO YEAH...

RIGHT, KIRA?

NEVER THOUGHT YOU'D BE ABLE TO REACH OUR TEMPO...

YEAH

YESTER-DAY...

WOAH... WAS THAT AN ACTUAL COMP-LIMENT ?

YOU GUYS WANT TO TRY PLAYING IT?

ゴト

HUH? WHAT?

BUT PAUL'S VOCALS GIVE IT THAT UNMIS-TAKABLE ROCK FEELING ... YEAH

EVER NOTICED HOW THE WAY THIS SONG IS SUNG SOUNDS A BIT OLD-FASHIONED ...

SURE

.....

THAT'S EXACTLY WHAT I THINK TOO!
I... I TO-TALLY AGREE!

ALWAYS REMINDS ME OF HOW GREAT PAUL'S VOICE IS. YEAH...
THIS MUSIC ALONE

YEAH, I REMEMBER

EEH...
REALLY ?

HEY OZUROKU, YOU REMEMBER THE FIRST TAPE YOU EVER BOR-ROWED?
IT HAD THIS SONG IN IT.

24.png

THAT NOISE ...
...!
HE'S LIKE ...
KI... KIRA!
YA... YAMA-GISHI-KUN!?
ドカ!
ドカ!
ドカ!
ドカ!
NOBODY MOVE!!!
THIS... THIS IS THE DEMON SPECIAL INVESTI-GATIONS UNIT!!

SCUM!!

WHA... WHAT!?

YOU INSECTS ARE DESTROYING OUR SOCIETY!!

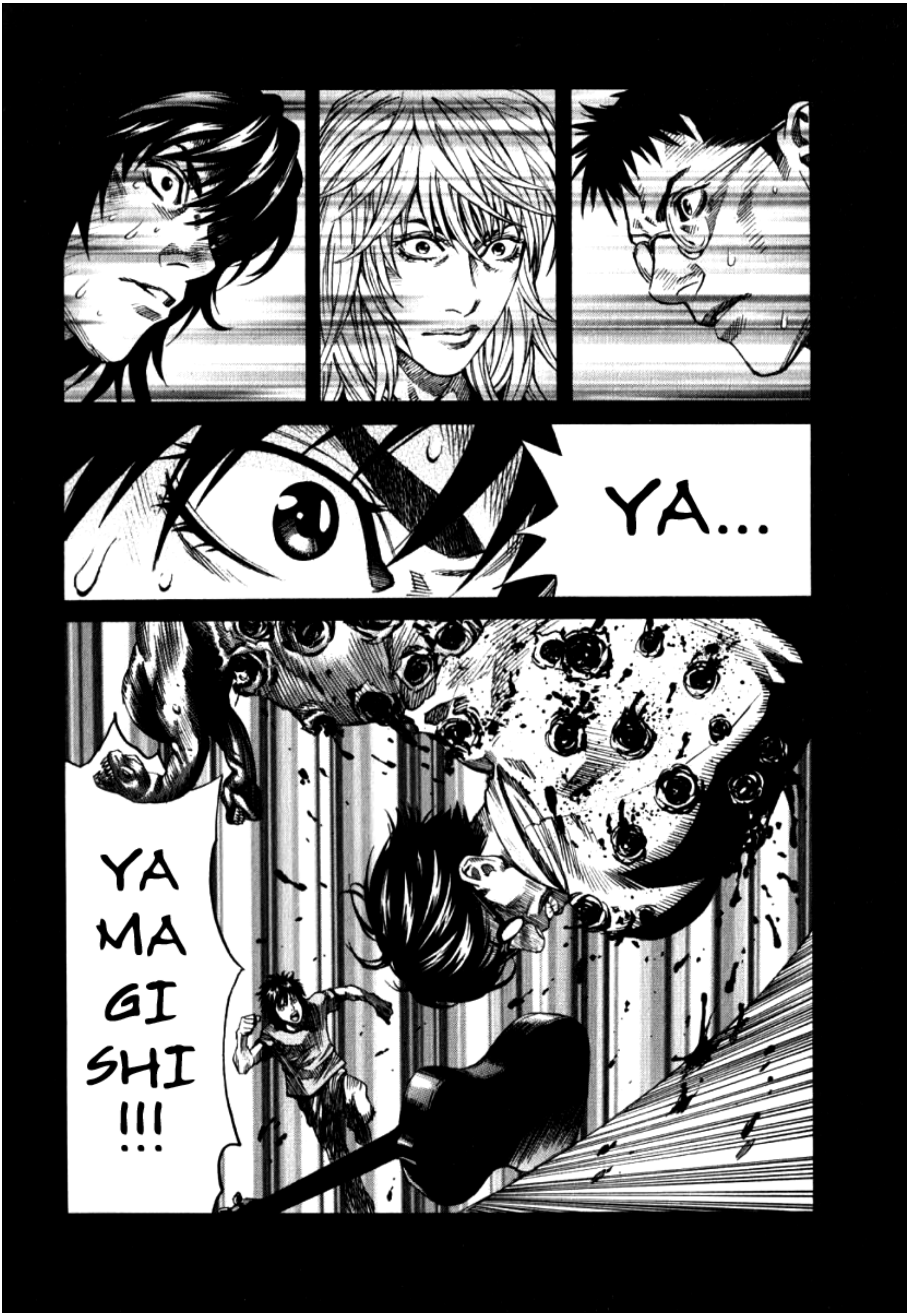
DIE !!!

DIE, DEMON !!

SHOOT! SHOOT! SHOOT!

ドドド

27.png



28.png

TAKE THAT, DEMON SCUM!

WE HAVE TO RENDE-VOUS WITH UNIT 52!

E-ELIMINATION SUCCESSFUL! EVERYONE PULL BACK FOR NOW!!

JUST HAPPENED HERE...

...WHAT...

THEY CALLED US SCUM...

29.png

I'LL SHOW THEM WHO'S SCUM!

DA...

WE CAN'T LET HIM GOT OUT THERE ALONE!

KIRA !?

ドン

DAMN IT!!!

春日湯

ネオン通

RYUU! OVER THERE!

AAAH!?

WHERE ARE YOU!? KIRA!!

KIRA!!

ネオン通り

31.png

32.png

DID YOU DO THAT ...?
KI... KIRA...
RYUU... OZUROKU... PLEASE TELL ME...
WHAT AM I...
AM I...

33.png

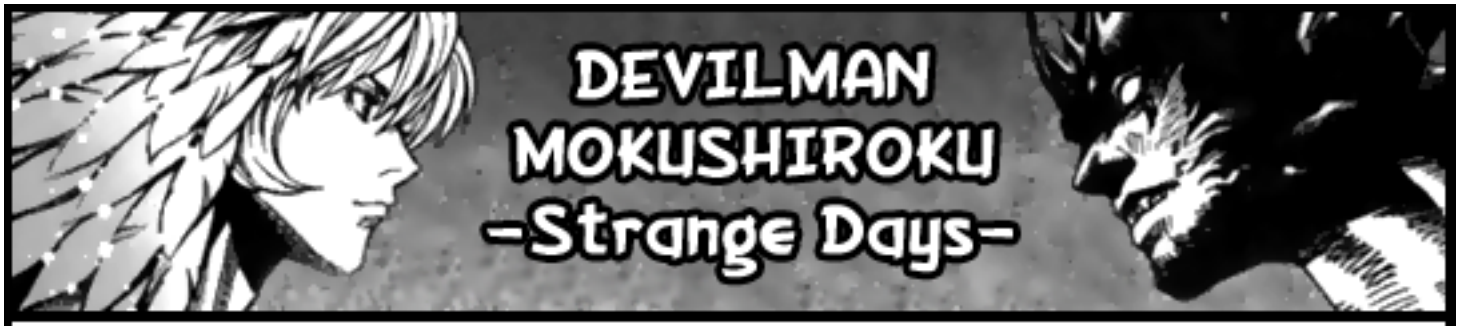
Helpless・END

34.png

THE APOCALYPSE OF DEVILMAN

# STRANGE DAYS

35.png




mangaka: Nagai Gou & Kinutani Yuu

# CHAPTER 4

*released: 25 October 2010*

scanner: Unknown
scanlated by: Magnet Dance

http://community.livejournal.com/neptise/

1.png

2.png

YOU DON'T UNDER-STAND.

HOW CAN A ORDINARY PERSON LIKE YOU EVEN BEGIN TO UNDERSTAND MY FEELINGS ?

AND YOU, RYUU!

KIRA, YOU ...!

YET YOU CONTINUE TO PRE-TEND YOU CAN LEAD A NORMAL LIFE!

YOU'RE IN THE SAME BOAT AS ME ...

.....

4.png

ALL I WANT TO DO...
IS PRO-TECT ALL THE THINGS I CARE ABOUT...
.....
HAH!
OZU-ROKU !?
ITE!

5.png

HE'S GOING TO SAKI-CHAN
GO AFTER HIM!
!
WHA... WHAT'S WRONG !?
ドドドド
ドカ!
ドカ!
HELP ME PLEASE !!!
!
WAAH!

6.png

KU...

!

...RYUU!?

KURI-MOTO-SAN!?

WHERE DID HE GO!?

THIS WAY!

WHAT THE HELL ...

OWW ...

haa haa haa

WHAT SHOULD WE DO, KIRA!?

WHAT

I DON'T KNOW WHY BUT THEY'RE NOW CALLING EVERYONE SLACKING OFF AT WORK A DEMON!! THEY'RE COMING AFTER ME!!

HE... HELP ME!!

WAAAA!!!

UWAAAAH!!!

!?

HE'S HERE TOO!?

KIRA!?

OR THE OTHERS WILL BE KILLED AS WELL

YOU HAVE TO HURRY

I CAN'T JUST ...

haa

haa

haa ...

uwah

RYUU, GO ON AHEAD

!!

JUST DON'T DO ANY -THING STUPID!

FINE!

!!

!!

HIIEE!

PLEASE DON'T KILL ME ...

AHAAA... UMM...

YOU BETTER START RUNNING

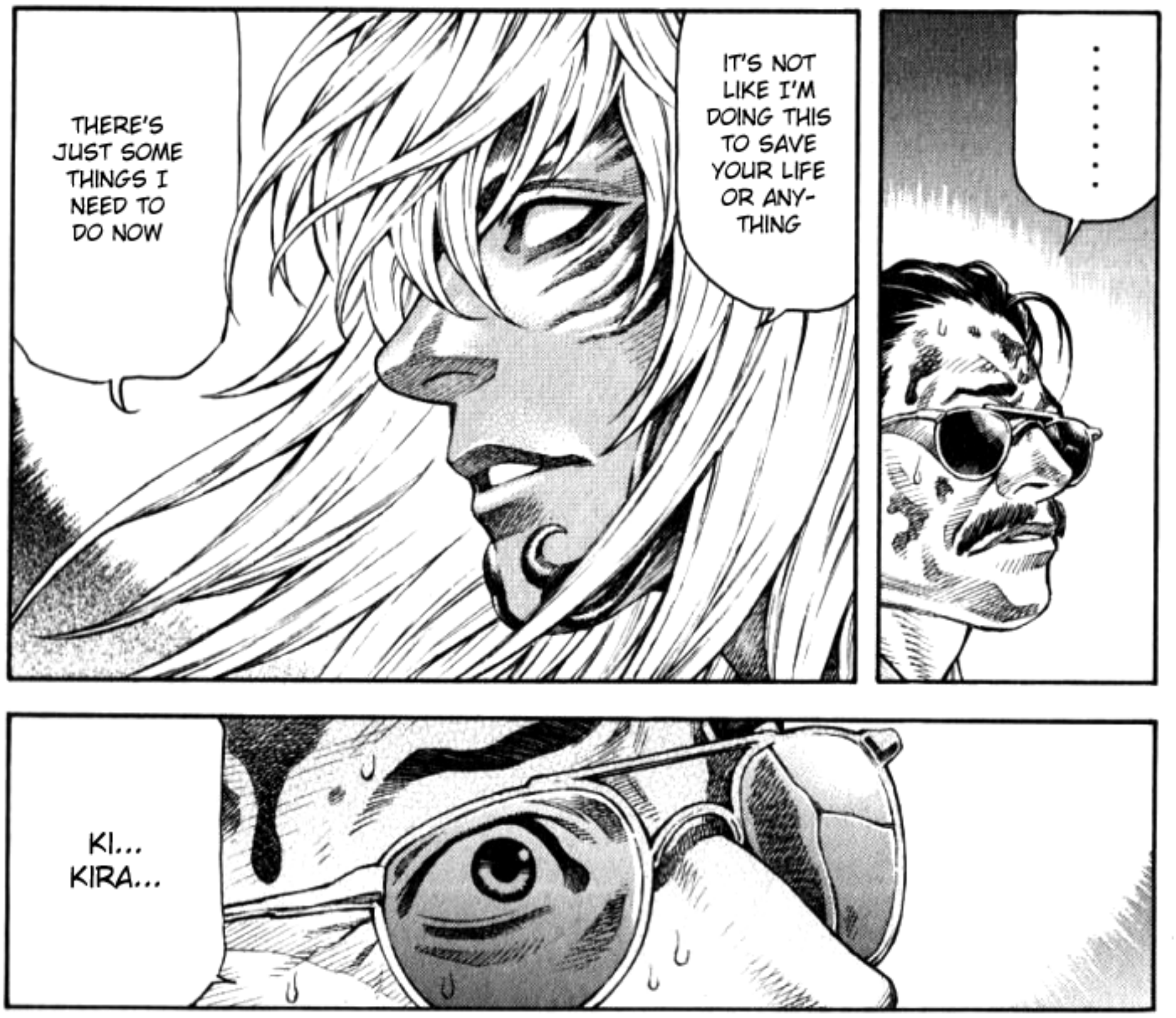
YE- YES!

KURI- MOTO- SAN

UUH...

KILL HIM!

THERE HE IS!


THERE'S JUST SOME THINGS I NEED TO DO NOW
IT'S NOT LIKE I'M DOING THIS TO SAVE YOUR LIFE OR ANY-THING
.....
KI... KIRA...

IS THIS THE PLACE?
ハァ...
ハァハァ...

9.png

THE SISTERS LIVING THERE ARE BOTH WITCHES!

YES, THAT'S THE MIKIMURA RESIDENCE. IT'S A HOUSE OF DEMONS!

SHE HASN'T BEEN ABLE TO GET OUT OF THE HOUSE SINCE SHE STARTED HIGH SCHOOL...

THE YOUNGER ONE, SAKI HAS ALWAYS BEEN A WEAK CHILD...

SIGN: Mikimura

神酒村

BECAUSE OF ALL THEIR DEBTS THE SON OF THE HOUSEHOLD AND HIS WIFE LED A VERY DIFFICULT LIFE. ON TOP OF THAT THEY HAD TO THINK OF THEIR WEAK DAUGHTER AS WELL...

BUT THE PREVIOUS HEADS OF THE FAMILY WERE AVID GAMBLERS AND SOON ENOUGH ALL THEIR MONEY HAD DRAINED OUT.

LONG AGO THE FAMILY WAS VERY WEALTHY AND HELD A LOT OF POWER IN THIS TOWN

IT WAS A HORRIFIC INCIDENT BUT NOTHING COULD'VE BEEN DONE TO HELP THEM THEN.

AND YET ...

EVENTUALLY THEY DECIDED TO COMMIT SUICIDE...

AND THE YOUNGER DAUGHTER WHO WAS ALWAYS SO SICK...

THOSE TWO RETURNED COMPLETELY UNHARMED!

HAS EVEN MANAGED TO SURVIVE FOR THIS LONG!!

神酒村

THERE'S NO MIS-TAKING IT ...

神酒村

Rattle

THOSE GIRLS...

ARE WITCHES !!

BUT IT ISN'T WORK-ING...

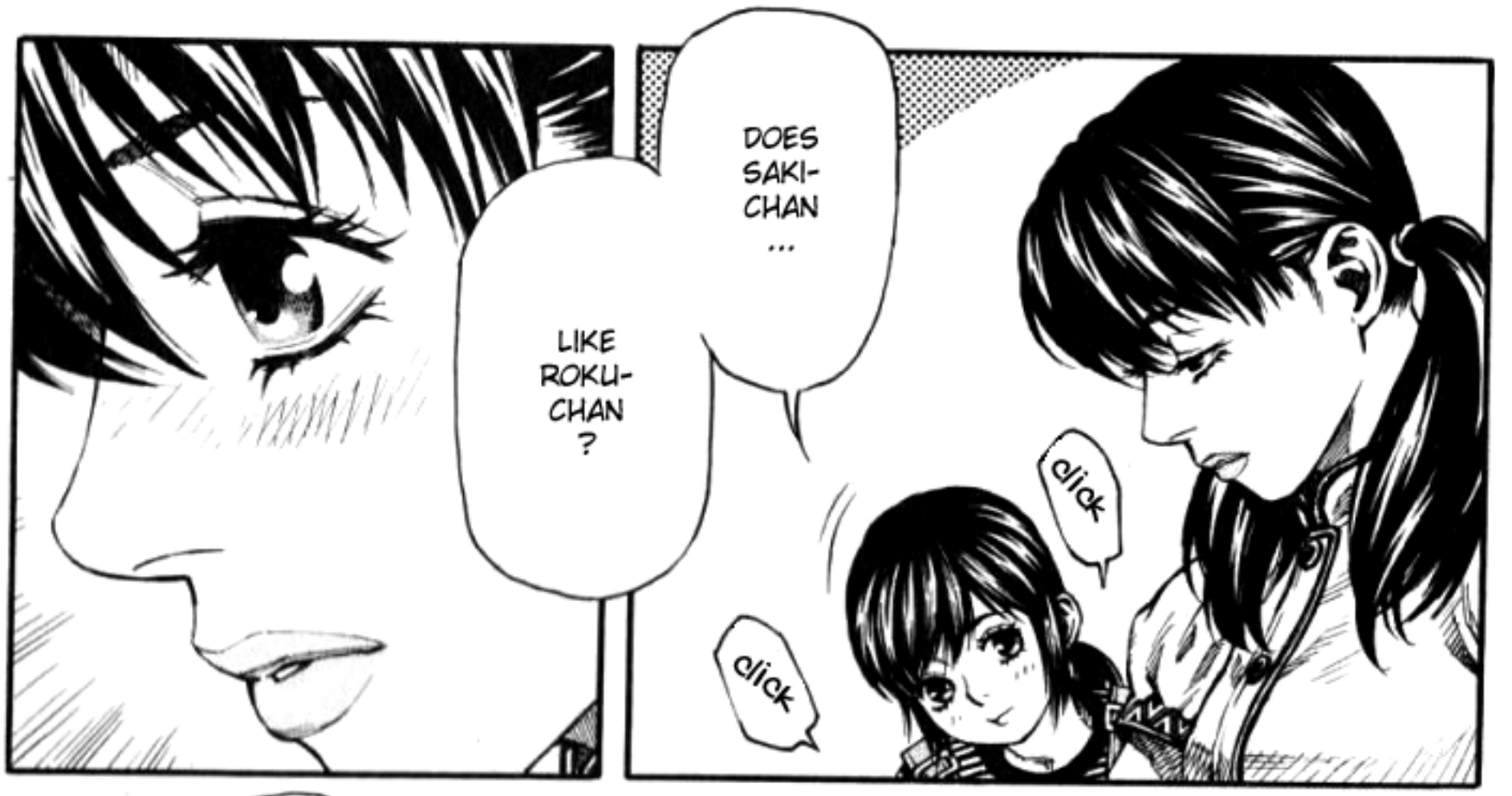
I REALLY WANTED YOU TO HEAR ROKU-CHAN'S DRUMMING...

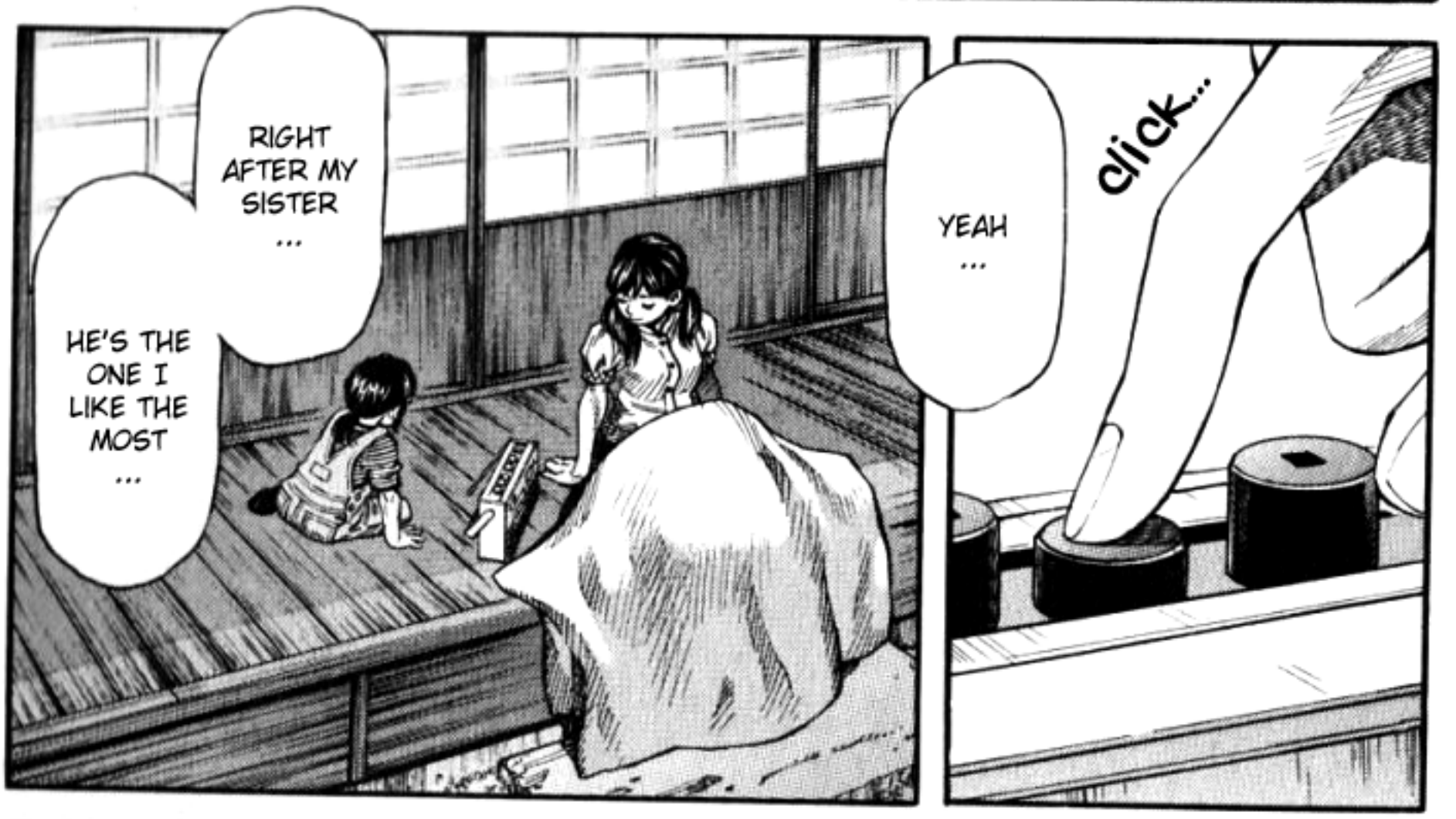
click

click

click

THAT'S STRANGE ...


LIKE ROKU-CHAN ?
DOES SAKI-CHAN ...
click
click


HE'S THE ONE I LIKE THE MOST ...
RIGHT AFTER MY SISTER ...
YEAH ...
click...

WHAT ARE YOU TALKING ABOUT ?

13.png

WELL, IT DOES SOUND A BIT STRANGE BUT IT'S NOT WHY WE'RE HERE...

HMM...

SO CAN I ASK WHERE YOU HEARD THESE WEIRD RUMORS FROM?

WE'VE HEARD THAT YOU

AND YOUR SISTER

I'D JUST LIKE TO HAVE A WORD WITH HER. IS THAT ALRIGHT ?

HAVE RECENTLY TAKEN IN A YOUNG GIRL.

uwaah

SAKI...

I'M SURE YOU'LL HAVE NO PROBLEM ARRANGING IT.

I'LL TAKE YOU TO THEM.

BUT BOTH MY SISTER'S ARE STAYING AT A RELATIVE'S HOUSE FOR THE NIGHT.

ソロリ

カラン

FINE.

カラン

LET THEM GET THEIR HANDS ON YOU...

AHH... UMMM... CAN I GO NOW?

THAT'S GOOD.

ｸｲｸｲ

I'LL NEVER ...

AH, YES YOU CAN LEAVE. THANK YOU FOR YOUR HELP.

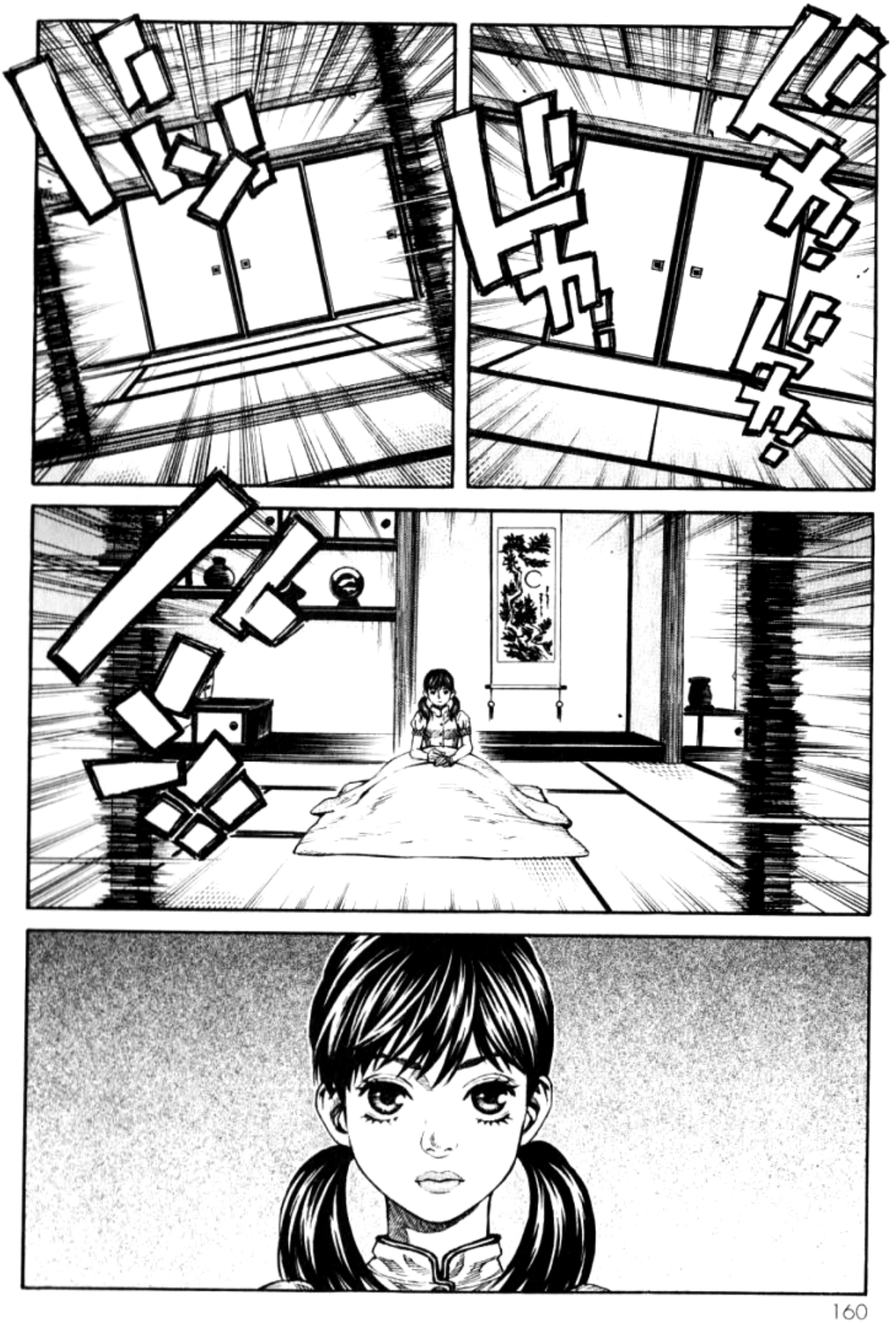
15.png

DO DO

WE HAVE TO HIDE!
LET'S GO INSIDE!
MAAKO -CHAN!

WE HAVE TO BE HERE TO MEET UP WITH MY SIS-TER AGAIN!
HURRY UP!
SAKI-CHAN...
DO DO DO DO

16.png



17.png

18.png

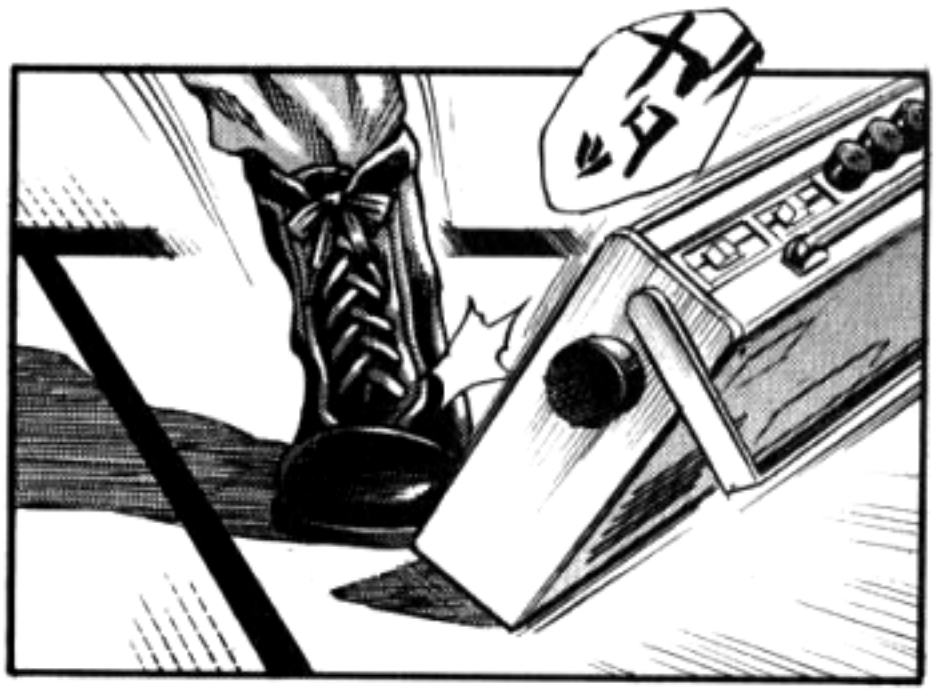
19.png

ドン!
!!
ROKU-CHAN?

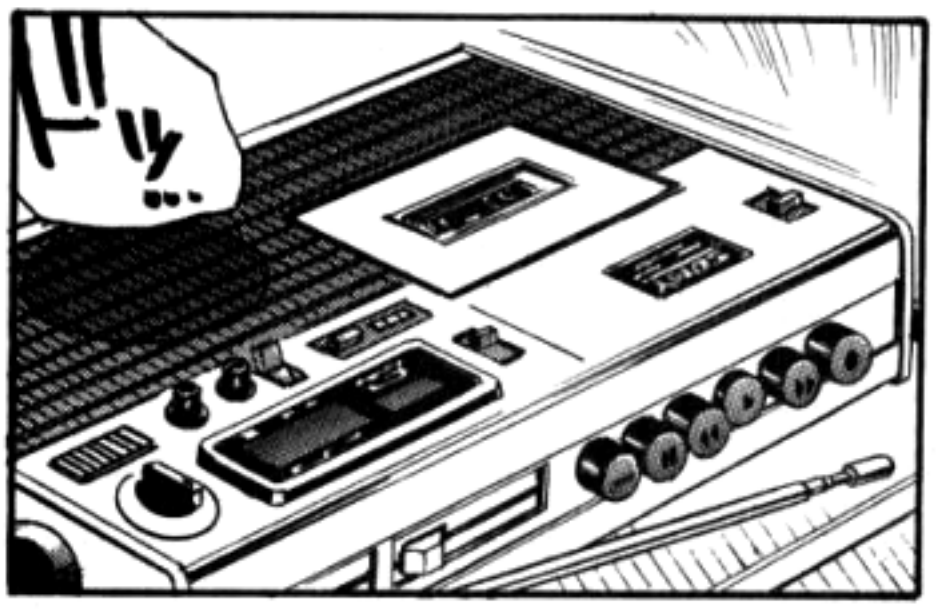
YOU PEOPLE DOING !!?
WHAT ARE
OZU-ROKU!
!
!!
HER, AND ME!
ALL OF YOU, EVERYONE ELSE.

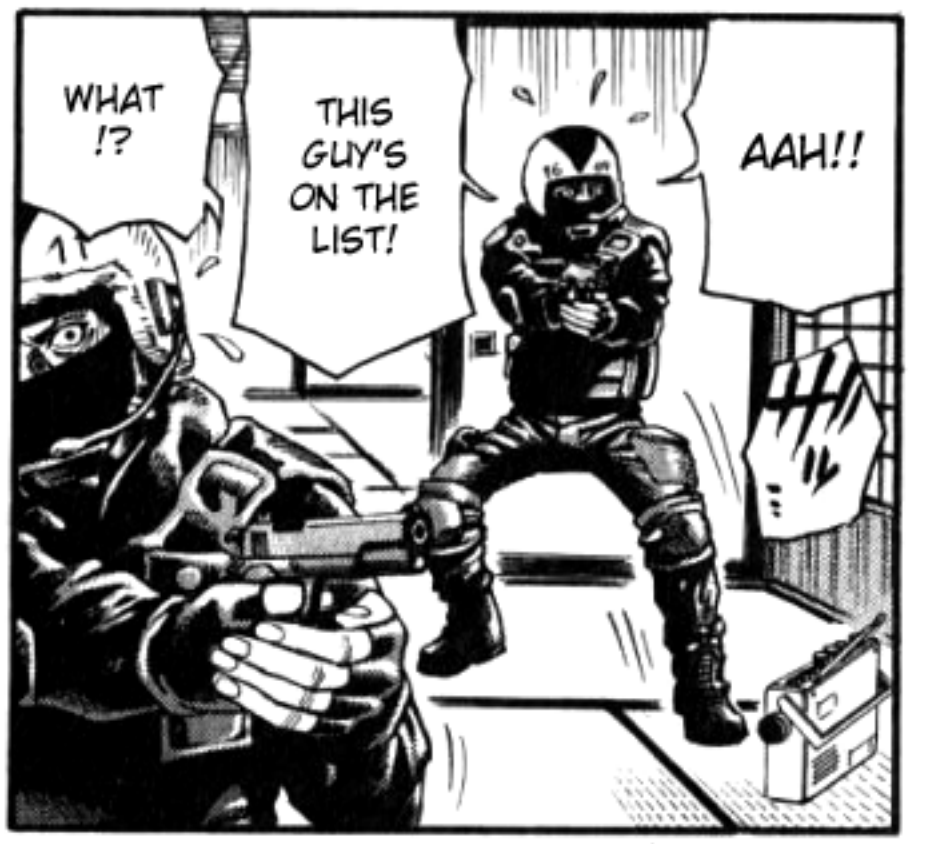
20.png

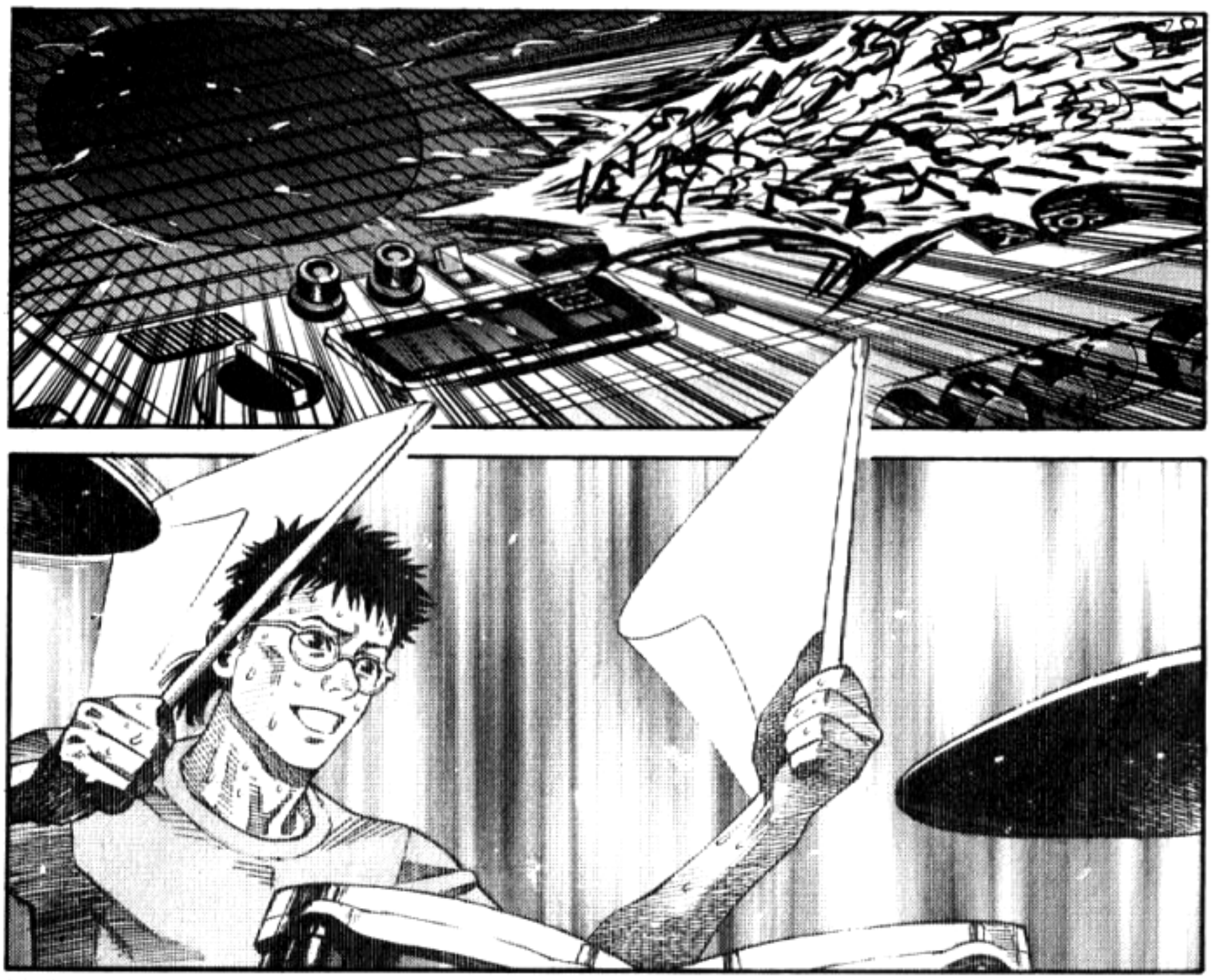
WE'RE ALL HUMAN BEINGS !!!



16
HUH ...?




WHAT !?
THIS GUY'S ON THE LIST!
AAH!!



22.png

IT'S COM-ING!

WAAH !!!

AH...

HUH ...

WAAH !!!

AAAAAH !!!

23.png

24.png

25.png

NOOOO!!!

ROKU-CHAN!!

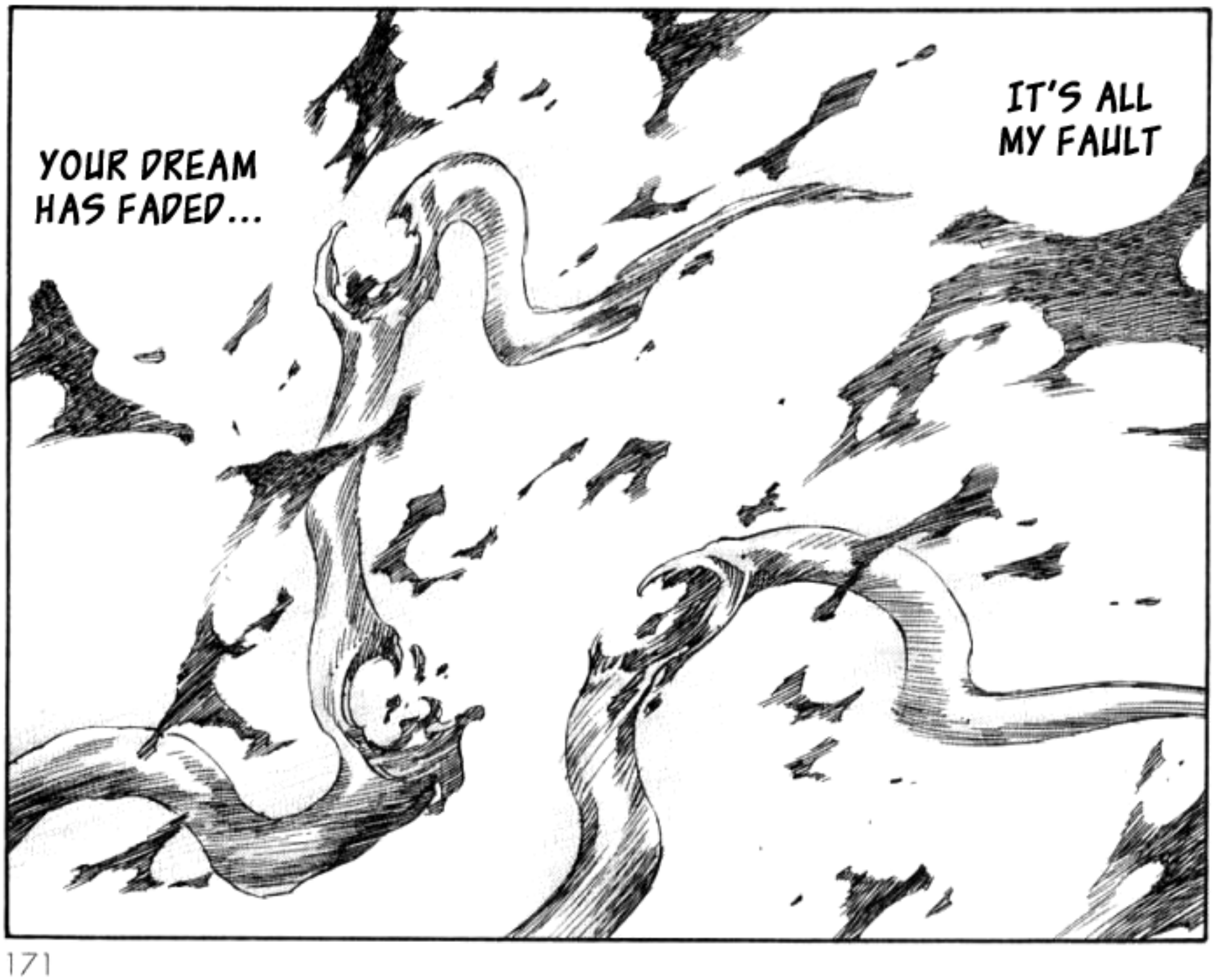
ROKU-CHAN!!

ROKU-CHAAN!!

26.png

UWAHH
!!
SHOOT!
SHOOT!
SHOOT!
UWAHH
!!
WAAH
!!
GET AWAY FROM US!!
05
DIE, YOU DEMON!

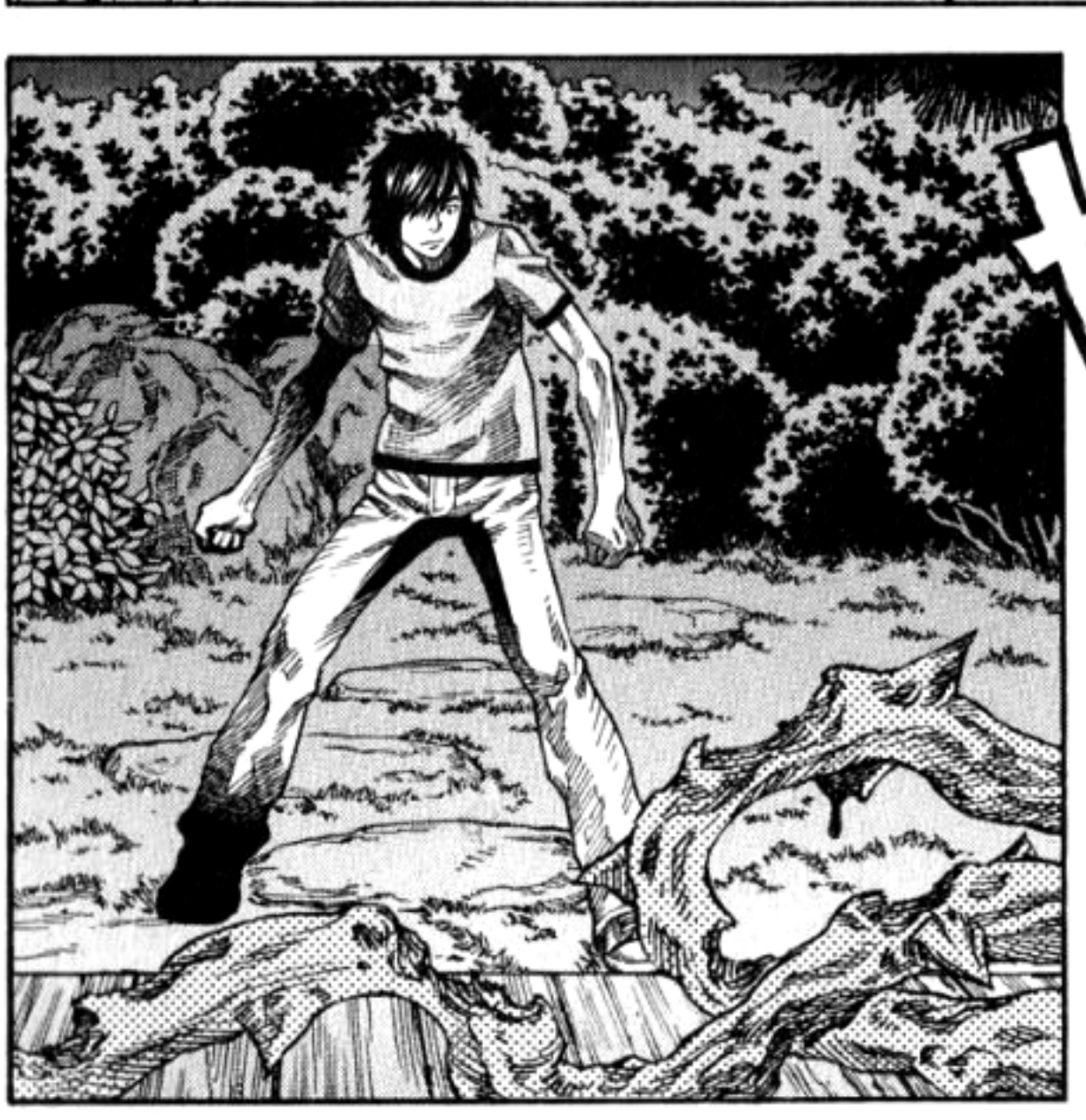
I'M SO SORRY, ROKU-CHAN... IT'S MY FAULT YOU ENDED UP LIKE THIS...


YOUR DREAM HAS FADED...
IT'S ALL MY FAULT

GUN-
SHOTS
...?
.....!

...

SA...



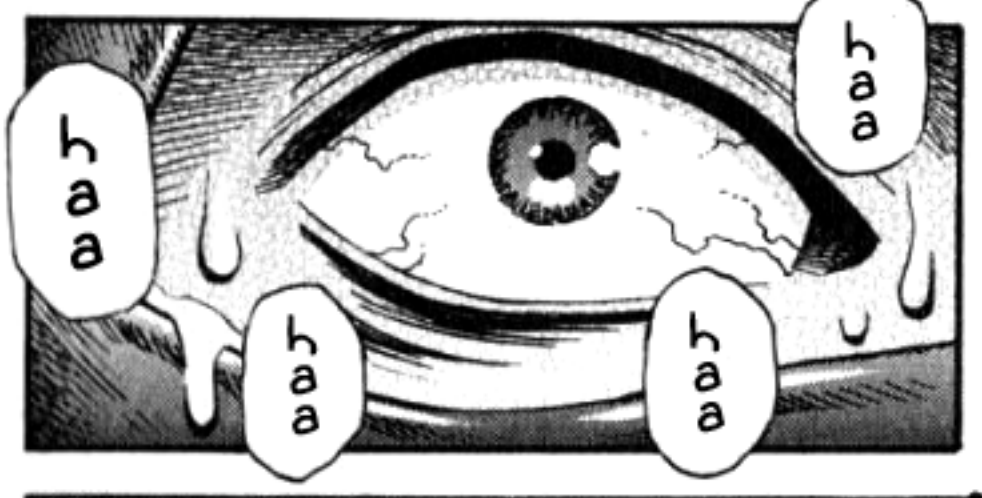
SAKI
!!

30.png

ドゥ…
ドゥ…
ン…

ドゥ…
ドゥ…

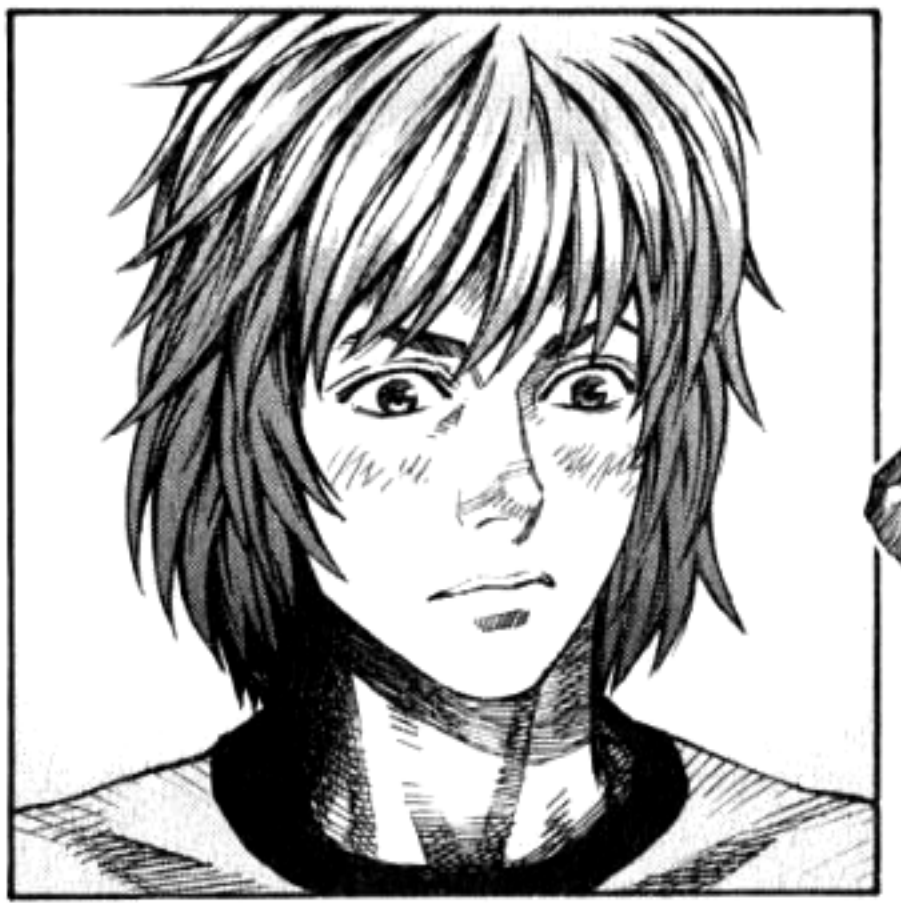
ドゥ…
ドゥ…


haa
haa
haa
haa

haa
haa
haa
haa
haa
16
01

16
ドゥン!!
SAKI!!

31.png



32.png

SAKI !!!

33.png

E... ELIMINATION SUCCESSFUL! CONTACT HOME BAS...

whissh...

UGYAAAAAH!!!

ドド。

HA!!

34.png

WAIT!
ゴッ
ｳﾜｯ
ｳﾜｯ
ｳﾜｯ

35.png

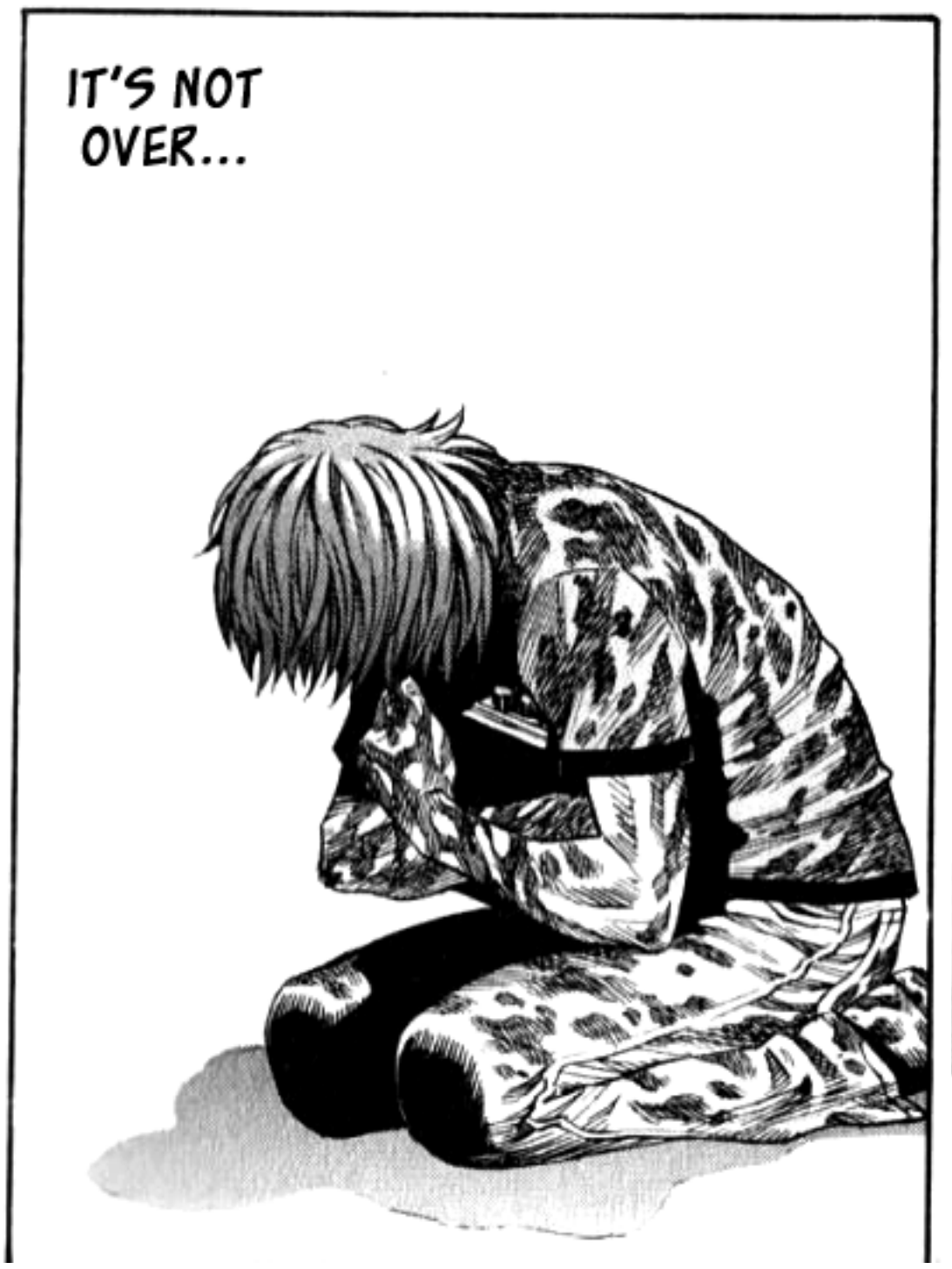
36.png

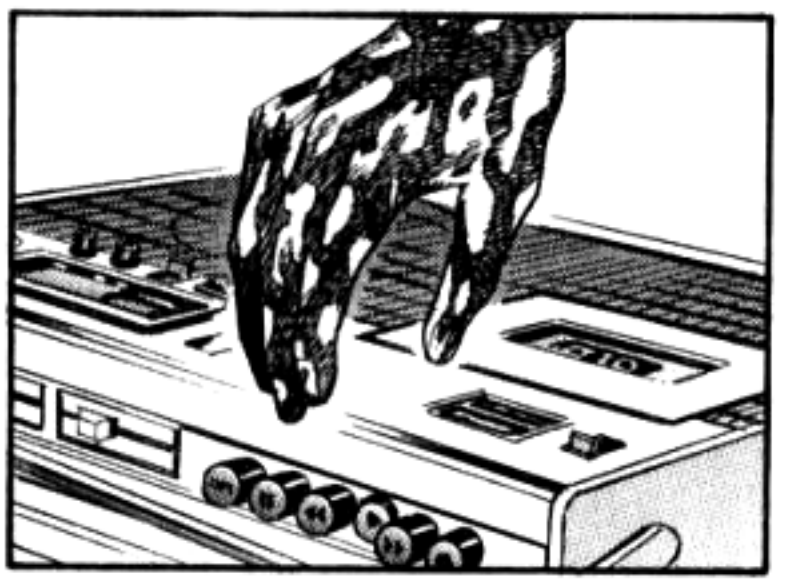
37.png

TN: The furigana written for 'dream' is 'rock', as in music.
So technically it'd be "this is the end of our rock".

I DON'T THINK I HEARD YOU PROPERLY...
WHAT DID YOU SAY, KIRA...?

HOW COULD YOU SAY THAT...
OUR ROCK HAS...?


IT'S NOT OVER...



39.png

Wish you were here・END

1.png

# 06. *Yesterday*

2.png

THIS IS NOTHING BUT THE RESULT OF PEOPLE GROWING DISSATISFIED WITH THEIR SOCIETY! THEY'RE 'TRANSFORMATIONS' ARE NOTHING BUT A SELFISH DESIRE TO RUN AWAY FROM THEIR OWN DISPLEASURES!

HUMANS WHO ARE ABLE TO USE THEIR STRONG DESIRES TO ALTER THEIR OWN BODIES !!

THESE DEMONS ARE REALLY JUST HUMANS !!

KILL THEM ALL!

WE HAVE TO DESTROY ALL THOSE WHO SHOW ANY FRUSTRATION TOWARDS OUR SOCIETY!!

禁忌発表
悪魔の正体!

WE SHOULD TARGET AND ERASE THE VERY SOURCE OF THE PROBLEM IF WE WANT THESE CREATURES TO DISAPPEAR FOR GOOD!!

3.png

OH MY ...

FELLOW CITIZENS! THIS IS A MAN-HUNT!!

HONESTLY... HE JUST UPS AND LEAVES FOR DAYS AT AND END AND ONLY COMES BACK WHEN HE'S DYING OF HUNGER...

NOW WHERE HAS MY WAYWARD BOY RUN OFF TO THIS TIME ?

4.png

ALWAYS COMING AND GOING AS YOU PLEASED ...

BUT THEN, I SUPPOSE HE GOT THAT FROM YOU ...

chew

SIGN: Kasuga Bath

ゴオオ

春日の湯

WE, THE DEMON INVESTIGTIONS UNIT ARE THE FINAL VANGUARD AGAINST THESE CREATURES! NOW THE ONLY 'HUMANS' OUT THERE ARE THOSE WHO WE RECOGNIZE AS SUCH ...

I'VE BEEN WAITING FOR PEOPLE MY WHOLE LIFE...

OH WELL, THAT'S FINE WITH ME.

RYUU ...

I'LL ALWAYS BE WAITING FOR YOU HERE...

chew

5.png

6.png

PLEASE BE ALIVE ...!!

I'M SORRY, MOM...

IT'S ON!

KILL THEM!

7.png

WHAT NON-SENSE ...

WE MUST TARGET AND ERASE THE VERY SOURCE OF THE PROBLEM IF WE WANT THESE CREATURES TO DISAPPEAR FOR GOOD!!

WE HAVE TO DESTROY ALL THOSE WHO SHOW ANY FRUSTRATION TOWARDS OUR SOCIETY!!

THIS MAN IS MAKING A GRAVE MISTAKE

HUH ?

!

KYAA...

FELLOW CITIZENS! THIS IS A MAN-HUNT!!

credk

8.png

THIS IS NOW KASUGA RYUU'S TRUE FORM!

MIKIMURA... MAAKO-CHAN... IT'S ME...

WE KNEW

!!

.....

9.png

I KNEW SOME-THING WAS DIFF-ERENT

WHEN I SAW YOU TWO THAT NIGHT

WE KNEW ...

IT'S THE SAME WITH KIRA-KUN, RIGHT ?

YEAH...

SO YOU ALREADY ...

I... I THINK I'M THE ONLY ONE WHO CAN!

R-RIGHT NOW KIRA'S JUST LOST SOMETHING VERY IMPORTANT TO HIM. HE'S CON-FUSED AND IT MUST BE DRIVING HIM CRAZY! I HAVE TO STOP HIM!!

SORRY I CAN'T STAY BUT PLEASE TAKE CARE OF YOUR-SELVES!!

さばの水煮

みかん

IT LOOKS BAD OUT THERE BUT I DON'T THINK ANYONE ELSE WILL TRY COMING UP HERE. AND LUCKILY WE MANAGED TO GET ALL THIS FOOD FROM SHIROYAMA.

UNTIL THEN WAIT FOR US HERE!!

I'LL COME BACK WITH KIRA AS SOON AS I CAN!

I'LL BE LEAVING THEN!

11.png

ドン!
ドン!
ドドド

MAKI-CHAN...

カチャ...

IN TOKYO THERE'S A MAN CALLED 'FUDOU AKIRA' ...

I THINK I HEARD HIM THROUGH 'TELEPATHY' ...

JUST LIKE KASUGA-KUN HAS RIGHT NOW...

HE SAID THAT SOMETIMES WHEN HUMANS FUSE WITH DEMONS THEY STILL MANAGE TO KEEP THEIR HUMAN HEART...

13.png

THESE BEINGS ARE KNOWN AS 'DEVILMEN' ...

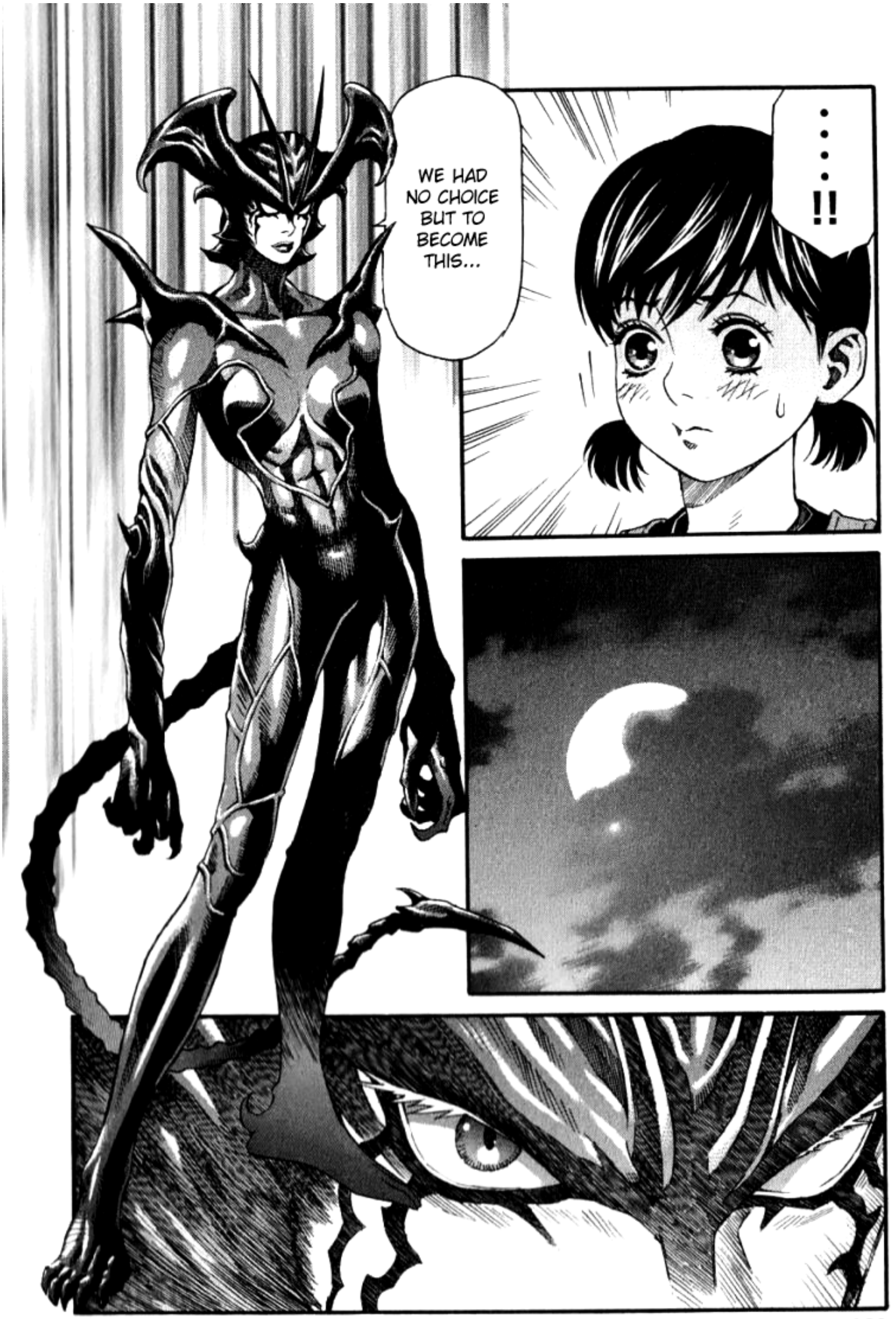
LOOK HERE, MAAKO-CHAN...

AT THAT TIME WE DIDN'T KNOW HOW IT HAPPENED BUT...

UUH...

FOR SAKI AND I TO CONTINUE LIVING...

14.png



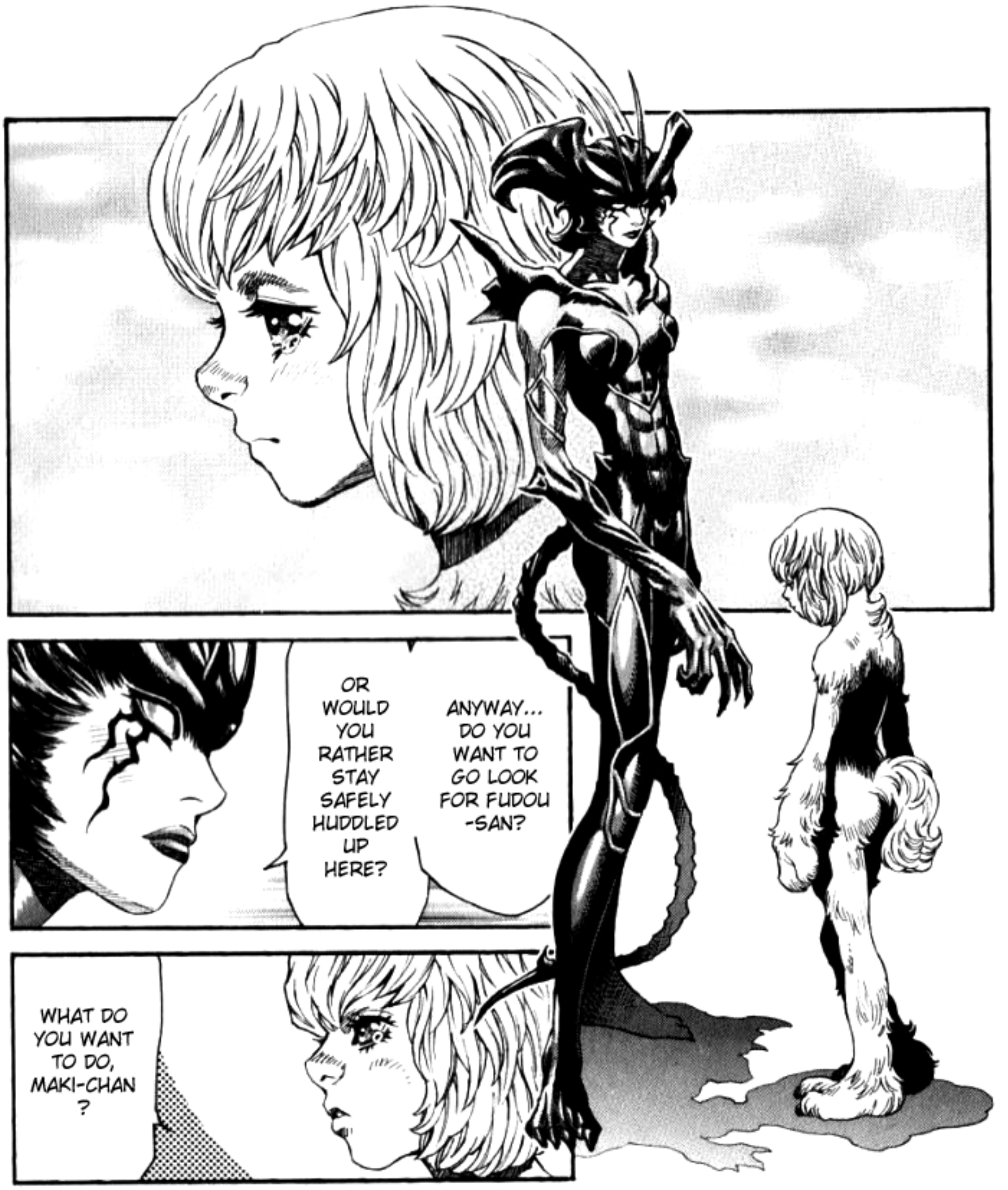
SO YOU MUST BE THE SAME TOO, RIGHT?

AND YOU... YOU MANAGED TO ESCAPE FROM TOKYO AND RUN ALL THE WAY HERE...

YOU ARE THE SAME AS US...

AS I THOUGHT ...

16.png


OR WOULD YOU RATHER STAY SAFELY HUDDLED UP HERE?
ANYWAY... DO YOU WANT TO GO LOOK FOR FUDOU -SAN?
WHAT DO YOU WANT TO DO, MAKI-CHAN ?

ME? I...

17.png

WHERE ARE YOU!!?

KIRA !!

HHHHHHHH

AMIDST IT ALL THE ARAB GUERILLAS LAY THEM TO WASTE ! !

THE TENSION BETWEEN WHITES AND BLACKS REACHES IT'S PEAK ! AND THEY TRANSFORM INTO DEMONS ! !

KILL THEM !!!

AND THE JEWS WILL NEVER FORGET AUSCHWITZ !!

TN: Auschwitz = A Nazi death camp

19.png

WE CAN'T SIT AROUND WAITING FOR THEM TO TRANSFORM ANYMORE ! ! WE MUST DESTROY ANYONE SUSPICIOUS !
KILL THEM ! ! WE HAVE TO KILL THEM NOW ! !
HAVE YOU HEARD ABOUT THE 'WHITE WINGED DEMON'?
HE'S A DEMON WHO HAS A DEEP HATRED FOR HUMANS. I HEAR HE'S LIKE A KILLING MACHINE...
WHAT'S THAT?

RYUU...

JUST WHO THE HELL IS HE...

OH

FUDOU -SAN

YEAH. I KNOW HIM WELL ...

THE 'WHITE WINGED DEMON' ...

DO YOU KNOW HIM ?

BUT HE'S... HE'S A 'DEVIL-MAN' !!

I HEARD IT FROM MAAKO -CHAN ...

SO IT'S TRUE.

IT'S JUST THAT... IT'S NOT HIS FAULT! HIS PURE HEART'S BEEN BROKEN! HE'S JUST IN PAIN RIGHT NOW!

HE IS! I KNOW IT! HE'S A TRUE 'DEVILMAN'!

THEN ALLOW ME!!

AND I CAN'T JUST IGNORE A THREAT LIKE THAT ...

HE'S CAUSED OUR ARMY A LOT OF DAMAGE

I'M NOT SAYING I DON'T BELIEVE YOU BUT ...

IN ANY CASE ...

HE IS ON OUR ENEMY'S SIDE AFTER ALL.

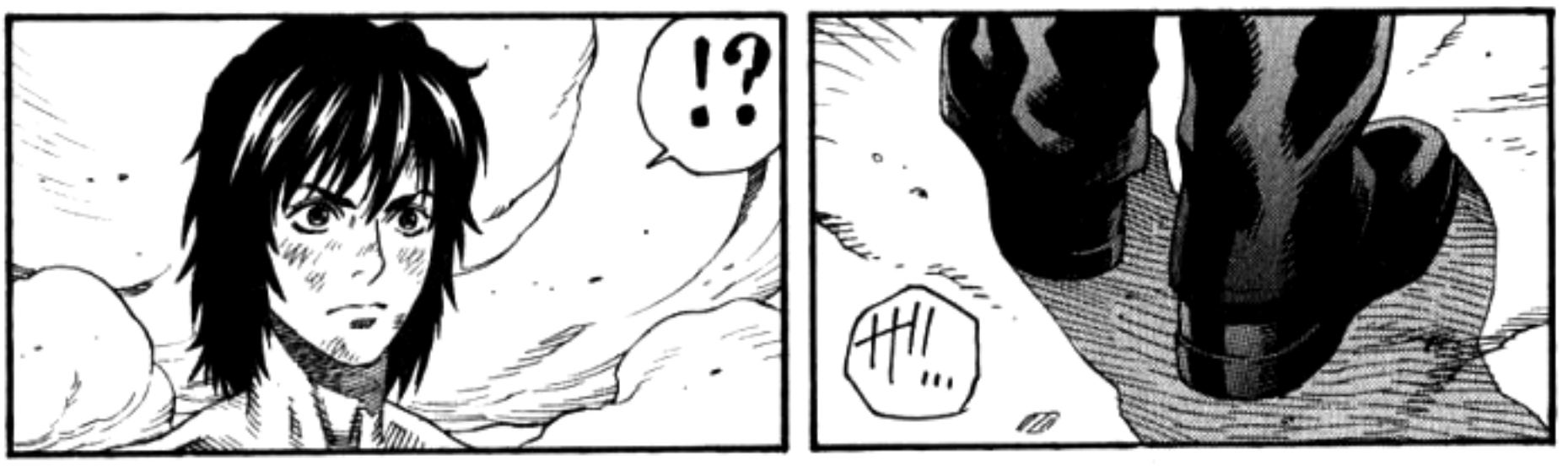
PERHAPS IN THE UPCOMING BATTLE ...

ALLOW ME TO DEAL WITH HIM!!

I'LL DEFINITELY MAKE HIM PAY US BACK FOR OUR LOSSES !!

23.png

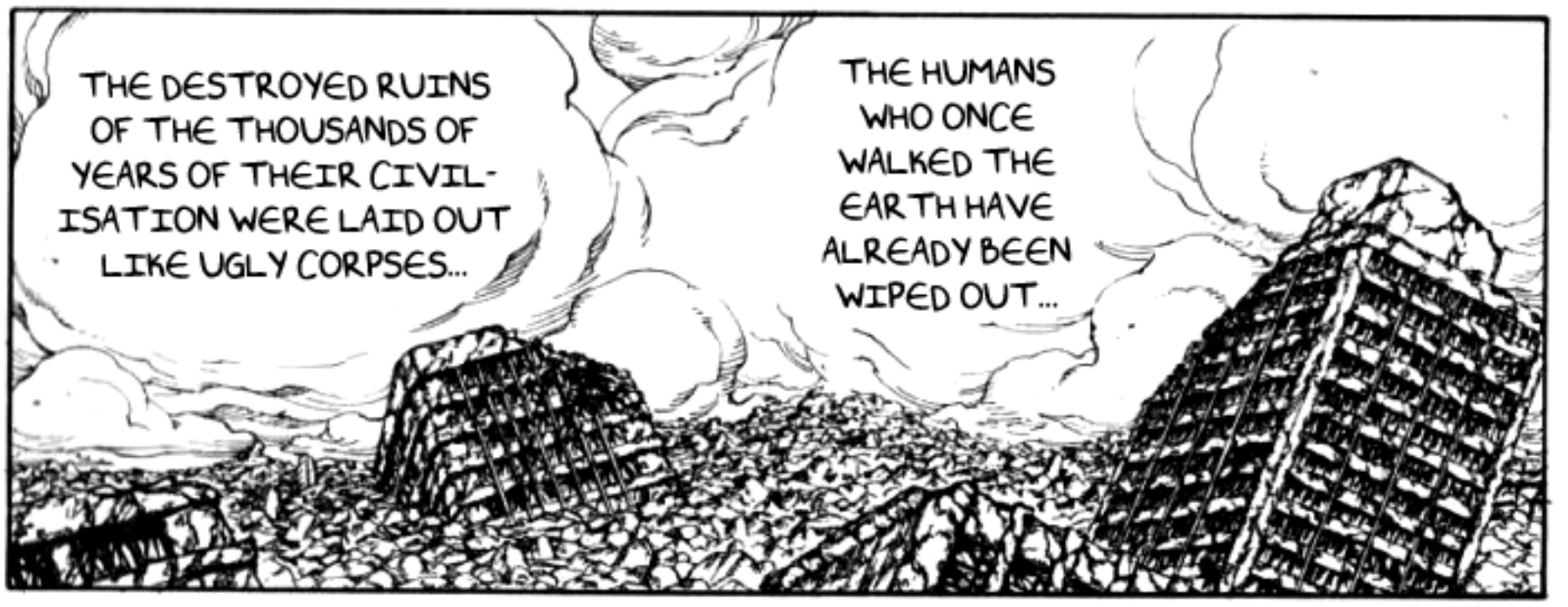
Y...
YES!
SEE YA.
I'LL LEAVE HIM TO YOU THEN
I'LL HAVE MY HANDS FULL WITH RYOU... NO, WITH SATAN

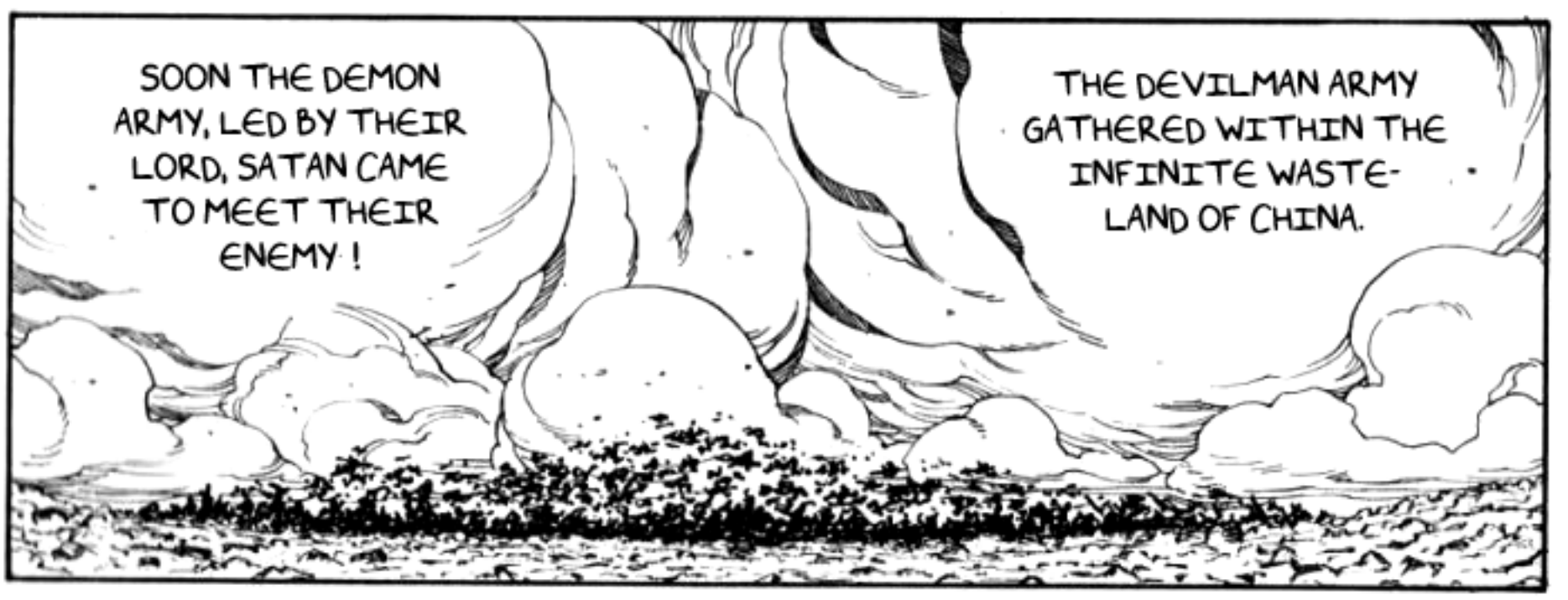

!?
HH!...

... DON'T DIE

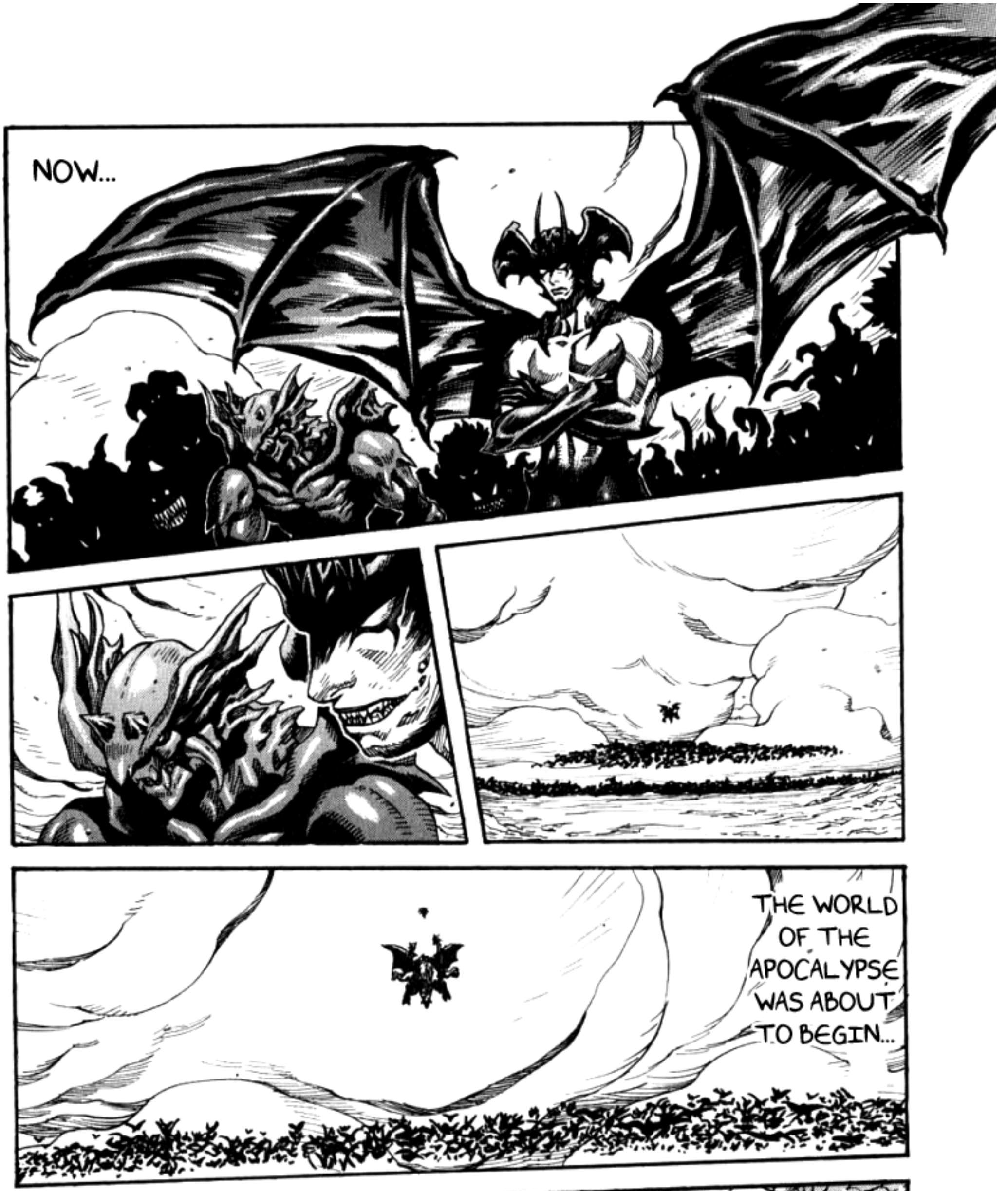
OZUROKU...
YES...

FINALLY...
LOOKS LIKE I'LL FINALLY GET TO SEE HIM AGAIN...


THE DESTROYED RUINS OF THE THOUSANDS OF YEARS OF THEIR CIVIL-ISATION WERE LAID OUT LIKE UGLY CORPSES...
THE HUMANS WHO ONCE WALKED THE EARTH HAVE ALREADY BEEN WIPED OUT...


SOON THE DEMON ARMY, LED BY THEIR LORD, SATAN CAME TO MEET THEIR ENEMY!
THE DEVILMAN ARMY GATHERED WITHIN THE INFINITE WASTE-LAND OF CHINA.

25.png



26.png

27.png

ARE YOU ON ?

WHO'S SIDE ...

AKI -RA!

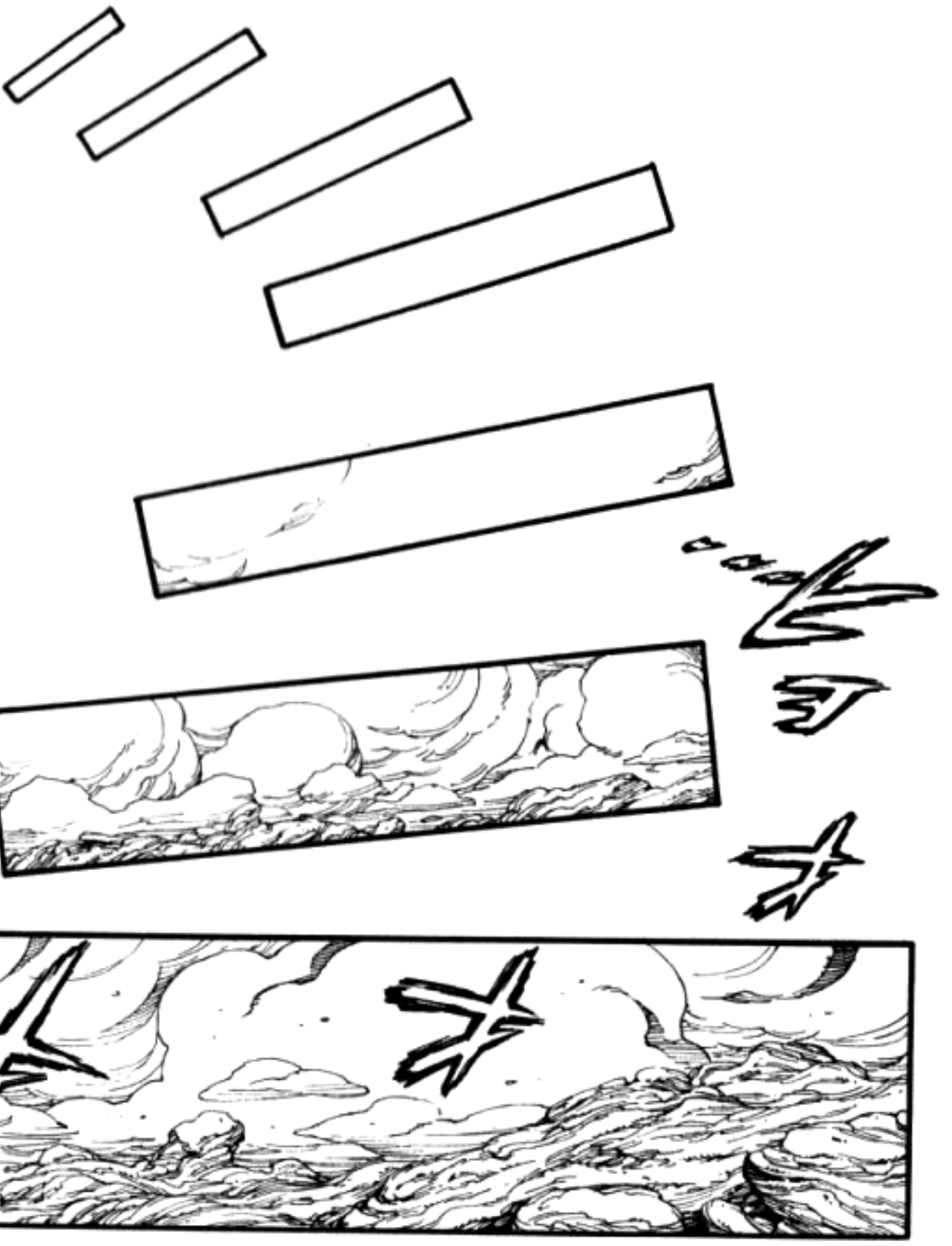
THIS IS IT, RYOU!

28.png

29.png

TOMO-
RROW
BE
LIKE
?

WHAT
WILL
...



32.png

I...
I'M NOT
SURE...

ARE...
YOU
STILL...
ALIVE...
KIRA?

I
WONDER...
WHAT
HAPPENED
TO
MIKIMURA...

HOW...
SHOULD I
KNOW...

I'M
RIGHT
HERE

34.png

DIDN'T SIDE WITH ANYONE...

IN THE END YOU...

...

I'M GLAD ...

YOU'RE STILL ALIVE ...

I CAME HERE...

I DIDN'T COME HERE TO SIDE WITH ANY OF THEM.

FOR THE BOTH OF YOU

AND THE WORLD CONTINUED TO GROW INCREASINGLY UNPLEASANT ALL AROUND US...

AT FIRST I THOUGHT OUR TRANSFORMATION WAS A GOOD THING... BUT OUR LIVES ENDED UP BEING ONE FILLED WITH NOTHING BUT FEAR AND ANXIETY.

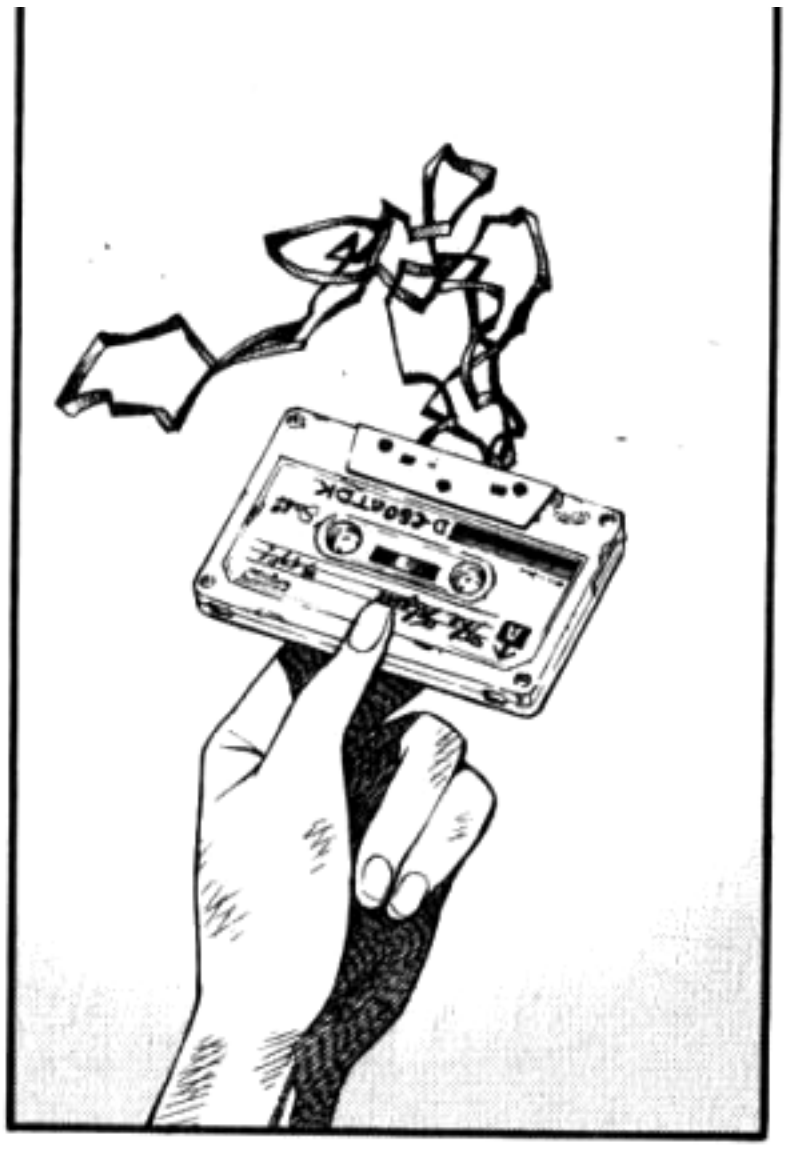
WE... SAKI AND I ACCEPTED THESE BODIES AS OUR ONLY WAY TO CONTINUE LIVING ...

SHONE SO BRIGHTLY ...

THE TWO OF YOU

BUT YOU KNOW... IN THAT TERRIBLE WORLD OF MINE ...

I USED TO LOVE JUST WATCHING YOU ALL ...



I CAN STILL HEAR IT ...

YOUR MUSIC ...

OZU... OZUROKU'S DRUMS... KIRA'S VOICE AND GUITAR...

I... I CAN HEAR IT TOO...

BAD GUITARING ...

AND EVEN YOUR ...

IT'S OUR ...

ROCK ...

38.png

YOU'RE GOING TOO FAST, OZUROKU!

ALRIGHT... LET'S PLAY OUR GREATEST ROCK!!

SHUT UP, RYUU!

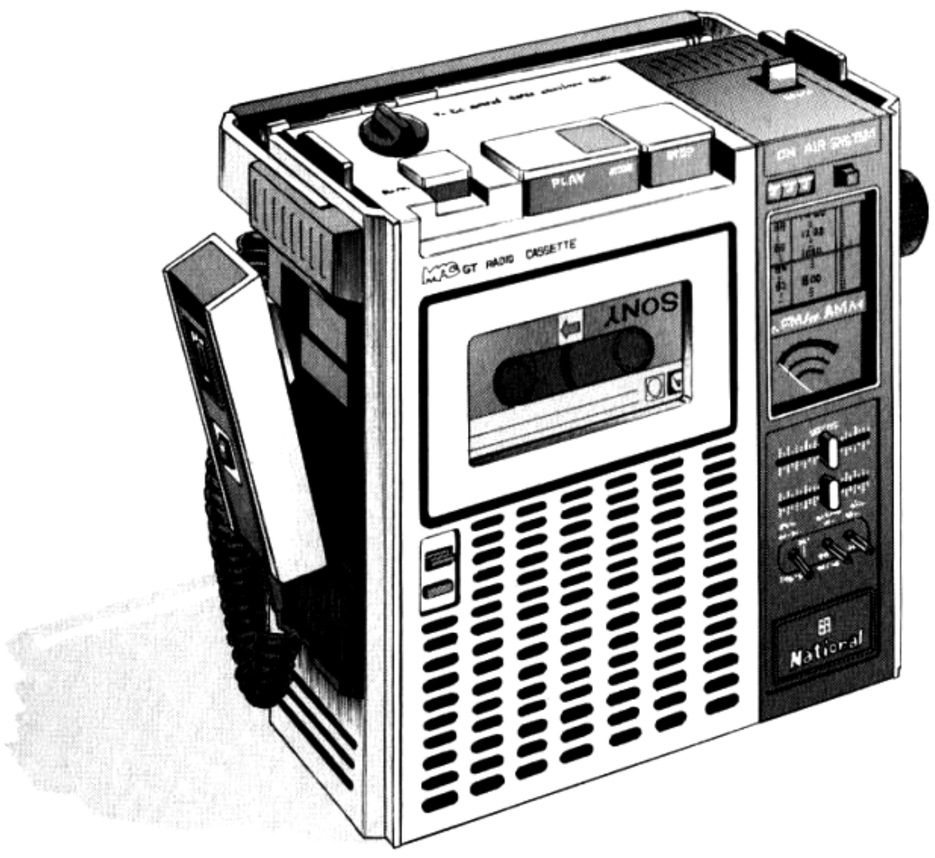
WILL NEVER BE OVER ...

OUR ROCK

ALRIGHT...

THIS IS THEIR COVER OF 'ROCK AND ROLL MUSIC'!

THE BEATLES WERE THE FIRST MUSIC GROUP TO PERFORM AT THE BUDOUKAN ...

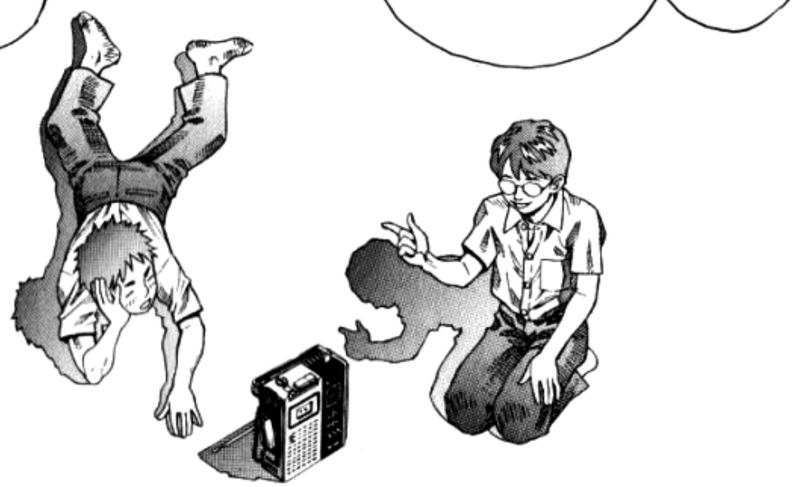



THAT'S GREAT AND ALL NOW CAN WE JUST LISTEN TO THE MUSIC ?

AND THAT WAS ...

ROCK & ROLL GOT A SUDDEN REVIVAL AND BOOSTED IN POPULARITY.

DURING THE FIRST HALF OF THE 60'S



BE QUIET, YOU IDIOT!

FINE, FINE. GO ON.

I WANT TO HEAR THE REST OF IT

40.png

DEVILMAN MOKUSHIROKU / END

41.png

THE APOCALYPSE OF DEVILMAN

# STRANGE DAYS

# 『デビルマン黙示録　STRANGE DAYS』後書き

「マガジンZ」のY編集長から、『デビルマン』を衣谷遊さんに描いてもらおうと考えていると聞かされたのは、6年位前だった。そして1枚のデビルマン・イラストのコピーを見せられた。シャープで密度の濃いタッチで描かれたデビルマンのイラストだった。

「オ～ッ！　カッコイイ！」と、素直に感じたまま声に出した僕。その一声で、衣谷さんの『AMON　デビルマン黙示録』の連載が決まった。

僕は、衣谷遊というアーティストについて、デビュー間もない頃から注目していた。最初は『漂泊の叙情詩人　SHION』という単行本。まずはその画風に驚いた。アメリカのパルプマガジンの、SFファンタジーのイラストで有名なバージル・フィンレイやフランスのマンガ家メビウスを思わせる、点描に近い細かい線で描かれた、外国マンガのようなファンタジー作品だったから……。

こんな日本人離れした作品を描くのはどんな人だろう？と興味を持ったら、幸いなことに、単行本のラストに履歴書（写真入り）が載っていた。

「1962年生まれ。男。山羊座。AB型。174cm、54kg。愛媛県出身。愛媛大学教育学部美術科卒。中学校一級、高等学校二級の美術教員免許取得。」

なるほどと納得。

しっかりしたデッサン力と豊富なイマジネーションは、美術の勉強からきているのかと、新人離れした画力に確かなものがあることを知った。

影響を受けたマンガ家に、手塚治虫、石ノ森章太郎、永井豪、大友克洋、宮崎駿、メビウス、フラゼッタ、ニールアダムス……その他となっている。

写真を見ると、二枚目の俳優かモデルのようなハンサムな青年だった。なるほど、絵のキレイな人は、本人もキレイなのだと思い、一度会ってみたい

と考えた。

しかしその一方で、この緻密な絵ではプロでやっていくのは大変だとも思った。凝り性なのはわかるが、雑誌に連載する場合には締め切りに間に合わないのではと心配になった。

一ヶ月5ページで暮らせるフランスの「バンドシネ」のマンガ家ならともかく、量産しなければプロとして通用しない日本では無理かもしれないと思いながら、その後の活躍を注目していたら、『バトルインザダーク』後、次第に普通のペンタッチに移行しつつプロとして活躍を始めた。

'82年の単行本から十数年が経ち、衣谷さんが『デビルマン』を描くという。「オ～！それは読みたい！」というのが、率直な僕の気持ちだった。

こうして始まった『AMON　デビルマン黙示録』は、毎回力のこもった力作で、何よりビジュアルのインパクトが強く、画面から作者のエネルギーが吹き出してきているようだった。ストーリーは、僕の原作の『デビルマン』の行間を埋めようとしているかのようだった。原作はストーリーの飛躍が激しく、途中にもっと色々な戦いや展開を入れられる可能性があった。当時、TVの放映期間と連動させていたので、短期間に詰め込む必要があったからだ。

とはいえ、衣谷さんの『AMON』は、決して行間を埋めるだけでは無い。そうしたスタイルを取りながらオリジナリティー溢れるイマジネーションの暴走、爆発をやっている。自由な発想で新しい“デビルマン世界”を創造している。

『AMON』は、思い切りの良い展開を繰り広げながら、原作のストーリーに戻っていき完結を見た。

今回の『デビルマン黙示録 STRANGE DAYS』は『AMON』とは別に、デビルマンのサイドストーリーとして作られた一編だ。衣谷さんのオリジナルで、主人公たちがデビルマン最終戦争に参加するまでを描いたものだ。

| | |
|---|---|
| STAFF | |
| ORIGINAL | GO NAGAI<br>【METALLICA／ONE】 |
| MANAGER | SAORI OGINO<br>【横道坊主／NOT FOR SALE】 |
| ARTIST | YU KINUTANI<br>【佐野元春／ロックンロール・ナイト】 |
| ASSISTANT | HIDEKI MATSUOKA<br>【Vangelis／南極物語のメインテーマ】 |
| ASSISTANT | HIROKI ONO<br>【John Lennon／MOTHER】 |
| ASSISTANT | TAKASHI INOU<br>【桑田佳祐／ヨイトマケの唄】 |
| ASSISTANT | TAKESHI SEKINO<br>【河島英五／時代おくれ】 |
| ARTDIRECTER | KATSUO YANAGAWA<br>【Primal Scream/Come Together】 |
| DESIGNER | YUSUKE OHNO<br>【サザンオールスターズ／ボディ・スペシャルⅡ】 |
| DESIGNER | SAYURI INABA<br>【ムーンライダーズ／スカーレットの誓い】 |

主人公たちがロック・バンドのグループという設定が嬉しい。何故なら『デビルマン』のファンには、ロック・ミュージシャンやロック・ファンが、多いからだ。アメリカのヘビーメタル・バンド『メタリカ』のカーク・ハメットを始めとして、日本でもイエローモンキー、小山田圭吾さん、石井竜也さん、大槻ケンヂさんなどなど、いろんなロック・ミュージシャンたちが「『デビルマン』はロックだ！」と言って応援してくれる。最近では、布袋寅泰氏が「CDジャケットのカバーイラストに、自分のギターを持ったデビルマンの絵を描いて欲しい」と依頼に来た。

長年の夢だと、顔を輝かせて言ってくれた。

その布袋さんのCD『LIBERTY WINGS』が出来上がった。TOMOYASU HOTEIバージョンのギターを抱えたデビルマンが、月をバックに絶叫しているイラストだ。

『デビルマン黙示録　STRANGE DAYS』連載終了の打ち上げの飲み会で、僕は衣谷さんにこのCDを記念としてプレゼントした。衣谷さんはとても嬉しそうに鞄にしまった。

衣谷さん、力のこもった作品を長期にわたり連載してくださり、本当に有難うございました！　今後の活躍を楽しみにしています。

2005年6月24日

永井豪

44.png

THE APOCALYPSE OF DEVILMAN

# STRANGE DAYS

45.png

もく　し　ろく

# デビルマン黙示録

ストレンジ　デイズ
STRANGE DAYS

マガジンZKC0214

2005年7月22日第1刷発行（定価はカバーに表示してあります）

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「デビルマン黙示録 STRANGE DAYS」は、マガジンZ'05年1月号から6月号に掲載された作品を収録したものです。編集部では、この作品に対する皆様の御意見・御感想をお待ちしております。また、今後「マガジンZKC」にまとめてほしい作品がありましたら、編集部までお知らせください。なお、お送りいただいたお手紙、おハガキはご記入いただいた個人情報を含めて著者にお渡しすることがありますので、あらかじめご了解のうえ、お送りください。
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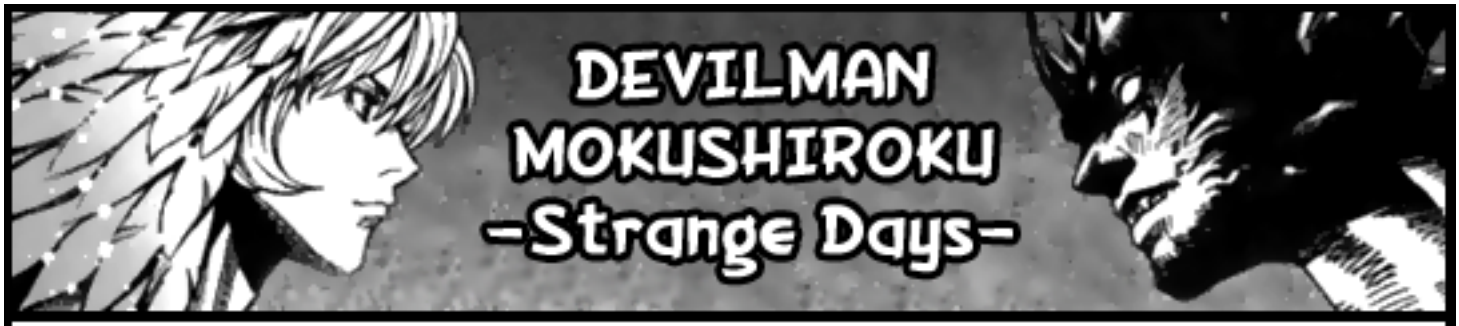


mangaka: Nagai Gou & Kinutani Yuu

# CHAPTER 6

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